

To: Joint Steering Committee for Revision of AACR

From: Barbara Tillett, LC representative

Subject: Editor's follow-up to constituency responses on focus of the description and sources of information

Related documents:

5JSC/AACR3/I
5JSC/AACR3/I/ACOC response
5JSC/AACR3/I/ALA response
5JSC/AACR3/I/BL response
5JSC/AACR3/I/CCC response
5JSC/AACR3/I/CILIP response
5JSC/AACR3/I/LC response
5JSC/LC/1/Rev
5JSC/Editor/Part I/Alternative structure

In response to the editor's request for feedback on specific issues related to the follow-up reworked draft, we offer the specific comments below and also include a further draft to demonstrate incorporating the 5JSC/LC/1/Rev. approach.

1. Regarding the adequacy and clarity of the guidelines for "setting up the description" under 1.2.:
LC prefers the approach provided in 5JSC/LC/1/Rev. and offers a draft view incorporating the LC wording. We feel the suggested approach from LC is a clearer, simpler approach.
2. Regarding the feasibility of simplifying and "homogenizing" the specifications for preferred and alternative sources set out in the table and footnotes under 2.0.2.2.:
LC prefers p. 9 of 5JSC/LC/1/Rev. However, if the rest of JSC feels these tables are preferable to the LC approach of combining categories, we highly recommend combining the 2nd and 3rd columns to simplify the preferred sources in order of preference, thus avoiding the cumbersome references to particular columns in the table in later rules.
3. Regarding the placement of instructions on preferred sources of information (at 2.0.2.2 or under 2.1.1.2):
Please see the attached LC version of the Editor follow-up structure.
4. Regarding changes affecting current practices for bracketing information in the description:
We disagree with the editor's statements that the LC proposal is changing specific instructions as noted below. Note, however, our approach to bracketing will result in a significant change in most bracketing practice, reducing the need for brackets for information taken from the resource itself (as recommended by many of our staff and managers).

5. Regarding the order of preference for sources of information for edition, numbering, publication, distribution, etc., information, and series statements:

Please see our 5JSC/LC/1/Rev. document for our approach to this issue.

Additional comments

6. Missing component of the rules – use as access points:

We were hoping to see the data elements described in terms of how to record them: as a statement, as a note, as an access point (controlled or uncontrolled).

7. Setting up the description, p. 2:

We agree that common terms, not library jargon, can be used in the examples but we are concerned that the terms used in the rules themselves be the terms given in the glossary. We also want to be consistent throughout RDA. Although we want non-librarians to use RDA, the rules are intended primarily for cataloguers.

8. Preferred sources of information, p. 2-3:

LC wanted this simplified, so seeing all the details currently given in AACR2 was distracting. We prefer the priority order of sources that we provided. 5JSC/LC/1/Rev. provides a more generalized view for a more consistent treatment to reduce bracketing to instances where the data element is taken from outside the resource itself. Please see the attached alternative draft.

9. Title proper, p. 3:

The statement is made “Under current practice, a title proper taken from any source other than the prescribed source of information for the title and statement of responsibility area is enclosed in square brackets.” This is not so, because when one uses a title page substitute, square brackets are not used.

10. Parallel title and other title information, p. 4:

The “preferred source” is the same as the “chief source of information.” There is no change in instruction. The second paragraph mentions the ISBD display, but we agreed the display issues should be left to the Appendix.

11. Statement of responsibility, p. 4:

Here again the “chief source of information” is the “preferred source.” We do not understand the “change in instructions.”

12. Edition, p. 5 and Place of publication, etc., p. 6:

Second paragraph reflects perhaps a misunderstanding by the editor. Accompanying textual material, containers, etc. are considered a part of the resource (see 5JSC/LC/1/Rev.) so would not get square brackets, and there is no change from now.

13. Series statement, p. 6:

The editor’s comment is not correct about the instructions in 5JSC/LC/1/Rev. Please see A.1.6B2 (or the attached draft).

14. Outline, Introduction to Part I, Relationship to other guides for resource description, p. 8:

LC suggests we use the term “standards” rather than “guides.” We do not wish to imply that we want to relate to all possible guides.

15. Outline, Chapter 2, 2.4. Numbering:

There should also be rules on Mathematical data, Digital graphic representation, and Musical presentation. (Note: LC will be submitting a Musical presentation statement proposal this summer.)

16. Outline, Chapter 5. Sourcing Information, p. 9:

We suggest combining chapters 5 and 6 under the general topic of "Information needed to obtain the resource" because there is overlap.

17. Outline, Appendix X, p. 9:

Weren't we also considering including MARC 21 display format? Given that the vast majority of our users follow MARC 21, we feel such an addition would be helpful.

18. 1.2.1 and 1.2.2:

We would prefer not to include these categories. However, if the majority feel we should keep the structure suggested in this Editor follow-up/1, we highly recommend combining these two sections and shortening them considerably. There are some redundancies, e.g., ii) under single physical unit and i) under set comprising two or more separate physical units -- aren't these the same thing? We find these lists to be neither exhaustive nor mutually exclusive, and would probably not hold up with future materials that may be developed. Perhaps this can be said more succinctly.

19. 1.2.3 Reflecting relationships between the whole and its parts, p. 13-14:

We find this more confusing than helpful and would suggest a user of the code would not need all this explanation. Instead we could just point to the relevant rules. Some of these categories are content and others are types of records, all of which makes it more confusing. Yet another category (access points for the parts) is missing. We'd prefer not to go this direction.

20. Sources of Information:

Please see the 5JSC/LC/1/Rev. approach.

21. Chapter 2 is missing the aspect of Access points (controlled and uncontrolled) under each element, as noted under 6 above.

22. 2.0.2.1 General guidelines, p. 17-18:

Again, we prefer the LC/1/Rev. approach. However, if the rest of JSC doesn't agree, we'd prefer to see these guidelines presented as principles. The redundancy could be avoided with such an approach. One could simply say, "Choose..." rather than repeating the preliminary "When creating adescription."

23. Tables, p. 19-21:

We prefer the simpler table on p. 9 of 5JSC/LC/1/Rev.

24. 2.0.2.4 Other sources of information, p. 22-23:

Although we prefer the approach in 5JSC/LC/1/Rev., why not just let anything else be the other sources from within the resource?

25. 2.0.2.5 Information taken from sources outside the resource itself, p. 23:
Wouldn't it be simpler to indicate where the rules do not require using square brackets: technical description, notes, standard numbers.
26. 2.1 Title, p. 23:
Please see the LC approach in 5JSC/LC/1/Rev. We observe the use of "assigned title" and wonder about a key title being more an identifier than an assigned title.
27. 2.1.1.2 Sources of information, p. 24:
Please see the LC approach. This section could be simplified considerably.
28. 2.1.6 Devised title, p. 25:
Many of our staff and managers objected to using the term "Devised title." In 5JSC/LC/1/Rev. we eliminated this term. Please see the attached alternate draft.
29. 2.2.0.2, Statement of responsibility, Sources of information, p. 25:
We'd prefer not to use "prominent" and focus instead on including responsible persons or corporate bodies that have roles related to the works and expressions without specifying where those statements of responsibility are found. We advocate adding "role" information for access points.
30. 2.4.0.2 – 2.8.0.2, Sources of information, (in order of preference), p. 26-28:
Please see our accompanying draft, to refer to the rule where the preferred order is given.
31. 2.9.0, Basic instructions... should be for "resource identifiers."
32. Overall style comments:
If the intent of the rule is that the cataloguer is to do something, don't use "may" which implies a choice.
Lack of subrule numbers makes it difficult to direct someone to a specific part of a rule.

The following LC draft proposal incorporates into the new framework proposed by the editor the following content from 5JSC/LC/1/Rev.: (1) those decisions to be made before beginning to catalog, and (2) sources of information. A few changes, mostly just in wording, were made in that content. The content incorporated from 5JSC/LC/1 is given in blue in the draft proposal; content deleted from 5JSC/AACR3/1/Editor follow-up/1 for those topics was removed instead of shown with strike-outs.

The draft proposal contains a few other modifications to the wording; those changes are shown by strikeouts and blue text to demonstrate how this looks with 5JSC/LC/1/Rev., but it has not been fully filled in.

Note that there is intentional duplication on pages 10 and 15 of the other sources when the resource lacks data elements to avoid referring cataloguers back to 1.2.4 while consulting other rules about titles.

Outline for Part I

Introduction to Part I

Purpose and scope
Relationship to other [guides standards](#) for resource description
Functional objectives and principles for resource description
Terminology
How Part I is structured
How to use Part I

Chapter 1. General guidelines for resource description

1.0 Purpose and scope
1.1 Terminology
1.2 Setting up the description
1.3 Sources of information
1.4 Levels of detail in the description
1.5 Language and script of the description
1.6 Transcription

Chapter 2. Identification of the resource

2.0 Purpose, scope, etc.
2.1 Title
2.2 Statement of responsibility
2.3 Edition
2.4 Numbering, [mathematical data](#), [digital graphic representation](#), [musical presentation](#)
2.5 Place of publication, distribution, etc.
2.6 Publisher, distributor, etc.
2.7 Date of publication, distribution, etc.
2.8 Series statement
2.9 Resource identifier
2.10 Published descriptions

Chapter 3. Technical description

3.0 Purpose, scope, etc.
3.1 Type and form of carrier
3.2 Extent
3.3 Dimensions
3.4 Other technical details
3.5 Ancillary material
3.6 Alternative formats
3.7 System requirements
3.8 Mode of access

Chapter 4. Content description

4.0 Purpose, scope, etc.
4.1 Type and form of content
4.2 Nature, scope, etc.
4.3 Language and script

- 4.4 Audience
- 4.5 Summary
- 4.6 Contents
- 4.7 Related content
- 4.8 Presentation of musical content
- 4.9 Representation of cartographic content

Chapter 5. **Sourcing** Information needed to obtain the resource

- 5.0 Purpose, scope, etc.
- 5.1 Source of acquisition
- 5.2 **Details of item being described**
- 5.3 Provenance
- 5.4 Restrictions on access and use

~~Chapter 6. Item specific information~~

- ~~6.0 Purpose, scope, etc.~~

Appendix X: Presentation of descriptive data

- X.1 ISBD presentation
- X.2 OPAC displays
- X.3 **MARC 21 format displays**

Chapter 1

General Guidelines for Resource Description

Contents

1.0 Purpose and scope	
	[To be added]
1.1 Terminology	
	[To be added]
1.2 Setting up the description	
1.2.1 Aspect of the resource to be described	
1.2.2 Number of records	
1.2.3 Basis of description	
1.2.4 Sources of information for the data elements	
1.3 Sources of information	
1.4 Levels of detail in the description	
	[To be added]
1.5 Language of the description	
	[To be added]
1.6 Transcription	
	[To be added]

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1.2. SETTING UP THE DESCRIPTION

- Before beginning to transcribe data, determine the aspect of the resource to be described, the number of records to be used for the description, the basis of the description, and the sources of information for the data elements.

1.2.1. Aspect of the resource to be described

- Determine what is to be described:

- a) the resource¹ itself (may have accompanying material); or
- b) a component part of that resource; or
- c) the larger resource¹ (an aggregate resource) of which the bibliographic resource at hand is itself a part.

1.2.2. Number of records

- Decide the number of records for the resource:
 - If the resource has changed over time and the existing description does not reflect the subsequent issue, part, or iteration, determine if the existing record should be modified or if a new record should be created (see XX.XX).
 - If the resource lacks a collective title, a cataloguing agency may decide either to describe the resource as a unit or make a separate description for each separately titled component part.
 - A cataloguing agency may decide to create a single record rather than multiple records in certain situations: for multiple manifestations of a resource, for all volumes of an unnumbered multipart monograph, etc.
 - Multi-level description may be used by national bibliographies and those cataloguing agencies that prepare entries needing complete identification of both the aggregate resource and its parts and/or component parts in a single record (see XX.XX). Some cataloguing communities (e.g., archival communities) use different arrangements of data elements when creating multi-level descriptions.

1.2.3. Basis of description

- The basis of description is determined by the mode of issuance.
 - **Single-part resources.** Base the description on the whole resource being described. Notes and standard numbers may be taken from any source. Also see below for a reproduction or facsimile.
 - **Multipart monographs and serials** (multipart resources with discrete parts issued at the same time or issued successively). Base the description, except for the ending date of publication, distribution, etc., on the first² issue or part or, lacking this, on the earliest available issue or part. Generally, give notes for changes on later issues or parts when considered to be important (see XX.XX).

¹ Information about and access to any component parts can be given either in a contents note (see XX.XX), by analytical added entries (see XX.XX), by "in" analytics (see XX.XX), or by additions to the physical extent. In describing a resource made up of multiple parts, two or more of which are conveyed in different types of media, follow the instructions in XX.XX.

² For numbered resources, the first issue or part is the one with the lowest number. For unnumbered resources, the first issue or part is the one with the earliest publication, distribution, etc., date. For serials, generally prefer the first/earliest issue or part over a source associated with the whole serial or with a range of more than one issue or part.

AREA	BASIS OF DESCRIPTION
Title and statement of responsibility	First or earliest issue or part
Edition	First or earliest issue or part
Material (or type of publication) specific details	
Musical presentation statement	First or earliest issue or part
Mathematical data	All issues or parts
Digital graphic representation	All issues or parts
Beginning numbering	First part for each system or sequence
Ending numbering	Last part for each system or sequence
Publication, distribution, etc.	
Place and publisher, distributor, etc.	First or earliest issue or part
Place and manufacturer	First or earliest issue or part
Beginning date	First issue or part
Ending date	Last issue or part
Technical description	All issues or parts
Series	All issues or parts
Note	All issues or parts and any other source
Standard number and terms of availability	All issues or parts and any other source

- o **Integrating resources** (resources whose updates over time do not remain discrete). Base the description, except the beginning date of publication, distribution, etc., on the current iteration. Update the description and, generally, give notes about changes from earlier iterations when considered to be important (see XX.XX).

Generally, consider a reproduction/facsimile of an integrating resource to be a monograph.

AREA	BASIS OF DESCRIPTION
Title and statement of responsibility	Current iteration
Edition	Current iteration
Material (or type of publication) specific details	
Musical presentation statement	Current iteration
Mathematical data	Current iteration
Digital graphic representation	Current iteration
Publication, distribution, etc.	
Place and publisher, distributor, etc.	Current iteration
Place and manufacturer	Current iteration
Beginning date	First iteration
Ending date	Last iteration
Technical description	Current iteration
Series	Current iteration
Note	All iterations and any other source
Standard number and terms of availability	All iterations and any other source

1.2.4. Sources of information for the data elements

- The sources of information for the description depend on what resource is being described.
- **Sources for selecting the title proper.** See 2.1.1.2.
- **Sources for selecting other data elements**
 - a) Generally, prefer information located on the same source as the title proper to information found elsewhere.
 - b) If data elements are not located on the same source as the title proper, take them from anywhere in the resource.
 - c) If the data elements are lacking in the resource, take them from the sources (in order of preference) given below. Enclose information taken from outside the resource in square brackets if it is being recorded in the title and statement of responsibility area, the edition area, the material specific details area, the publication area, and the series area. If the resource is of a type that does not normally carry identification information (e.g., a photograph or a naturally occurring object), do not use square brackets. (Brackets are not usually used by the archival cataloguing community.)
 - i. a container issued with or made for the resource (e.g., a box, portfolio, case, sleeve, envelope, etc.) if not already an integral part of the resource
 - ii. accompanying textual material (e.g., a manual, leaflet, script, publicity material, "about" file, etc.)
 - iii. other published descriptions of the resource
 - iv. any other available source (e.g., a reference work).

Chapter 2

Identification of the Resource

Contents

2.0 Purpose, scope, etc.

- 2.0.1 Purpose and scope
- 2.0.2 Sources of information

2.1 Title

- 2.1.0 Basic instructions for recording titles
- 2.1.1 Title proper
- 2.1.2 Parallel title
- 2.1.3 Other title information
- 2.1.4 Variant title
- 2.1.5 Key title
- 2.1.6 Devised title
- 2.1.7 Notes pertaining to titles

2.2 Statement of responsibility

- 2.2.0 Basic instructions for recording statements of responsibility
- 2.2.1 First statement of responsibility
- 2.2.2 Subsequent statement of responsibility
- 2.2.3 Notes pertaining to statements of responsibility

2.3 Edition

- 2.3.0 Basic instructions for recording edition information
- 2.3.1 Edition statement
- 2.3.2 Statement of responsibility relating to the edition
- 2.3.3 Statement relating to a named revision of an edition
- 2.3.4 Statement of responsibility relating to a named revision of an edition
- 2.3.5 Notes pertaining to edition information

2.4 Numbering [\[add rules for mathematical data, digital graphic representation, and musical presentation\]](#)

- 2.4.0 Basic instructions for recording numbering information
- 2.4.1 Numeric and/or alphabetic designation
- 2.4.2 Chronological designation
- 2.4.3 No designation on first issue or part
- 2.4.4 Alternative numbering systems
- 2.4.5 Notes pertaining to numbering
- 2.4.6 Notes pertaining to frequency

- 2.4.7 Notes pertaining to issue, iteration, or part described

2.5 Place of publication, distribution, etc.

- 2.5.0 Basic instructions for recording place of publication, distribution, etc.
- 2.5.1 First named place of publication, distribution, etc.
- 2.5.2 Second or subsequently named place of publication, distribution, etc.
- 2.5.3 Place of production
- 2.5.4 Notes pertaining to place of publication, distribution, etc.

2.6 Publisher, distributor, etc.

- 2.6.0 Basic instructions for recording publisher, distributor, etc.
- 2.6.1 First named publisher, distributor, etc.
- 2.6.2 Second or subsequently named publisher, distributor, etc.
- 2.6.3 Statement of function of publisher, distributor, etc.
- 2.6.4 Name of producer
- 2.6.5 Notes pertaining to publisher, distributor, etc.

2.7 Date of publication, distribution, etc.

- 2.7.0 Basic instructions for recording date of publication, distribution, etc.
- 2.7.1 Date of publication
- 2.7.2 Date of distribution
- 2.7.3 Copyright date
- 2.7.4 Supplied date
- 2.7.5 Date of production
- 2.7.6 Other dates
- 2.7.7 Notes pertaining to date of publication, distribution, etc.

2.8 Series statement

- 2.8.0 Basic instructions for recording series statements
- 2.8.1 Title proper of series
- 2.8.2 Parallel titles of series
- 2.8.3 Other title information of series
- 2.8.4 Statements of responsibility relating to series
- 2.8.5 ISSN of series
- 2.8.6 Numbering within series
- 2.8.7 Subseries
- 2.8.8 Resource in more than one series
- 2.8.9 Notes pertaining to series statements

2.9 Resource identifier

- 2.9.0 Basic instructions for recording resource identifiers
- 2.9.1 Standard number
- 2.9.2 Other numbers associated with the resource

2.9.3 Notes pertaining to resource identifiers

2.10 Published descriptions

2.10.0 References to published descriptions

2.0. PURPOSE, SCOPE, ETC.

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~~2.0.2. Sources of information~~

~~[information about source of information for aspect being described
already covered in 1.2.4]~~

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2.1. TITLE

2.1.0. Basic instructions for recording titles

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2.1.0.2. Sources of information

- When choosing a source or sources of information for titles, apply the following general guidelines.
 - a) For the title proper, use the preferred source of information as specified in 2.1.1.2.
 - b) For the parallel title and other title information, use the same source as for the title proper.
 - c) For other titles, take the information from within the resource or outside the resource.

- For further guidance on sources of information for a particular type of title see the instructions under 2.1.1.2 (title proper), 2.1.2.2 (parallel title), 2.1.3.2 (other title information), 2.1.4.2 (variant title), 2.1.5.2 (key title), 2.1.6.2 (devised title), and 2.1.7.2 (notes pertaining to titles).

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2.1.1. Title proper

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2.1.1.2. Sources of information

- The source of the title proper may be unitary in nature (e.g., a title page) or may be collective (e.g., multiple title screens on a Web site). If there is more than one form of the resource's title or more than one source with a title for the resource, see below.
- **More than one form and/or source of title.** If there is more than one form of the title on a single source, see a) below. If there is more than one source with the title, apply b) or c) below. Give the other titles in a note, if considered to be important, unless a different instruction is given below; see XX.XX for access to these forms of title.
 - a) Title in two or more forms on the same source
 - i. If the title is in two or more languages or scripts, select the title proper in the language or script of the main written, spoken, or sung content. (See XX.XX about recording the other titles.)
 - ii. If the forms are the title in full and an acronym or initialism of the title, select the full form as the title proper. Transcribe the acronym or initialism as other title information (see XX.XX).
 - iii. If the forms are in the same language and script and are not full form vs. acronym or initialism, select the title proper on the basis of the order of titles on, or the layout of, the source. If that title isn't sufficient for identification, select the title that is.
 - b) Title in different languages on different sources. Select the title proper following the preferred order below:
 - i. The title on the source in the language or script that corresponds to the language or script of the content or the predominant language or script of the content of the resource
 - ii. Otherwise, the title on the source in the language or script that occurs first in the following list: English, French, German, Spanish, Latin, any other language using the roman alphabet, Greek, Russian, any other language using the Cyrillic alphabet, Hebrew, any other language using the Hebrew alphabet, any other language.
 - c) Title in the same form or in different forms in the same language on different sources. Select the title proper on the source appearing first in the listing of sources given below for the appropriate medium.

If the source of the title proper is not the first prescribed source given below, record the source of the title in a note (see XX.XX).

RESOURCES	PRIORITY ORDER OF SOURCES
Resources comprising pages, leaves, etc.	Title page, cover, caption, masthead, colophon, rest of the resource
Single manuscripts	Title page, colophon, caption, heading, rest of the resource
Microforms	Title frame(s) or card(s), title in header, rest of the resource including a container that is an integral part of the resource
Other resources	Resource itself (including permanently-affixed label), accompanying textual material, container

- **Title lacking.** If the resource being described lacks a title, apply the rule in the relevant category below.
- Resource in one part lacks a collective title. If the resource consists of two or more works and lacks a source with a title proper for the resource as a whole, treat the separate sources with the titles for the individual works as if they were a single source.
 - Resource in more than one part lacks a collective title. If the resource consists of different component parts, treat the sources with the titles for the parts as if they were a single source unless separate descriptions are being made.
 - Any other resource that lacks a title. Take a title from the sources (in order of preference) listed below and record it as the title proper; enclose it in square brackets (brackets are not usually used by the archival cataloguing community):
 - A container issued with or made for the resource (e.g., a box, portfolio, case, sleeve, envelope, etc.) if not already an integral part of the resource
 - Accompanying textual material (e.g., a manual, leaflet, script, publicity material, "about" file, etc.)
 - Other published descriptions of the resource
 - Any other available source (e.g., a reference work).
 - No title can be found in sources listed above. Create a title that identifies the resource. The title may include the name of the creator, collector, donor, or source of the resource, the nature of the resource (e.g., literary manuscript, diary, advertisement, collection), its subject (e.g., names of persons, corporate bodies, objects, activities, events, geographical area, and dates), or a combination, as appropriate. Enclose such a title in square brackets unless the resource is of a type that does not normally carry identification information (e.g., a photograph or a naturally occurring object). (Brackets are not usually used by the archival cataloguing community.)

2.1.2. Parallel title

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2.1.2.2. Sources of information

- Take the parallel title(s) from the same source as the title proper (see 2.1.1.2).

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2.1.3. Other title information

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2.1.3.2. Sources of information

- Take other title information from the same source as the title proper (see 2.1.1.2).

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2.1.4. Variant title

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2.1.4.2. Sources of information

- Take variant titles from any source.

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2.1.5. Key title

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2.1.5.2. Sources of information

- Take the key title from any source.

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2.1.6. Title created by cataloguer ~~Devised title~~

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2.1.6.2. Sources of information

- Take information for use in a [title created by a cataloguer](#) from any source.

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2.1.7. Notes pertaining to titles

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2.1.7.2. Sources of information

- Take information for use in a note pertaining to titles from any source.

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2.2. STATEMENT OF RESPONSIBILITY

2.2.0. Basic instructions for recording statements of responsibility

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2.2.0.2. Sources of information

- Take statements of responsibility from the same source as the title proper (see 2.1.1.2) or from other prominent sources within the resource.

[LC comment: Re: "prominent." Instead of identifying other locations as sources for this data element, attention should be focused on the role played by the person or body in statements of responsibility on other sources with such information given as part of the transcription or in a note. Perhaps that concept will be addressed in other rules in this section.]

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2.3. EDITION

2.3.0. Basic instructions for recording edition information

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2.3.0.2. Sources of information

- Take edition information from the same source as the title proper (see 2.1.1.2).
- If edition information does not appear in the source from which the title proper is taken, [take it from anywhere in the resource](#).
- If there is no edition information within the resource itself, take it from one of the other sources of information specified [in 1.2.4](#).

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2.4. NUMBERING

2.4.0. Basic instructions for recording numbering information

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2.4.0.2. Sources of information

- Take numbering information from the same source as the title proper.
- If numbering information does not appear in the source from which the title proper is taken, [take it from anywhere in the resource](#).
- If there is no numbering information within the resource itself, take it from one of the other sources of information specified [in 1.2.4](#).

[also include rules for mathematical data, digital graphic representation, and musical presentation]

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2.5. PLACE OF PUBLICATION, DISTRIBUTION, ETC.

2.5.0. Basic instructions for recording place of publication, distribution, etc.

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2.5.0.2. Sources of information

- Take place of publication, distribution, etc., information from the same source as the title proper.
- If place of publication, distribution, etc., information does not appear in the source from which the title proper is taken, [take it from anywhere in the resource](#).
- If there is no place of publication, distribution, etc., information within the resource itself, take it from one of the other sources of information specified [in 1.2.4](#).

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2.6. PUBLISHER, DISTRIBUTOR, ETC.

2.6.0. Basic instructions for recording publisher, distributor, etc.

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2.6.0.2. Sources of information

- Take publisher, distributor, etc., information from the same source as the title proper.
- If publisher, distributor, etc., information does not appear in the source from which the title proper is taken, [take it from anywhere in the resource](#).

- If there is no publisher, distributor, etc., information within the resource itself, take it from one of the other sources of information specified in 1.2.4.

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2.7. DATE OF PUBLICATION, DISTRIBUTION, ETC.

2.7.0. Basic instructions for recording date of publication, distribution, etc.

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2.7.0.2. Sources of information

- Take date of publication, distribution, etc., information from the same source as the title proper.
- If date of publication, distribution, etc., information does not appear in the source from which the title proper is taken, [take it from anywhere in the resource](#).
- If there is no date of publication, distribution, etc., information within the resource itself, take it from one of the other sources of information specified in 1.2.4.

✂-----

2.8. SERIES STATEMENT

2.8.0. Basic instructions for recording series statements

✂-----

2.8.0.2. Sources of information

- If different forms of the title of the series (other than parallel titles) appear on the resource, select the series title as indicated below. Record the other form(s) in the note area if of value in identifying the item.
 - For a resource comprising pages, leaves, etc., transcribe the series title found on the series title page, if there is one; otherwise, transcribe the series title found on the first source appearing in the priority order of sources listed in 2.1.1.2.
 - For any other resource, transcribe the series title found on the first source appearing in the priority order of sources listed in 2.1.1.2.

✂-----

2.9. RESOURCE IDENTIFIERS

2.9.0. Basic instructions for recording [resource identifiers](#)

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2.9.0.2. Sources of information

- Take resource identifiers from any source.

✂-----

2.10. PUBLISHED DESCRIPTIONS

2.10.0. References to published descriptions

✂-----

2.10.0.2. Sources of information

- Take information on published descriptions of the resource from any source.