

**To:** Joint Steering Committee for Revision of AACR

**From:** Deirdre Kiorgaard, Chair, JSC

**Subject:** RDA: Resource Description and Access Part A, Chapters 6-7. Constituency Review of June 2006 Draft

The JSC invites comments on the attached draft of RDA – Resource Description and Access Part A, Chapters 6-7.

The draft consists of the following:

- This cover letter (which provides some background to the Draft, as well as guidelines for commenting on the Draft).
- The Draft of chapters 6 and 7 of RDA – Resource Description and Access.
- An addendum noting additions and changes to certain sections in Part A, chapters 1 to 5 that are directly related to instructions in chapters 6 and 7.

The JSC representatives are asked to submit their formal constituency responses by September 18, 2006. Each constituency committee will set its own internal deadlines for comments in the lead up to September 18. Those not represented by the JSC are asked to submit their comments by September 1, 2006. Information on how to make comments is given at the end of this cover letter.

The draft, and any comments received, will be discussed at the next JSC meeting in October 2006.

## ***The Context of the Draft***

There are several documents which provide a context in which to review the Draft.

- A Prospectus is available which outlines the overall structure of RDA (see <http://www.collectionscanada.ca/jsc/rdaprospectus.html>). The Prospectus has been updated to reflect the decisions made at the April 2006 JSC meeting.
- The Strategic Plan for RDA 2005-2008 (<http://www.collectionscanada.ca/jsc/stratplan.html>) describes both the goals for the development of RDA, and the strategies for achieving those goals within the timeframe for publication.
- RDA is also being developed in accordance with a set of Objectives and Principles (<http://www.collectionscanada.ca/jsc/docs/5rda-objectives.pdf>).

## ***Notes on specific aspects of the Draft***

### **RDA structure**

As a result of the decision made at the April 2006 JSC meeting, RDA will now be in two parts (parts A and B). Part A will cover the elements originally proposed for inclusion in part I (Resource Description) as well as those planned for inclusion in part II (Relationships). Part B will cover the elements originally proposed for inclusion in part III (Access Point Control).

The two chapters issued in this partial Draft of part A are those originally planned for inclusion in part II (Relationships).

### **Required elements**

With the integration of parts I and II into a single part there will be a single listing in chapter 1 of all elements covered in part A that are designated as "Required element" or "Element required if applicable". "Primary access point" will be included in that list of required elements.

In RDA, the labels "Required element" and "Element required if applicable" are used to indicate required elements. All other elements have the label "Optional element". Any element may also include instructions designated either as "alternative" (to indicate an alternative form of recording the element), as "optional addition" (to indicate additional data that may be included when recording the element), or as "optional omission" (to indicate data within the element that may be omitted when recording the element).

### **Examples**

A limited number of examples have been included in this Draft. "[Example]" follows instructions whenever an example is clearly needed, but has not yet been developed for that instruction. The RDA Examples Groups will be reviewing all examples in due course, and will recommend adding, deleting or revising examples as needed.

For clarity, both the examples, and the notes on the examples, may employ ISBD punctuation.

### **Terminology and the Glossary**

There are a number of terms used throughout part A that carry meanings specific to their use in RDA. Most of the key terms have been defined within the main body of the Draft. Terms used as data element names are defined at the beginning of the instructions for the specific element. In addition, all terms used with a specific technical meaning will be defined in the Glossary; however, a revised Glossary has not been issued with this Draft.

The meanings of a number of key terms will also be explained in 1.1 Terminology. The section 1.1 Terminology contained in the December Draft of RDA Part I did not contain some of the definitions relevant to Chapters 6 and 7 of RDA. An addendum to 1.1 Terminology is included with this Draft.

## **Access points and citations**

This Draft revises the terminology used in AACR2, and introduces some new terminology. To move away from card catalogue terminology the term "heading" has been replaced with the term "access point". Main and added entries have been replaced by the terms "Primary access point" and "Additional access point". The concept of primary access point has been retained as it is needed to create bibliographic citations, and to collocate works, expressions, etc in the online catalogue.

The term 'citation' refers to a form of reference used when citing a work, expression, manifestation, or item. The use of this term in RDA parallels its use in AACR2 (see 1.7A4), and may refer to a citation in the form of a primary access point and title, or a title and statement of responsibility.

## **Recording relationships between resources**

Building on the framework developed in *Functional Requirements for Bibliographic Records* (see <http://www.ifla.org/VII/s13/frbr/frbr.pdf>), this Draft identifies and categorises relationships between resources.

References to subject access points and relationships have not been addressed in this partial Draft of RDA, but will be considered as part of a broader discussion on the scope of RDA and its relationships to other standards.

## **Family names**

Provision for recording family names as access points has been added to this Draft.

This is consistent with two of the strategies identified in the Strategic Plan for RDA (see <http://www.collectionscanada.ca/jsc/stratplan.html>), firstly to align the structure, concepts and terminology of the instructions more directly with the Functional Requirements for Authority Records (FRAR) model (see <http://www.ifla.org/VII/d4/FRANAR-Conceptual-M-Draft-e.pdf>) and secondly to improve the coverage of materials such as manuscripts and archives.

## **Alternative at 6.4.1.2 c) and 6.4.2.2 c) Embedded descriptions of related resources**

The JSC invites comment on the inclusion of this alternative, and on the potential for extending its use to the instructions for other types of relationships.

## **6.4 Source/Reproduction and 6.5 Format/Format relationships.**

The JSC invites comments on whether it would be desirable to combine these two sections to further simplify the instructions.

## **Special rules in AACR2 chapter 21**

In May 2005, 5JSC/Chair/5 was issued which called for proposals to simplify AACR2 chapter 21 special rules for musical works (21.18-21.22), art works (21.16-21.17), certain legal works (21.31-21.36), certain religious works (21.37-21.39), and academic works (21.27). Proposals were received from CCC, LC, ALA, and CILIP, and were commented on by all of the constituencies. There was little agreement with the proposals to simplify. In this Draft the special rules from Chapter 21 have been included, with only minimal changes, as additional instructions given under 6.11-6.13 and 7.7-7.12.

The JSC invites review of these instructions in the context of the reworking of the general instructions to which they relate, and seeks comments on the potential for further integration of those special rules with the general instructions.

## Comments

The *Statement of policy and procedures for JSC* (<http://www.collectionscanada.ca/jsc/docs/5policy4rev.pdf>) outlines the formal consultation process for the development of RDA.

Information specific to the formal process of commenting on this partial Draft of part A is given below. In addition to making formal comments on the Draft, you are also invited to discuss the draft informally (see RDA Discussion List below).

During the period between now and 2008, it will be essential for the JSC to balance community input with the need for RDA to be ready for publication within a reasonable timeframe.

## How to make comments

Comments from within countries represented on the JSC should be submitted as follows:

In Australia: contact the ACOC representative to the JSC, Deirdre Kiorgaard at [dkiorgaa@nla.gov.au](mailto:dkiorgaa@nla.gov.au)

In Canada: contact the CCC Secretariat at [ccc-l@lac-bac.gc.ca](mailto:ccc-l@lac-bac.gc.ca)

In the United Kingdom: contact the CILIP/BL Secretary, Katharine Gryspeerdt at [Katharine.Gryspeerdt@bl.uk](mailto:Katharine.Gryspeerdt@bl.uk)

In the United States: use the web form at <http://www.libraries.psu.edu/tas/jca/ccda/>.

Comments from within the Library of Congress to the LC representative to the JSC, Barbara Tillett at [btl@loc.gov](mailto:btl@loc.gov)

Comments from stakeholders outside of these countries and from international groups can be submitted to the JSC Secretary, Nathalie Schulz at [N.Schulz@btopenworld.com](mailto:N.Schulz@btopenworld.com).

If you are (or might be) represented by more than one organisation, or more than one subcommittee of an organisation, please select a single channel for providing your comments.

## Type of comments requested

JSC invites comments on three specific issues noted above under *Notes on specific aspects of the Draft*, i.e.

- Alternative at 6.4.1.2. c) and 6.4.2.2 c) Embedded descriptions of related resources
- 6.4 Source/reproduction and 6.5 Format/Format relationships.
- Special rules in AACR2 chapter 21

Comments are also invited on the following general issues:

- Consistency: In preparing the Draft of chapters 6-7, efforts have been made to ensure that the guidelines and instructions are formulated in a consistent manner. The JSC would appreciate your help in identifying any inconsistencies or any conflicts that might exist between one instruction and another.
- Clarity: The JSC and the Editorial Team have tried to ensure that the guidelines and instructions in the Draft are presented clearly and unambiguously, in plain English. We would appreciate your help in identifying any specific guidelines or instructions that need to be expressed more clearly.

When making comments on this Draft, please keep in mind:

- *Web-based product.* RDA is now being developed as a web-based product, with the kinds of features you would expect in an online tool. The structure and style of the Draft are designed to function in a web-based environment, in which text is not necessarily read in a linear fashion. Text is repeated where needed to support a hyperlink reference structure and to allow individual instructions to be displayed on their own. Please remember this deliberate change in style from AACR2 when reviewing this Draft.
- *Examples.* The RDA Examples Group will be reviewing all the examples in due course, and will recommend adding, deleting or revising examples as needed.
- *Proofreading.* The Draft will undergo thorough proofreading when all the substantive issues have been resolved.

Your JSC representative will be able to advise you on the type of comments that are appropriate at this stage of the development of RDA.

### **Deadline for comments**

The JSC representatives are asked to submit their formal constituency responses by September 18, 2006. Each constituency committee will set its own internal deadlines for comments in the lead up to September 18.

Those not represented by the JSC are asked to submit their comments by September 1, 2006.

### **RDA Discussion List**

RDA-L is a forum for discussion that will allow contributors to share their thoughts on RDA. The list is not part of the formal mechanism for commenting on the draft of RDA. To join the list, and to view archive files, see:

<http://www.collectionscanada.ca/jsc/rdadiscuss.html>

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## CHAPTER 6

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### RELATED RESOURCES

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#### *Contents*

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#### **6.0 Purpose and scope**

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#### **6.1 General guidelines on recording relationships between resources**

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- 6.1.1 Sources of information
- 6.1.2 Conventions used to record relationships between resources
- 6.1.3 Citations for related resources
- 6.1.4 Access points for related resources
- 6.1.5 Embedded descriptions of related resources
- 6.1.6 Informal references to related resources
- 6.1.7 Resource identifiers for related resources

#### **6.2 Aggregate/component relationships**

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- 6.2.0 General guidelines on recording aggregate/component relationships
- 6.2.1 Component resource
- 6.2.2 Aggregate resource

#### **6.3 Component/component relationships**

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- 6.3.0 General guidelines on recording component/component relationships
- 6.3.1 Related component

#### **6.4 Source/reproduction relationships**

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- 6.4.0 General guidelines on recording source/reproduction relationships
- 6.4.1 Source of a reproduction
- 6.4.2 Reproduction

#### **6.5 Format/format relationships**

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- 6.5.0 General guidelines on recording format/format relationships
- 6.5.1 Related format

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## 6.6 Source/derivative relationships

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- 6.6.0 General guidelines on recording source/derivative relationships
- 6.6.1 Source of a derivative work or expression
- 6.6.2 Derivative work or expression

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## 6.7 Primary/adjunct relationships

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- 6.7.0 General guidelines on recording primary/adjunct relationships
- 6.7.1 Primary resource
- 6.7.2 Adjunct resource

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## 6.8 Edition/edition relationships

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- 6.8.0 General guidelines on recording edition/edition relationships
- 6.8.1 Simultaneously issued edition

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## 6.9 "Issued with" relationships

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- 6.9.0 General guidelines on recording "issued with" relationships
- 6.9.1 "Issued with" resource

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## 6.10 Predecessor/successor relationships

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- 6.10.0 General guidelines on recording predecessor/successor relationships
- 6.10.1 Preceding resource
- 6.10.2 Succeeding resource

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## 6.11 Additional instructions for music resources

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- 6.11.0 General guidelines on recording relationships for music resources
- 6.11.1 Source of the text for a musical work
- 6.11.2 Source for a musical adaptation
- 6.11.3 Concerto, etc., for which a cadenza was composed
- 6.11.4 Dramatic work for which a musical work was composed

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## 6.12 Additional instructions for art resources

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- 6.12.0 General guidelines on recording relationships for art resources
- 6.12.1 Source for an art adaptation
- 6.12.2 Work or works illustrated

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## 6.13 Additional instructions for legal resources

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- 6.13.0 General guidelines on recording relationships for legal resources
- 6.13.1 Law from which an administrative regulation, etc., is derived
- 6.13.2 Treaty, etc., on which a general revision is based

## **6.0 PURPOSE AND SCOPE**

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- 6.0.1 The elements covered in this chapter refer to resources that are related to the resource being described.
- 6.0.2 The elements convey information directing catalogue users to related resources that may be relevant to their needs.
- 6.0.3 This chapter provides general guidelines and instructions on referring to resources that are related to the resource being described. It also provides a number of additional instructions on referring to related resources that apply specifically to music resources, art resources, and legal resources.

## **6.1 GENERAL GUIDELINES ON RECORDING RELATIONSHIPS BETWEEN RESOURCES**

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### **OPTIONAL ELEMENT**

#### *Contents*

- 6.1.1 Sources of information
- 6.1.2 Conventions used to record relationships between resources
- 6.1.3 Citations for related resources
- 6.1.4 Access points for related resources
- 6.1.5 Embedded descriptions of related resources
- 6.1.6 Informal references to related resources
- 6.1.7 Resource identifiers for related resources

### **6.1.1 SOURCES OF INFORMATION**

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- 6.1.1.1 ➤ Take information for use in recording related resources from any available source.

### **6.1.2 CONVENTIONS USED TO RECORD RELATIONSHIPS BETWEEN RESOURCES**

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- 6.1.2.1 Relationships between resources may be recorded using one or more of the following conventions:

- a) providing a citation for the related resource (see 6.1.3)
- b) providing an access point for the related resource (see 6.1.4)
- c) embedding a description of the related resource (see 6.1.5)
- d) providing an informal reference to the related resource (see 6.1.6)
- e) providing a resource identifier for the related resource (see 6.1.7).

- 6.1.2.2 Relationships may be recorded reciprocally (i.e., a relationship recorded in

the record for the resource being described may be paralleled by a corresponding relationship recorded in the record for the related resource).

- 6.1.2.3 The range of conventions used to record a relationship may be limited by the format used to encode and store the relationship data and/or the functionality of the system used to retrieve and display the data.

## 6.1.3 CITATIONS FOR RELATED RESOURCES

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### OPTIONAL ELEMENT

#### *Contents*

- 6.1.3.0 General guidelines on providing citations for related resources

### 6.1.3.0 General guidelines on providing citations for related resources

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- 6.1.3.0.1 ➤ Provide a citation for the related work, expression, manifestation, or item. Indicate the nature of the relationship by using a word or phrase preceding the citation, or by using an encoded value for the relationship.

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- 6.1.3.0.2 ➤ Construct the citation following the guidelines for the construction of access points for related resources given under 6.1.4.<sup>1</sup>

#### *Alternative:*

- 6.1.3.0.3 Construct the citation using the title proper of the related resource followed by the statement(s) of responsibility relating to the title. If the citation is for a particular expression, manifestation, or item, add any other element(s) that may be necessary to identify that expression, manifestation, or item (e.g., an edition statement, statement of responsibility relating to an edition statement, name of publisher, date of publication).

## 6.1.4 ACCESS POINTS FOR RELATED RESOURCES

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### OPTIONAL ELEMENT

#### *Contents*

- 6.1.4.0 General guidelines on providing access points for related resources
- 6.1.4.1 Access points for works
- 6.1.4.2 Access points for expressions
- 6.1.4.3 Access points for manifestations and items

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<sup>1</sup> A citation may be generated from an access point for the related resource if the access point is encoded to indicate the nature of the relationship.

	<b>6.1.4.0</b>	<b>General guidelines on providing access points for related resources</b>
6.1.4.0.1	➤	Provide an access point for the related work, expression, manifestation, or item. <sup>2</sup>  <i>Shakespeare, William, 1564-1616. The taming of the shrew</i>
	<b>6.1.4.1</b>	<b>Access points for works</b>
6.1.4.1.1	➤	If the related work is one for which the primary access point is the name of a person, family, or corporate body (see 7.2), construct the access point using that access point followed by the title of the work.
6.1.4.1.2	➤	If the related work is one for which the title is prescribed as the primary access point (see 7.2), use the title of the work as the citation.
6.1.4.1.3	➤	If a controlled access point has been established for the title of the work (see chapter 13), use that access point as the title in the access point for the work. Otherwise, use the title proper of the resource embodying the work.
	<b>6.1.4.2</b>	<b>Access points for expressions</b>
6.1.4.2.1	➤	If the related resource is a particular expression of a work, add to the name-title or title access point for the work an element or elements identifying the expression as instructed in 13.3.X.
	<b>6.1.4.3</b>	<b>Access points for manifestations and items</b>
6.1.4.3.1	➤	If the related resource is a particular manifestation or item, add to the name-title or title access point for the work an element or elements identifying the manifestation or item as instructed in 13.3.X-13.3.X.
	<b>6.1.5</b>	<b>EMBEDDED DESCRIPTIONS OF RELATED RESOURCES</b>
		<b>OPTIONAL ELEMENT</b>
		<i>Contents</i>
	6.1.5.0	General guidelines on embedding descriptions of related resources
6.1.5.0.1	➤	Embed a full or partial description of the related resource in the record

<sup>2</sup> An access point may be generated from a citation if the citation is recorded in the form prescribed for use as an access point.

for the resource being described, using a preceding word or phrase or encoding to indicate the nature of the relationship.

*Original version:* A map of Virginia and Maryland.  
- [London] : Sold by Thomas Bassett in Fleetstreet  
and Richard Criswell in St. Paul's Church yard,  
[1676-?]. — F. Lamb Sculp. — Appears in John Speed's  
atlas: The theatre of the Empire of Great Britain.

## 6.1.6 INFORMAL REFERENCES TO RELATED RESOURCES

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### OPTIONAL ELEMENT

#### *Contents*

##### 6.1.6.0 General guidelines on providing informal references to related resources

##### 6.1.6.0.0 General guidelines on providing informal references to related resources

- Make an informal reference to the related resource in the form of a note (see 3.22, 4.7, and 4.10), if:
- a) the related resource is one that is not readily identifiable using any of the conventions described under 6.1.3–6.1.5
  - or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.<sup>3</sup>

Original letters in the collection of the Watkinson Library, Trinity College, Hartford, CT

Related materials providing visual documentation of racially segregated facilities may be found in the following collections in this repository:  
Birmingham Project Photographs and Common Bonds Project Photographs.

Harold C. Conklin's map manuscripts, personal papers, and field notes are held at Yale University Library.

Motion picture films and sound and video recordings transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Merged with: Journal / British Ceramic Society, to become: Transactions and journal of the British Ceramic Society.

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<sup>3</sup> An informal reference to a related resource may be used in conjunction with an encoded citation(s) for the related resource(s) if the relationship requires more explanation than can be achieved by generating a standard word or phrase preceding a citation.

**6.1.7 RESOURCE IDENTIFIERS FOR RELATED RESOURCES****OPTIONAL ELEMENT***Contents*

- 6.1.7.0 General guidelines on providing resource identifiers for related resources

**6.1.7.0 General guidelines on providing resource identifiers for related resources**

- 6.1.7.0.1 ➤ Provide a resource identifier (see 2.12) for the related resource, either in conjunction with or in place of a citation, access point, embedded description, or informal reference. If a resource identifier is used on its own, indicate the nature of the relationship by using a word or phrase preceding the resource identifier, or by using an encoded value for the relationship.

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**6.2 AGGREGATE/COMPONENT RELATIONSHIPS****OPTIONAL ELEMENT***Contents*

- 6.2.0 General guidelines on recording aggregate/component relationships  
6.2.1 Component resource  
6.2.2 Aggregate resource

**6.2.0 GENERAL GUIDELINES ON RECORDING AGGREGATE/COMPONENT RELATIONSHIPS***Contents*

- 6.2.0.1 Scope  
6.2.0.2 Recording aggregate/component relationships

**6.2.0.1 Scope**

- 6.2.0.1.1 □ An **aggregate/component relationship** is a relationship between an aggregate resource (i.e., a resource that comprises two or more components) and one or more of its component resources (i.e., units within the aggregate resource).

	<b>6.2.0.2</b>	<b>Recording aggregate/component relationships</b>
	6.2.0.2.1	➤ When describing an aggregate resource, record relationships between the aggregate and its components following the guidelines given under 6.2.1.
	6.2.0.2.2	➤ When describing a component resource, record the relationship between the component and the aggregate resource of which it is part following the guidelines given under 6.2.2.
	6.2.0.2.3	➤ When describing a component of an aggregate resource that lacks a collective title, follow the guidelines on component/component relationships given under 6.3.
	<b>6.2.1</b>	<b>COMPONENT RESOURCE</b>
		<b>OPTIONAL ELEMENT</b>
		<i>Contents</i>
		6.2.1.1 Scope
		6.2.1.2 General guidelines on recording component resources
	<b>6.2.1.1</b>	<b>Scope</b>
	6.2.1.1.1	□ A <b>component resource</b> is a unit within an aggregate resource.
	6.2.1.1.2	□ Component resources include individual works contained in a compilation or other aggregate work; articles in a journal, etc.; parts of a resource issued in two or more parts; issues of a serial; parts of a series; subseries; and individual resources contained in a collection.
	<b>6.2.1.2</b>	<b>General guidelines on recording component resources</b>
	6.2.1.2.1	➤ If the resource being described is an aggregate resource, record its component resources using one or more of the following conventions, as applicable.  a) <b>Citation</b>  Provide a citation(s) for the component resource(s) following the general guidelines given under 6.1.3.
	6.2.1.2.1a.1	<i>Contains:</i> Yeats, W.B. (William Butler), 1865-1939. The Countess Cathleen <i>Contains:</i> Synge, J.M. (John Millington), 1871-1909. The playboy of the western world <i>Contains:</i> O'Casey, Sean, 1880-1964. Cock-a-doodle dandy <i>(Resource described: Classic Irish drama / introduced by W.A. Armstrong)</i>  <i>Contains:</i> Augustine, Saint, Bishop of Hippo. Regula

(Resource described: Commentary on the Rule of St. Augustine / by Robertus Richardinus. Includes the text of the Regula)

Accompanied by: Roche, Don. Microsoft Access 2000 bible quick start

(Resource described: Microsoft Access 2000 bible / Cary N. Prague and Michael R. Irwin)

**b) Access point**

6.2.1.2.1b.1

Provide an access point(s) for the component resource(s) following the general guidelines given under 6.1.4.

Davis, Jack, 1917-2000. The Dreamers

Johnson, Eva. Murras

Walley, Richard. Coordah

Maza, Bob. The Keepers

(Resource described: Plays from black Australia / Jack Davis, Eva Johnson, Richard Walley, Bob Maza ; with an introduction by Justine Saunders. Contains The Dreamers by Jack Davis, Murras by Eva Johnson, Coordah by Richard Walley, The Keepers by Bob Maza)

**c) Embedded description**

6.2.1.2.1c.1

Embed a full or partial description(s) of the component resource(s) following the general guidelines given under 6.1.5.

Contains: Map of area with highlighted street.  
NYDA.1933.010.00130

Contains: View of Mill Brooks Houses from one of the houses. 89.05. NYDA.1993.010.00131

Contains: View SE from Mill Brook House on rooftop on Cypress Ave. between 136th St. and 137th St. 93/05. NYDA.1933.010.00132

Contains: View N from 136th St. rooftop of area between Bruckner Expressway and Cypress Ave. 93/06. NYDA.1933.010.00133

Contains: View E from rooftop of garden bounded by Bruckner Expressway, 136th St. and 135th St. 93/06. NYDA.1933.010.00134

(Resource described: 136th Street, southeastern section of the Bronx)

The sacred books of the East [GMD] / translated by various oriental scholars and edited by F. Max Müller. - Oxford : Clarendon Press, 1879-1910. - 50 v. ; 23 cm.

Vols. 39-40. : The texts of Taoism / translated by James Legge. - 1891. - (The sacred books of China)

Pt. 1 : The Tâo teh king. The writings of Kwang-tsze, books I-XVII. - xxii, 396 p.

(Example follows ISBD specifications for presentation of multilevel descriptions)

**d) Informal reference**

6.2.1.2.1d.1

Make an informal reference to the component resources in the form of a note on the contents of the resource (see 4.7), if:

- a) the component resources are not readily identifiable using any of the conventions listed under a) to c) above  
*or* b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.2.1.2.1e.1

Provide a resource identifier(s) for the component resource(s) following the general guidelines given under 6.1.7.

[Example]

## **6.2.2 AGGREGATE RESOURCE**

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### **OPTIONAL ELEMENT**

*Contents*

- 6.2.2.1 Scope
- 6.2.2.2 General guidelines on recording aggregate resources

### **6.2.2.1 Scope**

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- 6.2.2.1.1 □ An **aggregate resource** is a resource that comprises two or more component resources.
- 6.2.2.1.2 □ Aggregate resources include resources containing two or more works; resources issued in two or more parts; serials; series; and collections.

### **6.2.2.2 General guidelines on recording aggregate resources**

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- 6.2.2.2.1 ➤ If the resource being described is a component of an aggregate resource, record the aggregate resource using one or more of the following conventions, as applicable.

**a) Citation**

6.2.2.2.1a.1

Provide a citation for the aggregate resource following the general guidelines given under 6.1.3.

*In:* The Gollancz detective omnibus. – London :  
Gollancz, 1951  
(*Resource described:* The moving toyshop : a detective story / by  
Edmund Crispin. – p. 210-450)

*In:* Horizon. – Vol. 17, no. 98 (Feb. 1948)  
(*Resource described:* The loved one / by Evelyn Waugh. – p. 78-  
159)

*Subseries of:* United States. Geological  
Survey. Water supply papers  
(*Resource described:* Quality of surface waters of the United  
States)

	<b>b) Access point</b>
6.2.2.2.1b.1	Provide an access point for the aggregate resource following the general guidelines given under 6.1.4.
	Central Institute of Indian Languages. CIIL linguistic atlas series (Resource described: India literacy atlas)
6.2.2.2.1b.2	◊ <i>Optional addition.</i> If the aggregate resource is a series, record the numeric or other designation of the resource in the series.
6.2.2.2.1b.3	Do not provide an access point for a series if: <ul style="list-style-type: none"> <li>a) the resources in a series are related to each other only by common physical characteristics</li> <li>or b) the numbering suggests that the parts have been numbered primarily for stock control or to benefit from lower postage rates.</li> </ul>
6.2.2.2.1b.4	In case of doubt, provide a citation for the series.
	<b>c) Embedded description</b>
6.2.2.2.1c.1	Embed a full or partial description of the aggregate resource following the general guidelines given under 6.1.5.
	American folklore [GMD] / co-ordinated for the Voice of America by Tristram Coffin. - Washington : United States Information Agency, 1967. - 28 sound tape reels : analog, 7 1/2 ips, mono. ; 7 in. - (Forum series) 8 : The American traditional ballad / G.M. Laws. - 1 sound tape reel (35 min.). - Includes illustrative excerpts <i>(Example follows ISBD specifications for presentation of multilevel descriptions)</i>
	<b>d) Informal reference</b>
6.2.2.2.1d.1	Make an informal reference to the aggregate resource in the form of a note (see 4.10), if: <ul style="list-style-type: none"> <li>a) the aggregate resource is not readily identifiable using any of the conventions listed under a) to c) above</li> <li>or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.</li> </ul>
	<b>e) Resource identifier</b>
6.2.2.2.1e.1	Provide a resource identifier for the aggregate resource following the general guidelines given under 6.1.7.
	[Example]

## 6.3 COMPONENT/COMPONENT RELATIONSHIPS

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.3.0 General guidelines on recording component/component relationships
- 6.3.1 Related component

### 6.3.0 GENERAL GUIDELINES ON RECORDING COMPONENT/COMPONENT RELATIONSHIPS

---

#### *Contents*

- 6.3.0.1 Scope
- 6.3.0.2 Recording component/component relationships

#### **Scope**

---

- 6.3.0.1.1
  - A **component/component relationship** is a relationship between one component of an aggregate resource (i.e., one component within a resource comprising two or more components) and another component of the same aggregate resource.
  - A component/component relationship may be used to reflect a relationship between any two components of any type of aggregate resource.
  - A component/component relationship may be used as an alternative to recording the relationship between a component and the aggregate resource of which it forms a part (see 6.2.2) when it is impractical to refer to the aggregate resource (e.g., when the aggregate resource lacks a collective title).

#### **Recording component/component relationships**

---

- 6.3.0.2.1
  - When describing a component of an aggregate resource, record relationships between the component described and other components of the aggregate resource following the guidelines given under 6.3.1.
  - For independent resources issued together, follow the guidelines on "issued with" relationships given under 6.9.

**6.3.1****RELATED COMPONENT**

---

**OPTIONAL ELEMENT***Contents*

- 6.3.1.1 Scope
- 6.3.1.2 General guidelines on recording related components

**6.3.1.1****Scope**

---

- 6.3.1.1.1  A **related component** is another component within the same aggregate resource as the resource being described.
- 6.3.1.1.2  Related components include other works contained in the same compilation or other aggregate work as the resource being described; other separately issued resources bound with or otherwise assembled with the resource being described by a library, etc.; other resources contained in the same collection as the resource being described.

**6.3.1.2****General guidelines on recording related components**

---

- 6.3.1.2.1  If the resource being described is a component of an aggregate resource, record its relationship to other components of the aggregate resource using one or more of the following conventions, as applicable.

**a) Citation**

- 6.3.1.2.1a.1 Provide a citation(s) for the other component(s) following the general guidelines given under 6.1.3.

*With:* Candles at night / Alexandra Napier.

*With:* Sonata in G, op. 1, no. 5 / Carlo Francesco Chabran

*With:* Sonata no. 1 in B flat / Pietro Nardini

*Bound with:* Empire forestry review  
*(Resource described:* Commonwealth forestry association report.  
London)

**b) Access point**

- 6.3.1.2.1b.1 Provide an access point(s) for the other component(s) following the general guidelines given under 6.1.4.

[Example]

**c) Embedded description**

- 6.3.1.2.1c.1 Embed a full or partial description(s) of the other component(s) following the general guidelines given under 6.1.5.

*Accompanied by:* Teachers' manual. 1987. xi,  
140p. ; 25 cm

(*Resource described:* Materials on trusts and estates / by Thomas L. Waterbury)

**d) Informal reference**

6.3.1.2.1d.1

Make an informal reference to the other component(s) in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the other component(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above
  - or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.3.1.2.1e.1

Provide a resource identifier(s) for the other component(s) following the general guidelines given under 6.1.7.

[Example]

## **6.4 SOURCE/REPRODUCTION RELATIONSHIPS**

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---

**OPTIONAL ELEMENT**

*Contents*

- 6.4.0 General guidelines on recording source/reproduction relationships
- 6.4.1 Source of a reproduction
- 6.4.2 Reproduction

### **6.4.0 GENERAL GUIDELINES ON RECORDING SOURCE/REPRODUCTION RELATIONSHIPS**

---

*Contents*

- 6.4.0.1 Scope
- 6.4.0.2 Recording source/reproduction relationships

#### **6.4.0.1 Scope**

---

6.4.0.1.1

- A **source/reproduction relationship** is a relationship between a reproduction (i.e., a facsimile, reprint, microform reproduction, digital reproduction, etc.) and the source from which the reproduction is made.

#### **6.4.0.2 Recording source/reproduction relationships**

---

6.4.0.2.1

- When describing a resource that is a reproduction of another resource, record the relationship between the reproduction and the resource from which it was made following the guidelines given under 6.4.1.

- 6.4.0.2.2 ➤ When describing a resource for which there is a reproduction, record the relationship between the resource and its reproduction following the guidelines given under 6.4.2.
- 6.4.0.2.3 ➤ For resources issued in more than one format by the same publisher, etc., follow the guidelines on format/format relationships given under 6.5.

## 6.4.1 SOURCE OF A REPRODUCTION

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.4.1.1 Scope
- 6.4.1.2 General guidelines on recording the source of a reproduction

### 6.4.1.1 Scope

---

- The **source of a reproduction** is the resource used to produce the reproduction.

### 6.4.1.2 General guidelines on recording the source of a reproduction

---

- 6.4.1.2.1 ➤ If the resource being described is a reproduction, record the resource from which it was made using one or more of the following conventions, as applicable.

#### a) Citation

Provide a citation for the resource from which the reproduction was made following the general guidelines given under 6.1.3.

*Facsimile of:* A classification and subject index for cataloguing and arranging the books and pamphlets of a library. Amherst, Mass., 1876 (Hartford, Conn. : Case, Lockwood & Brainard)

#### b) Access point

Provide an access point for the source from which the reproduction was made following the general guidelines given under 6.1.4.

[Example]

#### c) Embedded description

Embed a full or partial description of the resource from which the reproduction was made following the general guidelines given under 6.1.5.

*Facsimile of:* 2nd ed., rev. London : Routledge, 1877

	<b>Alternative:</b> Record individual elements of the description of the resource from which the reproduction was made in parallel with the corresponding elements for the resource being described, using encoding to indicate that the element applies to the related resource.
6.4.1.2.1c.2	
6.4.1.2.1d.1	<p><b>d) Informal reference</b></p> <p>Make an informal reference to the resource from which the reproduction was made in the form of a note on the bibliographic history of the resource (see 4.10), if:</p> <ul style="list-style-type: none"> <li>a) the resource from which the reproduction was made is not readily identifiable using any of the conventions listed under a) to c) above</li> <li>or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.</li> </ul>
6.4.1.2.1e.1	<p><b>e) Resource identifier</b></p> <p>Provide a resource identifier for the resource from which the reproduction was made following the general guidelines given under 6.1.7.</p> <p>[Example]</p>
<b>6.4.2 REPRODUCTION</b>	
	<b>OPTIONAL ELEMENT</b>
	<i>Contents</i>
	<ul style="list-style-type: none"> <li>6.4.2.1 Scope</li> <li>6.4.2.2 General guidelines on recording a reproduction</li> </ul>
<b>6.4.2.1 Scope</b>	
6.4.2.1.1	<ul style="list-style-type: none"> <li><input type="checkbox"/> A <b>reproduction</b> is a resource produced using a previously existing resource as its source.</li> </ul>
6.4.2.1.2	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reproductions include facsimiles, photomechanical reproductions (reprints, photocopies, etc.), microform reproductions, audio reproductions, film reproductions, video reproductions, digital reproductions, etc.</li> </ul>
<b>6.4.2.2 General guidelines on recording a reproduction</b>	
6.4.2.2.1	<ul style="list-style-type: none"> <li>➤ If the resource being described is one from which a reproduction has been made, record the reproduction using one or more of the following conventions, as applicable.</li> </ul>
	<p><b>a) Citation</b></p> <p>Provide a citation for the reproduction following the general</p>
6.4.2.2.1a.1	

guidelines given under 6.1.3.

*Reproduced as:* A voyage of discovery to the North Pacific Ocean. Ottawa : Canadian Institute for Historical Microreproductions, 1982

**b) Access point**

6.4.2.2.1b.1

Provide an access point for the reproduction following the general guidelines given under 6.1.4.

[Example]

**c) Embedded description**

6.4.2.2.1c.1

Embed a full or partial description of the reproduction following the general guidelines given under 6.1.5.

*Microfilm reproduction:* Washington, D.C. : Library of Congress, Photoduplication Service, 1990. 1 microfilm reel ; 35 mm

*Alternative:*

6.4.2.2.1c.2

Record individual elements of the description of the reproduction in parallel with the corresponding elements for the resource being described, using encoding to indicate that the element applies to the related resource.

**d) Informal reference**

6.4.2.2.1d.1

Make an informal reference to the reproduction in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the reproduction is not readily identifiable using any of the conventions listed under a) to c) above
- or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.4.2.2.1e.1

Provide a resource identifier for the reproduction following the general guidelines given under 6.1.7.

[Example]

## 6.5 FORMAT/FORMAT RELATIONSHIPS

---

**OPTIONAL ELEMENT**

*Contents*

6.5.0 General guidelines on recording format/format relationships

6.5.1 Related format

## 6.5.0 GENERAL GUIDELINES ON RECORDING FORMAT/FORMAT RELATIONSHIPS

---

### *Contents*

- 6.5.0.1 Scope
- 6.5.0.2 Recording format/format relationships

### 6.5.0.1 Scope

---

- 6.5.0.1.1
  - A **format/format relationship** is a relationship between resources issued by the same publisher, etc., containing the same content in different formats (i.e., in different media, physical forms, type sizes, encoding standards, etc.).

### 6.5.0.2 Recording format/format relationships

---

- 6.5.0.2.1
  - When describing a resource whose content is available from the same publisher, etc., in another format, record the relationship between the resource being described and the resource in the other format following the guidelines given under 6.5.1.
- 6.5.0.2.2
  - For reproductions of previously issued resources, follow the guidelines on source/reproduction relationships given under 6.4.

## 6.5.1 RELATED FORMAT

---

### **OPTIONAL ELEMENT**

### *Contents*

- 6.5.1.1 Scope
- 6.5.1.2 General guidelines on recording a related format

### 6.5.1.1 Scope

---

- 6.5.1.1.1
  - A **related format** is a resource issued by the same publisher, etc., as the resource being described that contains the same content in a different format (i.e., in a different medium, physical form, type size, encoding standard, etc.).

### 6.5.1.2 General guidelines on recording a related format

---

- 6.5.1.2.1
  - If the content or partial content of the resource being described is available from the same publisher, etc., in another format, record the other format(s) using one or more of the following conventions, as applicable.

#### a) Citation

6.5.1.2.1a.1 Provide a citation(s) for the related format(s) following the general

guidelines given under 6.1.3.

[Example]

**b) Access point**

6.5.1.2.1b.1

Provide an access point(s) for the related format(s) following the general guidelines given under 6.1.4.

[Example]

**c) Embedded description**

6.5.1.2.1c.1

Embed a full or partial description(s) of the related format(s) following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.5.1.2.1d.1

Make an informal reference to the other format(s) in the form of a note on other formats in which the content or partial content has been issued (see 3.22), if:

- a) the other format(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above  
*or*
- b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.5.1.2.1e.1

Provide a resource identifier(s) for the related format(s) following the general guidelines given under 6.1.7.

[Example]

## 6.6 SOURCE/DERIVATIVE RELATIONSHIPS

---

**OPTIONAL ELEMENT**

*Contents*

- 6.6.0 General guidelines on recording source/derivative relationships
- 6.6.1 Source of a derivative work or expression
- 6.6.2 Derivative work or expression

### 6.6.0 GENERAL GUIDELINES ON RECORDING SOURCE/DERIVATIVE RELATIONSHIPS

---

*Contents*

- 6.6.0.1 Scope
- 6.6.0.2 Recording source/derivative relationships

	<b>6.6.0.1</b>	<b>Scope</b>
	6.6.0.1.1	<ul style="list-style-type: none"><li>□ A <b>source/derivative relationship</b> is a relationship between a derivative work or expression (i.e., one that is based on or extracted from another work or expression) and its source (i.e., the work or expression on which it was based or from which it was extracted).</li></ul>
	<b>6.6.0.2</b>	<b>Recording source/derivative relationships</b>
	6.6.0.2.1	<ul style="list-style-type: none"><li>➤ When describing a resource that embodies a work or expression derived from another work or expression, record the relationship between the two works or expressions following the guidelines given under 6.6.1.</li></ul>
	6.6.0.2.2	<ul style="list-style-type: none"><li>➤ When describing a resource that embodies a work or expression that has been used as the source for a derivative work or expression, record the relationship between the two works or expressions embodied following the guidelines given under 6.6.2.</li></ul>
	<b>6.6.1</b>	<b>SOURCE OF A DERIVATIVE WORK OR EXPRESSION</b>
		<b>OPTIONAL ELEMENT</b>
		<i>Contents</i>
		<ul style="list-style-type: none"><li>6.6.1.1 Scope</li><li>6.6.1.2 General guidelines on recording the source of a derivative work or expression</li></ul>
	<b>6.6.1.1</b>	<b>Scope</b>
	6.6.1.1.1	<ul style="list-style-type: none"><li>□ A <b>source of a derivative work or expression</b> is a work or expression that has been used as the basis for a derivative work or expression.</li></ul>
	6.6.1.1.2	<ul style="list-style-type: none"><li>□ Sources of derivative works and expressions include works and expressions used as the basis for adaptations and revisions; works and expressions from which extracts have been derived; and works and expressions used as the basis for translations, etc.</li></ul>
	<b>6.6.1.2</b>	<b>General guidelines on recording the source of a derivative work or expression</b>
	6.6.1.2.1	<ul style="list-style-type: none"><li>➤ If the work or expression embodied in the resource being described has been derived from another work or expression, record the source using one or more of the following conventions, as applicable.<ul style="list-style-type: none"><li>a) <b>Citation</b> Provide a citation for the source of a derivative work or expression following the general guidelines given under 6.1.3.</li></ul></li></ul>
	6.6.1.2.1a.1	<p style="text-align: center;"><i>Adaptation of: Archer, William, 1856–1924. The green goddess</i></p>

(*Resource described:* The green goddess / by Louise Jordan Miln ... ; based on the play The green goddess by William Archer)

*Revision of:* Roget, Peter Mark, 1779-1869.  
Thesaurus of English words and phrases  
(*Resource described:* Roget's Thesaurus of English words and phrases. – New ed. / completely rev. and modernized by Robert A. Dutch)

*Extracted from:* The Atlantic monthly  
(*Resource described:* Youth and the new world : essays from The Atlantic monthly / edited by Ralph Boas)

*Translation of:* Long cours.  
(*Resource described:* The long exile)

**b) Access point**

6.6.1.2.1b.1

Provide an access point for the source of a derivative work or expression following the general guidelines given under 6.1.4.

Conroy, Pat. The water is wide  
(*Resource described:* Conrack. Filmstrip based on the work by Conroy)

The observer  
(*Resource described:* The Penguin book of Ximenes crosswords [from] The observer)

**c) Embedded description**

6.6.1.2.1c.1

Embed a full or partial description of the source of a derivative work or expression following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.6.1.2.1d.1

Make an informal reference to the source of a derivative work or expression in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the source of a derivative work or expression is not readily identifiable using any of the conventions listed under a) to c) above  
*or*
- b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.6.1.2.1e.1

Provide a resource identifier for the source of the derivative work or expression following the general guidelines given under 6.1.7.

[Example]

**6.6.2****DERIVATIVE WORK OR EXPRESSION**

---

**OPTIONAL ELEMENT***Contents*

- 6.6.2.1 Scope
- 6.6.2.2 General guidelines on recording a derivative work or expression

**6.6.2.1****Scope**

---

- 6.6.2.1.1  A **derivative work or expression** is a work or expression that is based on or extracted from another work or expression.
- 6.6.2.1.2  Derivative works and expressions include adaptations, revisions, extracts, translations, works produced from scenarios, screenplays, etc.

**6.6.2.2****General guidelines on recording a derivative work or expression**

---

## 6.6.2.2.1

- If the work or expression embodied in the resource being described has been used as the source for a derivative work or expression, record the derivative work or expression using one or more of the following conventions, as applicable.

**a) Citation**

## 6.6.2.2.1a.1

Provide a citation for the derivative work or expression following the general guidelines given under 6.1.3.

*Revised version:* Bentley, G.E., 1930-. Blake books

(*Resource described:* A Blake bibliography / by G.E. Bentley, Jr. and M.K. Nurmi)

*Extracts issued as:* Elliot, Daniel Giraud, 1835-1915. The birds of Daniel Giraud Elliot

(*Resource described:* A monograph of the Phasianidae or family of the pheasants / by Daniel Giraud Elliot)

*Scenario for the motion picture:* Hiroshima mon amour

(*Resource described:* Hiroshima mon amour : scénario et dialogues / Marguerite Duras)

**b) Access point**

## 6.6.2.2.1b.1

Provide an access point for the derivative work or expression following the general guidelines given under 6.1.4.

Monday night at seven

(*Resource described:* Over the garden wall : Mrs. H. and Mrs. C. gossip, as broadcast in Monday night at seven : a series of

comedy episodes / by Guy Fane)

The Penguin book of Ximenes crosswords [from]  
The observer  
(Resource described: The observer)

**c) Embedded description**

6.6.2.2.1c.1

Embed a full or partial description of the derivative work or expression following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.6.2.2.1d.1

Make an informal reference to the derivative work or expression in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the derivative work or expression is not readily identifiable using any of the conventions listed under a) to c) above  
*or*
- b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.6.2.2.1e.1

Provide a resource identifier for the derivative work or expression following the general guidelines given under 6.1.7.

[Example]

## **6.7 PRIMARY/ADJUNCT RELATIONSHIPS**

---

**OPTIONAL ELEMENT**

*Contents*

- 6.7.0 General guidelines on recording primary/adjunct relationships
- 6.7.1 Primary resource
- 6.7.2 Adjunct resource

### **6.7.0 GENERAL GUIDELINES ON RECORDING PRIMARY/ADJUNCT RELATIONSHIPS**

---

*Contents*

- 6.7.0.1 Scope
- 6.7.0.2 Recording primary/adjunct relationships

	<b>6.7.0.1</b>	<b>Scope</b>
6.7.0.1.1		<ul style="list-style-type: none"><li>□ A <b>primary/adjunct relationship</b> is a relationship between an adjunct resource (i.e., one that references or supplements another resource) and a primary resource (i.e., the resource that is referenced or supplemented by the adjunct resource).</li></ul>
	<b>6.7.0.2</b>	<b>Recording primary/adjunct relationships</b>
6.7.0.2.1		<ul style="list-style-type: none"><li>➢ When describing a resource that is a separately issued adjunct to another resource, record the relationship between the resource being described and the primary resource following the guidelines given under 6.7.1.</li></ul>
6.7.0.2.2		<ul style="list-style-type: none"><li>➢ When describing a resource for which there is a separately issued adjunct resource, record the relationship between the resource being described and the adjunct resource following the guidelines given under 6.7.2.</li></ul>
6.7.0.2.3		<ul style="list-style-type: none"><li>➢ When describing an aggregate resource that comprises both a primary component and an adjunct component(s) issued together, record the adjunct component(s) as accompanying material (see 3.7).</li></ul>
		<b><i>Alternative:</i></b>
6.7.0.2.4		<p>Create separate descriptions for the primary and adjunct components of the aggregate resource and record the relationships between them following the guidelines given under 6.7.1 and 6.7.2.</p>
	<b>6.7.1</b>	<b>PRIMARY RESOURCE</b>
		<b>OPTIONAL ELEMENT</b>
		<b><i>Contents</i></b>
		<ul style="list-style-type: none"><li>6.7.1.1 Scope</li><li>6.7.1.2 General guidelines on recording the primary resource</li></ul>
	<b>6.7.1.1</b>	<b>Scope</b>
6.7.1.1.1		<ul style="list-style-type: none"><li>□ A <b>primary resource</b> is a resource for which there is an index, concordance, commentary, teacher's guide, supplement, etc.</li></ul>
	<b>6.7.1.2</b>	<b>General guidelines on recording the primary resource</b>
6.7.1.2.1		<ul style="list-style-type: none"><li>➢ If the resource being described is a separately issued adjunct to another resource, record the primary resource using one or more of the following conventions, as applicable.</li></ul>
		<b>a) Citation</b>
6.7.1.2.1a.1		<p>Provide a citation for the primary resource following the general guidelines given under 6.1.3.</p>

*Index to: Milton, John, 1608-1674. Works. 1931  
(Resource described: An index to the Columbia edition of The  
works of John Milton / by Frank Allen Patterson ; assisted by  
French Rowe Fogle)*

*Supplement to: Hain, Ludwig, 1781-1836.  
Repertorium bibliographicum  
(Resource described: Supplement to Hain's Repertorium  
bibliographicum ... / by W.A. Copinger)*

**b) Access point**

6.7.1.2.1b.1

Provide an access point for the primary resource following the general guidelines given under 6.1.4.

*Blodgett, A.B. Topical studies in United  
States history  
(Resource described: Teacher's manual / by W.D. Lewis ... to  
accompany Topical studies in United States history by A.B.  
Blodgett)*

*Bulletin of the National Association of Watch  
and Clock Collectors  
(Resource described: Eli Terry pillar & scroll shelf clocks / by  
Lockwood Barr)*

**c) Embedded description**

6.7.1.2.1c.1

Embed a full or partial description of the primary resource following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.7.1.2.1d.1

Make an informal reference to the primary resource in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the primary resource is not readily identifiable using any of the conventions listed under a) to c) above
- or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.7.1.2.1e.1

Provide a resource identifier for the primary resource following the general guidelines given under 6.1.7.

[Example]

## 6.7.2 ADJUNCT RESOURCE

---

**OPTIONAL ELEMENT**

*Contents*

6.7.2.1 Scope

	6.7.2.2 General guidelines on recording an adjunct resource
6.7.2.1	<b>Scope</b>
6.7.2.1.1	<input type="checkbox"/> An <b>adjunct resource</b> is a resource that references or supplements another resource.
6.7.2.1.2	<input type="checkbox"/> Adjunct resources include indexes, abstracts, concordances, etc.; commentaries, interpretations, exegeses, etc.; teacher's guides, etc.; and supplements, etc.
6.7.2.2	<b>General guidelines on recording an adjunct resource</b>
6.7.2.2.1	<p>➤ If the resource being described is one for which there is a separately issued adjunct resource, record the adjunct resource using one or more of the following conventions, as applicable.</p> <p><b>a) Citation</b></p> <p>Provide a citation for the adjunct resource following the general guidelines given under 6.1.3.</p> <p><i>Index:</i> The advocate index  <i>(Resource described:</i> The advocate)</p> <p><i>Has supplement:</i> Buyer's guide  <i>(Resource described:</i> Community banker)</p>
6.7.2.2.1b.1	<p><b>b) Access point</b></p> <p>Provide an access point for the adjunct resource following the general guidelines given under 6.1.4.</p> <p>Cumulative book index  <i>(Resource described:</i> The United States catalog)</p>
6.7.2.2.1c.1	<p><b>c) Embedded description</b></p> <p>Embed a full or partial description of the adjunct resource following the general guidelines given under 6.1.5.</p> <p>[Example]</p>
6.7.2.2.1d.1	<p><b>d) Informal reference</b></p> <p>Make an informal reference to the adjunct resource in the form of a note on the bibliographic history of the resource (see 4.10), if:</p> <p class="list-item-l1">a) the adjunct resource is not readily identifiable using any of the conventions listed under a) to c) above</p> <p class="list-item-l1">or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.</p>
6.7.2.2.1e.1	<p><b>e) Resource identifier</b></p> <p>Provide a resource identifier for the adjunct resource following the</p>

general guidelines given under 6.1.7.

[Example]

## 6.8 EDITION/EDITION RELATIONSHIPS

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.8.0 General guidelines on recording edition/edition relationships
- 6.8.1 Simultaneously issued edition

### 6.8.0 GENERAL GUIDELINES ON RECORDING EDITION/EDITION RELATIONSHIPS

---

#### *Contents*

- 6.8.0.1 Scope
- 6.8.0.2 Recording edition/edition relationships

#### 6.8.0.1 Scope

---

- An **edition/edition relationship** is a relationship between simultaneously issued editions of a work that differ in partial content and/or in language.

#### 6.8.0.2 Recording edition/edition relationships

---

- When describing a resource that is one of two or more simultaneously issued editions of the same work that differ in partial content and/or in language, record the relationship between the resource being described and the other edition(s) following the guidelines given under 6.8.1.

### 6.8.1 SIMULTANEOUSLY ISSUED EDITION

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.8.1.1 Scope
- 6.8.1.2 General guidelines on recording a simultaneously issued edition

#### 6.8.1.1 Scope

---

- Simultaneously issued editions** are editions of the same work, issued at the same time, that differ in partial content and/or in language.

- 6.8.1.2** **General guidelines on recording a simultaneously issued edition**
- 
- 6.8.1.2.1 ➤ If the resource being described is one that is simultaneously issued in two or more simultaneously issued editions, record the other edition(s) using one or more of the following conventions, as applicable.
- a) **Citation**  
Provide a citation(s) for the simultaneously issued edition(s) following the general guidelines given under 6.1.3.  
*English ed. of: Bulletin critique du livre français  
(Resource described: New French books)*
- b) **Access point**  
Provide an access point(s) for the simultaneously issued edition(s) following the general guidelines given under 6.1.4.  
[Example]
- c) **Embedded description**  
Embed a full or partial description(s) of the simultaneously issued edition(s) following the general guidelines given under 6.1.5.  
[Example]
- d) **Informal reference**  
Make an informal reference to the simultaneously issued edition(s) in the form of a note on the bibliographic history of the resource (see 4.10), if:  
a) the simultaneously issued edition(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above  
or b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.
- e) **Resource identifier**  
Provide a resource identifier for the simultaneously issued edition following the general guidelines given under 6.1.7.  
[Example]

## 6.9 “ISSUED WITH” RELATIONSHIPS

---

### OPTIONAL ELEMENT

#### *Contents*

##### 6.9.0 General guidelines on recording “issued with”

relationships

6.9.1 "Issued with" resource

## 6.9.0 GENERAL GUIDELINES ON RECORDING "ISSUED WITH" RELATIONSHIPS

---

*Contents*

- 6.9.0.1 Scope
- 6.9.0.2 Recording "issued with" relationships

### 6.9.0.1 Scope

---

- 6.9.0.1.1  An "**issued with**" relationship is a relationship between independent resources that are issued together.

### 6.9.0.2 Recording "issued with" relationships

---

- 6.9.0.2.1  When describing a resource that is issued with another resource, record the relationship between the resource being described and the resource with which it is issued following the guidelines given under 6.9.1.
- 6.9.0.2.2  For components of an aggregate resource, follow the guidelines on component/component relationships given under 6.3.

## 6.9.1 "ISSUED WITH" RESOURCE

---

**OPTIONAL ELEMENT**

*Contents*

- 6.9.1.1 Scope
- 6.9.1.2 General guidelines on recording "issued with" resources

### 6.9.1.1 Scope

---

- 6.9.1.1.1  An "**issued with**" resource is one of two or more independent resources issued together.

### 6.9.1.2 General guidelines on recording "issued with" resources

---

- 6.9.1.2.1  If the resource being described is one that is issued with one or more other independent resources, record the other resource(s) using one or more of the following conventions, as applicable.

a) **Citation**

- 6.9.1.2.1a.1 Provide a citation(s) for the other resource(s) following the general guidelines given under 6.1.3.

*Issued with:* Journal of environmental science and health. Part B, Pesticides, food contaminants, and agricultural wastes; *and:* Journal of environmental science and health. Part C, Environmental health sciences.

(*Resource described:* Journal of environmental science and health. Part A. Environmental science and engineering)

*Issued with:* Who's where in Manitoba.

(*Resource described:* Manual of social services in Manitoba)

**b) Access point**

6.9.1.2.1b.1

Provide an access point(s) for the other resource(s) following the general guidelines given under 6.1.4.

[Example]

**c) Embedded description**

6.9.1.2.1c.1

Embed a full or partial description(s) of the other resource(s) following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.9.1.2.1d.1

Make an informal reference to the other resource(s) issued with the resource being described in the form of a note on the bibliographic history of the resource (see 4.10), if:

- a) the other resource(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above  
*or*
- b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.9.1.2.1e.1

Provide a resource identifier(s) for the other resource(s) following the general guidelines given under 6.1.7.

[Example]

## **6.10 PREDECESSOR/SUCCESSOR RELATIONSHIPS**

---

**OPTIONAL ELEMENT**

*Contents*

- 6.10.0 General guidelines on recording predecessor/successor relationships
- 6.10.1 Preceding resource
- 6.10.2 Succeeding resource

## 6.10.0 GENERAL GUIDELINES ON RECORDING PREDECESSOR/SUCCESSOR RELATIONSHIPS

---

### *Contents*

- 6.10.0.1 Scope
- 6.10.0.2 Recording predecessor/successor relationships

### 6.10.0.1 Scope

---

- 6.10.0.1.1 □ A **predecessor/successor relationship** is a relationship between a successor resource (i.e., a resource that continues, supersedes, absorbs, etc., another resource) and its predecessor (i.e., the resource that it continues, supersedes, absorbs, etc.).

### 6.10.0.2 Recording predecessor/successor relationships

---

- 6.10.0.2.1 ➤ When describing a resource that is a successor to another resource, record the relationship between the resource being described and the preceding resource following the guidelines given under 6.10.1.
- 6.10.0.2.2 ➤ When describing a resource that is a predecessor to another resource, record the relationship between the resource being described and the succeeding resource following the guidelines given under 6.10.2.

## 6.10.1 PRECEDING RESOURCE

---

### OPTIONAL ELEMENT

### *Contents*

- 6.10.1.1 Scope
- 6.10.1.2 General guidelines on recording a preceding resource

### 6.10.1.1 Scope

---

- 6.10.1.1.1 □ A **preceding resource** is a resource that has a successor.
- 6.10.1.1.2 □ Preceding resources include works that have sequels; resources that are continued in part or in whole by another resource; resources that are superseded by another resource; resources that are absorbed by another resource; earlier editions of a work issued under a different title.

### 6.10.1.2 General guidelines on recording a preceding resource

---

- 6.10.1.2.1 ➤ If the resource being described is a successor to a preceding resource(s), record the preceding resource(s) using one or more of the following conventions, as applicable.

6.10.1.2.1a.1

**a) Citation**

Provide a citation(s) for the preceding resource(s) following the general guidelines given under 6.1.3.

*Continues:* Monthly Scottish news bulletin  
*(Resource described:* Pointer)

*Merger of:* British abstracts. B1, Chemical engineering, fuels metallurgy, applied electrochemistry, and industrial inorganic chemistry; *and:* British abstracts. B2, Industrial organic chemistry

*(Resource described:* Journal of applied chemistry)

*Revised edition of:* USMARC format for bibliographic data. 1994 ed. c1994; *and:* Canadian MARC communication format for bibliographic data. 1994

*(Resource described:* MARC 21 format for bibliographic data)

*Continues in part:* Wallingford post  
*(Resource described:* New Haven post)

*Separated from:* Women's international bulletin  
*(Resource described:* Women in action)

*Absorbed:* The morning post  
*(Resource described:* Daily telegraph)

*Absorbed:* Metals technology; *and, in part:* Mining and metallurgy  
*(Resource described:* Journal of metals)

*Revised edition of:* The portable Dorothy Parker  
*(Resource described:* The collected Dorothy Parker)

6.10.1.2.1a.2

◊ *Optional addition.* If the succeeding resource is the result of a change in title, etc., a merger, split, or absorption, record the date of the change, etc.

6.10.1.2.1a.3

◊ *Optional addition.* If the succeeding resource is the result of a split, provide a citation(s) for the other resource(s) resulting from the split.

**b) Access point**

6.10.1.2.1b.1

Provide an access point(s) for the preceding resource(s) following the general guidelines given under 6.1.4.

Dickens, Charles, 1812-1870. The mystery of Edwin Drood

*(Resource described:* John Jasper's gatehouse : a sequel to the unfinished novel The mystery of Edwin Drood by Charles Dickens / by Edwin Harris)

- 6.10.1.2.1c.1      **c) Embedded description**  
Embed a full or partial description(s) of the preceding resource(s) following the general guidelines given under 6.1.5.  
[Example]
- 6.10.1.2.1d.1      **d) Informal reference**  
Make an informal reference to the preceding resource(s) in the form of a note on the bibliographic history of the resource (see 4.10), if:  
a) the preceding resource(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above  
*or* b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.
- 6.10.1.2.1e.1      **e) Resource identifier**  
Provide a resource identifier(s) for the preceding resource(s) following the general guidelines given under 6.1.7.  
[Example]

## 6.10.2 SUCCEEDING RESOURCE

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.10.2.1 Scope
- 6.10.2.2 General guidelines on recording a succeeding resource

### 6.10.2.1 Scope

---

- 6.10.2.1.1 □ A **succeeding resource** is a resource that has a predecessor.
- 6.10.2.1.2 □ Succeeding resources include sequels; resources that continue another resource in part or in whole; resources that supersede another resource; resources produced from the merger or split of other resources; resources that absorb another resource; later editions of a work issued under a different title.

### 6.10.2.2 General guidelines on recording a succeeding resource

---

- 6.10.2.2.1 ➤ If the resource being described is a predecessor to a succeeding resource(s), record the succeeding resource(s) using one or more of the following conventions, as applicable.
  - a) **Citation**  
Provide a citation(s) for the succeeding resource(s) following the general guidelines given under 6.1.3.

*Sequel:* Post of honour  
*(Resource described:* Long summer day / R.F. Delderfield)

*Continued by:* Regina  
*(Resource described:* News magazine / Regina Chamber of Commerce)

*Merged with:* Journal / British Ceramic Society, to become: Transactions and journal of the British Ceramic Society  
*(Resource described:* Transactions of the British Ceramic Society including the pottery, the refractory materials, and the building sections)

*Split into:* Report on research and development / Department of Energy; and: Report on research and development / Department of Industry  
*(Resource described:* Report on research and development / Department of Trade and Industry)

*Split into:* Journal of environmental science and health. Part A, Environmental science & engineering; and: Journal of environmental science and health. Part B, Pesticides, food contaminants, and agricultural wastes; and: Journal of environmental science and health. Part C, Environmental health sciences  
*(Resource described:* Environmental letters)

*Absorbed by:* Quarterly review of marketing  
*(Resource described:* Marketing forum)

6.10.2.2.1a.2 ◇ *Optional addition.* If the succeeding resource is the result of a change in title, etc., a merger, split, or absorption, record the date of the change, etc.

6.10.2.2.1a.3 ◇ *Optional addition.* If the succeeding resource is the result of a split, provide a citation(s) for the other resource(s) resulting from the split.

**b) Access point**

6.10.2.2.1b.1 Provide an access point(s) for the succeeding resource(s) following the general guidelines given under 6.1.4.

[Example]

**c) Embedded description**

6.10.2.2.1c.1 Embed a full or partial description(s) of the succeeding resource(s) following the general guidelines given under 6.1.5.

[Example]

**d) Informal reference**

6.10.2.2.1d.1 Make an informal reference to the succeeding resource(s) in the form of a note on the bibliographic history of the resource (see

4.10), if:

- a) the succeeding resource(s) is (are) not readily identifiable using any of the conventions listed under a) to c) above  
*or*
- b) the relationship is complex and requires more explanation than can be achieved through the use of a word or phrase preceding a citation, etc.

**e) Resource identifier**

6.10.2.2.1e.1

Provide a resource identifier(s) for the succeeding resource(s) following the general guidelines given under 6.1.7.

[Example]

## **6.11 ADDITIONAL INSTRUCTIONS FOR MUSIC RESOURCES**

---

*Contents*

- 6.11.0 General guidelines on recording relationships for music resources
- 6.11.1 Source of the text for a musical work
- 6.11.2 Source for a musical adaptation
- 6.11.3 Concerto, etc., for which a cadenza was composed
- 6.11.4 Dramatic work for which a musical work was composed

### **6.11.0 GENERAL GUIDELINES ON RECORDING RELATIONSHIPS FOR MUSIC RESOURCES**

---

*Contents*

- 6.11.0.1 Scope
- 6.11.0.2 Conventions used to record relationships for music resources

#### **6.11.0.1 Scope**

---

- The additional instructions in this section cover:
  - a) the relationship between a musical work and a work used as the basis for the lyrics, libretto, text, etc., for the music
  - b) the relationship between a musical adaptation and the work on which the adaptation is based
  - c) the relationship between a cadenza and the concerto, etc., for which the cadenza was composed
  - d) the relationship between a musical work and the dramatic work for which the music was composed.
- For other relationships involving music resources apply the guidelines and instructions given under 6.2–6.10, as applicable.

**6.11.0.2****Conventions used to record relationships for music resources**

---

## 6.11.0.2.1

- When describing a music resource that is related to another resource, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

## 6.11.0.2.2

- For the types of relationships listed under 6.11.0.1 a) to d), follow the additional instructions given under 6.11.1–6.11.4, as applicable.

**6.11.1****SOURCE OF THE TEXT FOR A MUSICAL WORK**

---

**OPTIONAL ELEMENT***Contents*

## 6.11.1.1 Recording the source of the text for a musical work

**6.11.1.1****Recording the source for the text of a musical work**

---

## 6.11.1.1.1

- If the words for a musical work embodied in the resource being described are based on a previously existing text, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Libretto based on: Hugo, Victor. Le roi s'amuse  
(Resource described: Rigoletto : opera in three acts / libretto by  
Francesco Maria Piave ; music by Giuseppe Verdi. Libretto based on Le  
roi s'amuse by Victor Hugo)*

*Michener, James A. Tales of the South Pacific  
(Resource described: South Pacific : a musical play / music by Richard  
Rodgers ; lyrics by Oscar Hammerstein, 2nd ; book by Oscar  
Hammerstein, 2nd, and Joshua Logan. A vocal score; libretto based on  
Tales of the South Pacific by James A. Michener)*

**6.11.2****SOURCE FOR A MUSICAL ADAPTATION**

---

**OPTIONAL ELEMENT***Contents*

## 6.11.2.1 Recording the source for a musical adaptation

**6.11.2.1****Recording the source for a musical adaptation**

---

## 6.11.2.1.1

- If a musical work embodied in the resource being described is an adaptation of one other musical work or of a part of a musical work with its own title or designation (e.g., a movement, an aria), record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Adaptation of: Mozart, Wolfgang Amadeus, 1756–*

1791. Don Giovanni. Là ci darem la mano  
(*Resource described: Variationen über Là ci darem la mano : für das Pianoforte mit Begleitung des Orchesters / von Friedrich Chopin. Based on an aria from Mozart's Don Giovanni*)

### 6.11.3 CONCERTO, ETC., FOR WHICH A CADENZA WAS COMPOSED

---

#### OPTIONAL ELEMENT

##### *Contents*

- 6.11.3.1 Recording the concerto, etc., for which a cadenza was composed

#### 6.11.3.1.1 Recording the concerto, etc., for which a cadenza was composed

---

- If the resource being described contains a cadenza composed for another musical work, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Composed for: Mozart, Wolfgang Amadeus, 1756–1791. Concertos, flute, orchestra, K. 313, G major  
(Resource described: Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère)*

### 6.11.4 DRAMATIC WORK FOR WHICH A MUSICAL WORK WAS COMPOSED

---

#### OPTIONAL ELEMENT

##### *Contents*

- 6.11.4.1 Recording the dramatic work for which a musical work was composed

#### 6.11.4.1.1 Recording the dramatic work for which a musical work was composed

---

- If the resource described contains a musical work composed for a dramatic work or works, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Composed for: Chézy, Helmina von, 1783–1856. Rosamunde  
(Resource described: Rosamunde : Drama / von H. v. ; mit Musik von Franz Schubert. A musical score)*

## 6.12 ADDITIONAL INSTRUCTIONS FOR ART RESOURCES

---

### *Contents*

- 6.12.0 General guidelines on recording relationships for art resources
- 6.12.1 Source for an art adaptation
- 6.12.2 Work or works illustrated

### **6.12.0 GENERAL GUIDELINES ON RECORDING RELATIONSHIPS FOR ART RESOURCES**

---

### *Contents*

- 6.12.0.1 Scope
- 6.12.0.2 Conventions used to record relationships for art resources

### **Scope**

---

- 6.12.0.1.1
  - The additional instructions in this section cover:
    - a) the relationship between an art adaptation and the work on which the adaptation is based
    - b) the relationship between a resource containing separately issued illustrations and the work or works they illustrate.
  - 6.12.0.1.2 □ For other relationships involving art resources apply the guidelines and instructions given under 6.2–6.10, as applicable.

### **Conventions used to record relationships for art resources**

---

- 6.12.0.2.1 ➤ When describing an art resource that is related to another resource, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.
- 6.12.0.2.2 ➤ For the types of relationships listed under 6.12.0.1 a) and b), follow the additional instructions given under 6.12.1 and 6.12.2, as applicable.

### **SOURCE FOR AN ART ADAPTATION**

---

#### **OPTIONAL ELEMENT**

### *Contents*

- 6.12.1.1 Recording the source for an art adaptation

**6.12.1.1****Recording the source for an art adaptation**

---

## 6.12.1.1.1

- If the resource being described contains an adaptation from one medium of the graphic arts to another, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Adaptation of:* Reynolds, Joshua, Sir, 1723–1792.  
Children crying forfeits

(*Resource described:* Children crying forfeits / engraved by C. Turner  
from an original painting by Joshua Reynolds)

Moore, Albert. A summer night

(*Resource described:* A summer night / by Albert Moore. An  
anonymous lithograph of Moore's painting)

**6.12.2****WORK OR WORKS ILLUSTRATED**

---

**OPTIONAL ELEMENT***Contents*

## 6.12.2.1 Recording the work or works illustrated

## 6.12.2.1.1

**Recording the work or works illustrated**

---

- If the resource described contains separately issued illustrations for a work, or for several works, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Illustrations for:* Dante Alighieri, 1265–1321.  
Divina commedia

(*Resource described:* The Doré illustrations for Dante's Divine comedy :  
136 plates / by Gustave Doré)

**6.13****ADDITIONAL INSTRUCTIONS FOR LEGAL  
RESOURCES**

---

---

*Contents*

- 6.13.0 General guidelines on recording relationships for  
legal resources
- 6.13.1 Law from which an administrative regulation, etc.,  
is derived
- 6.13.2 Treaty, etc., on which a general revision is based

## 6.13.0 GENERAL GUIDELINES ON RECORDING RELATIONSHIPS FOR LEGAL RESOURCES

---

### *Contents*

- 6.13.0.1 Scope
- 6.13.0.2 Conventions used to record relationships for legal resources

### 6.13.0.1 Scope

---

- 6.13.0.1.1
  - The additional instructions in this section cover:
    - a) the relationship between an administrative regulation, etc., and the law from which the regulation, etc., is derived
    - b) the relationship between a general revision of a treaty, international agreement, etc., and the treaty, etc., on which the revision is based.
  - 6.13.0.1.2 □ For other relationships involving legal resources apply the guidelines and instructions given under 6.2–6.10, as applicable.

### 6.13.0.2 Conventions used to record relationships for legal resources

---

- 6.13.0.2.1 ➤ When describing a legal resource that is related to another resource, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.
- 6.13.0.2.2 ➤ For the types of relationships listed under 6.13.0.1 a) and b), follow the additional instructions given under 6.13.1 and 6.13.2, as applicable.

## 6.13.1 LAW FROM WHICH AN ADMINISTRATIVE REGULATION, ETC., IS DERIVED

---

### **OPTIONAL ELEMENT**

### *Contents*

- 6.13.1.1 Recording the law from which an administrative regulation, etc., is derived

### 6.13.1.1 Recording the law from which an administrative regulations, etc., is derived

---

- 6.13.1.1.1 ➤ If the resource being described contains separately issued regulations, etc., derived from a particular law, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

*Enabling legislation:* Canada. Destructive Insect and Pest Act

*(Resource described:* Regulations under the Destructive Insect and Pest

Act as they apply to the importation of plants and plant products /  
Department of Agriculture)

Illinois. Recreational Area Licensing Act  
(*Resource described: Rules and regulations for recreational areas : [Recreational Area Licensing Act rules and regulations] / Department of Public Health, Bureau of Environmental Health, Division of Swimming Pools and Recreation. Promulgated by the Department of Public Health, State of Illinois*)

## 6.13.2 TREATY, ETC., ON WHICH A GENERAL REVISION IS BASED

---

### OPTIONAL ELEMENT

#### *Contents*

- 6.13.2.1 Recording the treaty, etc., on which a general revision is based

### 6.13.2.1 Recording the treaty, etc., on which a general revision is based

---

- 6.13.2.1.1 ➤ If the resource described contains a general revision of a treaty, international agreement, etc., and the citation for the revision differs from that for the original, record the relationship using one or more of the conventions described under 6.1.3–6.1.7, as applicable.

[Example]

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## CHAPTER 7

# PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE

### *Contents*

---

#### **7.0 Purpose and scope**

---

#### **7.1 General guidelines on recording persons, families, and corporate bodies associated with a resource**

---

- 7.1.1 Sources of information
- 7.1.2 Conventions used to record persons, families, and corporate bodies associated with a resource
- 7.1.3 Primary and additional access points
- 7.1.4 Change in responsibility

#### **7.2 Primary access point**

---

- 7.2.0 General guidelines on choosing the primary access point
- 7.2.1 One person, family, or corporate body responsible for creating the work
- 7.2.2 More than one person, family, or corporate body responsible for creating the work
- 7.2.3 Compilations of works by different persons, families, or corporate bodies
- 7.2.4 Adaptations and revisions of previously existing works
- 7.2.5 Other modifications of previously existing works
- 7.2.6 Previously existing works with added commentary, illustrations, etc.
- 7.2.7 Works of uncertain or unknown origin
- 7.2.8 Performances

#### **7.3 Additional access points for collaborators and contributors**

---

- 7.3.0 General guidelines on providing additional access points for collaborators and contributors
- 7.3.1 Collaborators
- 7.3.2 Editors, compilers, etc.
- 7.3.3 Commentators, interpreters, annotators, etc.
- 7.3.4 Translators
- 7.3.5 Illustrators
- 7.3.6 Performers

- 7.3.7 Other contributors
- 7.3.8 Persons, families, and corporate bodies associated with later parts, issues, or iterations
- 7.3.9 Persons, families, and corporate bodies to whom a work has been attributed
- 7.3.10 Sponsoring bodies, etc.
- 7.3.11 Other persons, families, or corporate bodies associated with the content of the resource

#### **7.4 Additional access points for publishers, producers, etc.**

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- 7.4.0 General guidelines on providing additional access points for publishers, producers, etc.

#### **7.5 Additional access points for owners, custodians, etc.**

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- 7.5.0 General guidelines on providing additional access points for owners, custodians, etc.

#### **7.6 Designation of role**

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#### **7.7 Additional instructions for musical works**

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- 7.7.0 General guidelines for musical works
- 7.7.1 Musical works that include words
- 7.7.2 Musical settings for ballets, etc.
- 7.7.3 Adaptations of musical works
- 7.7.4 Arrangements, transcriptions, etc.
- 7.7.5 Added accompaniments, etc.
- 7.7.6 Cadenzas
- 7.7.7 Musical scores and incidental music for dramatic works
- 7.7.8 Librettos

#### **7.8 Additional instructions for art works**

---

- 7.8.0 General guidelines for art works
- 7.8.1 Reproductions of art works
- 7.8.2 Adaptations of art works
- 7.8.3 Separately issued illustrations

#### **7.9 Additional instructions for legal works**

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- 7.9.0 General guidelines for legal works
- 7.9.1 Laws, etc.
- 7.9.2 Administrative regulations, etc., that are not laws
- 7.9.3 Court rules
- 7.9.4 Constitutions, charters, etc., of international intergovernmental and non-jurisdictional bodies
- 7.9.5 Treaties, international agreements, etc.
- 7.9.6 Law reports, citations, digests, etc.
- 7.9.7 Court proceedings, etc.

#### **7.10 Additional instructions for religious works**

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- 7.10.0 General guidelines for religious works

- 7.10.1 Sacred scriptures
- 7.10.2 Theological creeds, confessions of faith, etc.
- 7.10.3 Liturgical works

#### **7.11 Additional instructions for official communications**

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- 7.11.0 General guidelines for official communications
- 7.11.1 Communications of a single official
- 7.11.2 Letters of transmittal, etc.
- 7.11.3 Compilations of official communications

#### **7.12 Additional instructions for academic works**

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- 7.12.0 General guidelines for academic works
- 7.12.1 Academic disputations

## **7.0 PURPOSE AND SCOPE**

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- 7.0.1 The elements covered in this chapter are used to record persons, families, and corporate bodies associated with the resource being described.
- 7.0.2 The elements enable catalogue users to locate resources associated with a particular person, family, or corporate body.
- 7.0.3 This chapter provides general guidelines and instructions on recording persons, families, and corporate bodies associated with the resource being described. It also includes a number of additional instructions that apply specifically to persons, families, and corporate bodies associated with musical works, art works, legal works, religious works, official communications, and academic works.

## **7.1 GENERAL GUIDELINES ON RECORDING PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE**

---

### *Contents*

- 7.1.1 Sources of information
- 7.1.2 Conventions used to record persons, families, and corporate bodies associated with the resource
- 7.1.3 Primary and additional access points
- 7.1.4 Change in responsibility

### **7.1.1 SOURCES OF INFORMATION**

---

- 7.1.1.1 ➤ Take information on persons, families, and corporate bodies associated with the resource from statements appearing on the preferred source of information (see 2.2.1) in the resource being described.
- 7.1.1.2 ➤ If the statements appearing on the preferred source of information in

the resource being described are ambiguous or insufficient, use the following sources of information:

- a) other statements appearing prominently in the resource
- b) information appearing only in the content of the resource (e.g., the text of a book, the sound content of an audio recording)
- c) other sources.

7.1.1.3 ➤ For instructions on reflecting changes of responsibility for multipart monographs, serials, and integrating resources, see 7.1.4.

## **7.1.2 CONVENTIONS USED TO RECORD PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE**

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7.1.2.1 The names of persons, families, and corporate bodies associated with a resource are typically recorded using one or more of the following conventions.

**a) Elements transcribed from the resource**

7.1.2.1a.1 The name of a person, family, or corporate body associated with the content of the resource may be transcribed as part of a statement of responsibility (see 2.4).

principal investigator, Angus Campbell

7.1.2.1a.2 The name of a person, family, or corporate body associated with the publication, distribution, production, or manufacture of the resource may be recorded as a sub-element of publication (see 2.7), distribution (see 2.8), production (see 2.9), or manufacture (see 2.10).

Distributed by Qualiton Imports

7.1.2.1a.3 Names of persons, families, and corporate bodies transcribed from the resource may include an explicit statement of the function performed by the person, family, or corporate body, or the function may be implicit.

**b) Notes**

7.1.2.1b.1 The name of a person, family, or corporate body associated with the resource may be recorded informally in a note (e.g., a note on custodial history and immediate source of acquisition (see 5.6)).

Previously owned by L. McGarry, 1951-1963.

7.1.2.1b.2 A note will normally include an explicit indication of the association between the person, family, or corporate body and the resource.

**c) Controlled access points**

7.1.2.1c.1 The name of a person, family, or corporate body associated with the resource may be recorded as an access point (see 7.1.3).

Melville, Herman

7.1.2.1c.2 A term designating the role played by the person, family or corporate body in relation to the resource may be added to the access point (see 7.6).

### **7.1.3 PRIMARY AND ADDITIONAL ACCESS POINTS**

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7.1.3.1 There may be various persons, families, and corporate bodies associated with a resource. The one generally considered to be of primary importance is the person, family, or corporate body principally responsible for the creation of the work embodied in the resource. The access point representing that person, family, or corporate body, therefore, is normally designated as the primary access point (see 7.2).

7.1.3.2 Access points representing other persons, families, and corporate bodies associated with the resource are designated as additional access points. Such access points typically represent those who have collaborated in or contributed to the creation or realization of the content of the resource—e.g., joint authors, compilers, editors, translators, illustrators (see 7.3). Additional access points may also be used to represent persons, families, and corporate bodies responsible for the production, publication, release, etc., of the resource (see 7.4), or those associated with the resource through ownership, custodianship, etc. (see 7.5).

7.1.3.3 A designation of role may be added to an access point to show explicitly the relationship(s) between the person, family, or body represented by the access point and the work or expression embodied in the resource (see 7.1.6).

### **7.1.4 CHANGE IN RESPONSIBILITY**

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#### *Contents*

- 7.1.4.0 General guidelines on reflecting changes in responsibility
- 7.1.4.1 Multipart monographs
- 7.1.4.2 Serials
- 7.1.4.3 Integrating resources

#### **7.1.4.0 General guidelines on reflecting changes in responsibility**

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- 7.1.4.0.1 ➤ For changes in responsibility that occur between parts of a multipart monograph, between issues or parts of a serial, or between iterations of an integrating resource, follow the instructions given under 7.1.4.1–7.1.4.3.
- 7.1.4.0.2 ➤ For changes in responsibility relating to the modification of a previously existing work, follow the guidelines and instructions given under 7.2.4–7.2.5.

#### **7.1.4.1. Multipart monographs**

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- 7.1.4.1.1 ➤ If a change in responsibility occurs between the parts of a multipart monograph, do not create a new description. Retain the existing access

	<p>point(s) appropriate to the first or earliest part as the primary and additional access points.</p>
7.1.4.1.2	<p>➤ Provide additional access points for any other persons, families, or bodies associated with a later part(s), if considered important (see 7.3.8).</p>
<b>7.1.4.2</b>	<b>Serials</b>
7.1.4.2.1	<p>➤ If a change in responsibility occurs between the issues or parts of a serial, and any one of the following conditions arises, create a new description and choose the primary and additional access points appropriate to that description:</p> <ul style="list-style-type: none"><li>i) the name of the corporate body used as the primary access point changes</li><li>ii) the person, family, or corporate body whose name is used as the primary access point ceases to be responsible</li><li>iii) the name of the corporate body used as a qualifier in the primary access point changes (see 13.3.X)</li><li>iv) the corporate body whose name is used as a qualifier in the primary access point ceases to be responsible (see 13.3.X).</li></ul>
7.1.4.2.2	<p>➤ Provide additional access points for any other persons, families or bodies associated with a later issue(s) or part(s), if considered important (see 7.3.8).</p>
<b>7.1.4.3</b>	<b>Integrating resources</b>
7.1.4.3.1	<p>➤ If any of the conditions listed under 7.1.4.2 arises, do not create a new description. Instead, change the primary access point to reflect the changed condition. Use the former primary access point as an additional access point. Retain existing additional access points for any persons, families, or bodies associated with an earlier iteration(s), if considered important.</p>
7.1.4.3.2	<p>➤ Provide additional access points for any other persons, families or bodies associated with the current iteration, if considered important (see 7.3.8).</p>
<b>7.2</b>	<b>PRIMARY ACCESS POINT</b>
	<b>REQUIRED ELEMENT</b>
	<i>Contents</i>
	<ul style="list-style-type: none"><li>7.2.0 General guidelines on choosing the primary access point</li><li>7.2.1 One person, family, or corporate body responsible for creating the work</li><li>7.2.2 More than one person, family, or corporate body responsible for creating the work</li><li>7.2.3 Compilations of works by different persons, families, or corporate bodies</li><li>7.2.4 Adaptations and revisions of previously existing works</li></ul>

- 7.2.5 Other modifications of previously existing works
- 7.2.6 Previously existing works with added commentary, illustrations, etc.
- 7.2.7 Works of uncertain or unknown origin
- 7.2.8 Performances

## 7.2.0 GENERAL GUIDELINES ON CHOOSING THE PRIMARY ACCESS POINT

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### *Contents*

- 7.2.0.1 Original works
- 7.2.0.2 Compilations of works by different persons, families, or corporate bodies
- 7.2.0.3 Modifications of previously existing works
- 7.2.0.4 Works of uncertain or unknown origin
- 7.2.0.5 Performances
- 7.2.0.6 Additional instructions

### 7.2.0.1 Original works

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- 7.2.0.1.1 ➤ Use the access point for the person, family, or corporate body responsible for creating the work embodied in the resource as the primary access point (see 7.2.1).
- 7.2.0.1.2 ➤ If more than one person, family, or corporate body is responsible for creating the work, use as the primary access point
  - a) the access point for the one represented as being principally responsible (see 7.2.2.2)
  - or b) the access point for the one named first (if two or three persons, families, or corporate bodies are represented as being principally responsible) (see 7.2.2.3)
  - or c) the title (if no one, two, or three persons, families, or corporate bodies are represented as being principally responsible) (see 7.2.2.4).

### 7.2.0.2 Compilations of works by different persons, families, or corporate bodies

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- 7.2.0.2.1 ➤ If the work is a compilation of works by different persons, families, or corporate bodies, use the title as the primary access point (see 7.2.3).

### 7.2.0.3 Modifications of previously existing works

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- 7.2.0.3.1 ➤ If the work is an adaptation or revision of a previously existing work, and the person, family, or corporate body responsible for the adaptation or revision is represented as having principal responsibility for the work, use the access point for that person, family, or body as the primary access point (see 7.2.4).
- 7.2.0.3.2 ➤ For other modifications of previously existing works (abridgements, translations, etc.), use the access point prescribed as the primary

	<p>access point for the previously existing work as the primary access point (see 7.2.5).</p>
7.2.0.3.3	<p>➤ For previously existing works with added commentary, criticism, biographical matter, illustrations, etc., use the access point prescribed as the primary access point for the previously existing work as the primary access point, unless the work is presented as the work of the commentator, biographer, etc. (see 7.2.6).</p>
<b>7.2.0.4</b>	<b>Works of uncertain or unknown origin</b>
7.2.0.4.1	<p>➤ If the person, family, or corporate body responsible for creating the work is uncertain or unknown, use the title as the primary access point (see 7.2.7).</p>
<b>7.2.0.5</b>	<b>Performances</b>
7.2.0.5.1	<p>➤ For performances, use the access point prescribed as the primary access point for the work performed as the primary access point, unless the level of creative responsibility of the performer(s) entails responsibility for adaptation, improvisation, etc. (see 7.2.8).</p>
<b>7.2.0.6</b>	<b>Additional instructions</b>
7.2.0.6.1	<p>➤ When choosing the primary access point for musical works, arts works, legal works, religious works, official communications, and academic works, follow the additional instructions given under 7.7–7.12, as applicable.</p>
<b>7.2.1</b>	<b>ONE PERSON, FAMILY, OR CORPORATE BODY RESPONSIBLE FOR CREATING THE WORK</b>
	<i>Contents</i>
	<ul style="list-style-type: none"><li>7.2.1.0 Scope</li><li>7.2.1.1 General guideline</li><li>7.2.1.2 One person responsible for creating the work</li><li>7.2.1.3 One family responsible for creating the work</li><li>7.2.1.4 One corporate body responsible for creating the work</li></ul>
<b>7.2.1.0</b>	<b>Scope</b>
7.2.1.0.1	<p><input type="checkbox"/> Apply the guidelines given under 7.2.1 to individual works, parts of works, and compilations of works that fall into one or more of the following categories:</p> <ul style="list-style-type: none"><li>a) works created by one person (see 7.2.1.2)</li><li>b) works created by one family (see 7.2.1.3)</li><li>c) certain types of works for which one corporate body is responsible (see 7.2.1.4).</li></ul>
7.2.1.0.2	For legal works, see 7.9.
7.2.1.0.3	For official communications by heads of state, other high government

officials, popes, and other high ecclesiastical officials, see 7.11.

#### 7.2.1.1

##### **General guideline**

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###### 7.2.1.1.1

- If one person, family, or corporate body is responsible for creating the work embodied in the resource, use the access point for that person, family, or corporate body as the primary access point.<sup>1</sup>

#### 7.2.1.2

##### **One person responsible for creating the work**

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###### 7.2.1.2.1

- If one person is responsible for creating the work, use the access point for that person (whether named in the resource being described or not) as the primary access point.

Hemingway, Ernest

(*Primary access point for: The sun also rises / by Ernest Hemingway*)

Brahms, Johannes

(*Primary access point for: Symphony no. 4, E minor, for orchestra, op. 98 / by Johannes Brahms*)

Hines, Earl

(*Primary access point for: The indispensable Earl Hines. A selection of recordings by the jazz pianist*)

Burne-Jones, Edward

(*Primary access point for: The doom fulfilled / Sir Edward Burne-Jones*)

Felger, Richard

(*Primary access point for: The ecological crisis / Richard Felger. A filmstrip*)

Stahlgren, LeRoy H.

(*Primary access point for: Diagnosis and management of abdominal emergencies / LeRoy H. Stahlgren. A set of slides*)

Stone, I. F.

(*Primary access point for: I.F. Stone's newsletter*)

Tennyson, Alfred Tennyson, Lord

(*Primary access point for: The poetic and dramatic works of Alfred, Lord Tennyson*)

Woolf, Virginia

(*Primary access point for: Virginia Woolf : selections from her essays*)

Goldsmith, V. H.

(*Primary access point for: A short title catalogue of French books, 1601-1700, in the Library of the British Museum / by V.F. Goldsmith. - Folkestone : Dawsons. A catalogue not emanating from the library*)

Henning, Edward B.

(*Primary access point for: Fifty years of modern art, 1916-1966 / Edward B. Henning. - [Cleveland] : Cleveland Museum of Art. A*

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<sup>1</sup> If the work originates from a corporate body, follow the instructions given under 7.2.1.4 before considering the use of an access point for a person or family associated with the work as the primary access point.

## DRAFT

5JSC/Part A/Chapters 6-7

*(catalogue of a loan exhibition held at the museum)*

**Rothenstein, John**

*(Primary access point for: The Tate Gallery / John Rothenstein. – New York : Abrams. A description of works from the gallery's collections)*

**Roosevelt, Theodore**

*(Primary access point for: Address of President Roosevelt to the Deep Waterway Convention at Memphis, Tennessee, October 4, 1907)*

**Lincoln, Abraham**

*(Primary access point for: The second inaugural address of Abraham Lincoln)*

**La Guardia, Fiorello H.**

*(Primary access point for: Non-citizen Americans in the war emergency / by Fiorello H. La Guardia, mayor. A radio address)*

**Pius XII, Pope**

*(Primary access point for: Science and the existence of God ; and, Science and philosophy : two addresses / Pope Pius XII)*

**Blunden, Edmund**

*(Primary access point for: De bello Germanico ... / written in 1918 by the Author of Undertones of war. Author of Undertones of war, known to be Edmund Blunden)*

**Author of Early impressions**

*(Primary access point for: The unveiled heart : a simple story / by the Author of Early impressions. Actual name of author of Early impressions is unknown)*

**Swift, Jonathan**

*(Primary access point for: A tale of a tub : written for the universal improvement of mankind. Published anonymously; known to be by Jonathan Swift)*

**Stein, Gertrude**

*(Primary access point for: The autobiography of Alice B. Toklas. The life of Gertrude Stein written by herself as though it were an autobiography of her secretary, Alice B. Toklas)*

**Milne, A. A.**

*(Primary access point for: The hums of Pooh / by Winnie the Pooh. Written by A.A. Milne)*

**Farmer, Philip José**

*(Primary access point for: The adventure of the peerless peer / by John H. Watson ; edited by Philip José Farmer. Written by Farmer as if by the fictitious Dr. Watson)*

**Dennis, John**

*(Primary access point for: A true character of Mr. Pope. Author uncertain; generally attributed to John Dennis)*

**Anthony, Edward**

*(Primary access point for: Portrait of Andrew Jackson. A daguerreotype once attributed to Mathew Brady but generally thought to be by Edward Anthony)*

**Physician**

(*Primary access point for: Memoir of Bowman Hendry ... / by a Physician. Actual name of person responsible unknown*)

### **7.2.1.3 One family responsible for creating the work**

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- 7.2.1.3.1 ➤ If one family is responsible for creating the work, use the access point for that family (whether named in the resource being described or not) as the primary access point.

Kwong family

(*Primary access point for: Papers of the Kwong family*)

Boddy family

(*Primary access point for: Boddy family history / a newsletter of the Boddy family*)

De Villiers family

(*Primary access point for: Purple spot sickness : a Sprout story / written and illustrated by the de Villiers family*)

### **7.2.1.4 One corporate body responsible for creating the work**

---

- 7.2.1.4.1 ➤ Consider a corporate body to be responsible for creating a work if the work originates from that body and falls into one or more of the following categories:

- a) works of an administrative nature dealing with any of the following aspects of the body itself:
  - i) its internal policies, procedures, finances, and/or operations
  - or ii) its officers, staff, and/or membership (e.g., directories)
  - or iii) its resources (e.g., catalogues, inventories)
- b) works that record the collective thought of the body (e.g., reports of commissions, committees, etc.; official statements of position on external policies)
- c) works that report the collective activity of
  - i) a conference (e.g., proceedings, collected papers)
  - or ii) an expedition (e.g., results of exploration, investigation)
  - or iii) an event (e.g., an exhibition, fair, festival) falling within the definition of a corporate body (see 7.2.2)

provided that the conference, expedition, or event is named in the resource being described
- d) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.
- e) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution.

- 7.2.1.4.2 Use the access point for the corporate body as the primary access point for such works.

7.2.1.4.3

For legal works such as laws, administrative regulations, court rules, constitutions, treaties, law reports, court proceedings, etc., see 7.9.

7.2.1.4.4

For religious works such as theological creeds, liturgical works, etc., see 7.10

Catholic Church

(*Primary access point for: Codex juris canonici / Pii X pontificis maximi iussu digestus Benedicti papae XV auctoritate*)

American Bar Association. Section of Patent, Trademark, and Copyright Law

(*Primary access point for: Directory / American Bar Association, Section of Patent, Trademark, and Copyright Law*)

National Gallery (U.K.)

(*Primary access point for: A room-to-room guide to the National Gallery / by Michael Levey. – [London] : Publications Dept., the National Gallery*)

First National Bank of Chicago

(*Primary access point for: The art collection of the First National Bank of Chicago. – Chicago : First National Bank of Chicago. Catalogue of the collection*)

Royal Ontario Museum

(*Primary access point for: Roman and pre-Roman glass in the Royal Ontario Museum : a catalogue / John W. Hayes. – Toronto : Royal Ontario Museum*)

National Gallery of Art (U.S.)

(*Primary access point for: Rembrandt in the National Gallery of Art. – [Washington, D.C. : National Gallery of Art]. Catalogue of an exhibition of the gallery's holdings*)

University of California, Berkeley. Library

(*Primary access point for: Author-title catalog / Library, University of California, Berkeley. – Boston : G.K. Hall*)

Committee on Court Practice and Procedure

(*Primary access point for: Courts organization : twelfth interim report of the Committee on Court Practice and Procedure. – Dublin : Stationery Office. Committee established to investigate the operations of the courts and to recommend changes in practice, procedure, etc.*)

Conservative Party (U.K.)

(*Primary access point for: Firm action for a fair Britain : the Conservative manifesto, 1974. – [Westminster : Conservative Central Office]*)

Environmental Health Resource Centre

(*Primary access point for: Hydrogen sulfide health effects and recommended air quality standard / prepared for the Illinois Institute of Environmental Quality by the Environmental Health Resource Center*)

Manitoba Human Relations Centre

(*Primary access point for: Northern communities consultation on local responsible government : a consideration of the possible revision of the Northern Affairs Act to allow thirty-six unincorporated communities a larger role in local government responsibilities : a report / prepared for the Honourable Minister of Northern Affairs, Ron McBryde, by the*)

## DRAFT

5JSC/Part A/Chapters 6-7

Manitoba Human Relations Centre. *Recommendations with supporting data*)

American National Standards Institute.  
Subcommittee N43-5

(*Primary access point for:* General safety standard for installations using non-medical X-ray and sealed gamma-ray sources, energies up to 10 MeV : approved May 24, 1974, American National Standards Institute ... / American National Standards Subcommittee N43-5)

Labour Party (U.K.)

(*Primary access point for:* Capital and equality : report of a Labour Party study group. *The study group, which recommends policies to the party, is unnamed*)

Council of Trent (1545-1563)

(*Primary access point for:* Canones et decretta sacrosancti oecumenici et generalis Concilii Tridentini)

Association of State Library Agencies

(*Primary access point for:* Board of Directors meeting, 1972, ALA Annual Conference / Association of State Library Agencies. *Minutes of an unnamed meeting of the parent body*)

Mutli-State Teacher Education Project

(*Primary access point for:* M-Step today : interim report of project activities. – Baltimore : Multi-State Teacher Education Project)

United States. Congress. House of Representatives. Committee on Education and Labor. Subcommittee on Labor-Management Relations

(*Primary access point for:* Oversight hearings on the Service Contract Act of 1965, as amended : hearings before the Subcommittee on Labor-Management Relations of the Committee on Education and Labor, House of Representatives, Ninety-fourth Congress, second session)

Institute on International Standards as Related to Universal Bibliographic Control

(*Primary access point for:* Institute on International Standards as Related to Universal Bibliographic Control : [proceedings]. *A sound cassette*)

Symposium on Talc (1973 : Washington, D.C.)

(*Primary access point for:* Proceedings of the Symposium on Talc, Washington, D.C., May 8, 1973)

Army Materials Technology Conference (2<sup>nd</sup> : 1973 : Hyannis, Mass.)

(*Primary access point for:* Ceramics for high-performance applications : proceedings of the Second Army Materials Technology Conference, held at Hyannis, Massachusetts, November 13-16, 1973)

Bon Homme Richard (Ship)

(*Primary access point for:* The log of the Bon Homme Richard)

Royal Society International Geophysical Year Antarctic Expedition

(*Primary access point for:* Halley Bay, Coats Land, Falkland Island Dependencies, 1955-1959 / The Royal Society International Geophysical Year Antarctic Expedition)

Salzburger Festspiele (1967)  
*(Primary access point for: Offizielles Programm : 26.VII-20.VIII / Salzburger Festspiele, 1967)*

Biennale di Venezia (35<sup>th</sup> : 1970 : Venice, Italy)  
*(Primary access point for: Catalogo della 35a esposizione biennale internazionale d'arte, Venezia)*

Rolling Stones  
*(Primary access point for: High tide and green grass / the Rolling Stones. Songs written and performed by the group)*

Living Theatre (New York, N.Y.)  
*(Primary access point for: Paradise now / collective creation of the Living Theatre ; written down by Judith Malina and Julian Beck. Written record of a play created by the group)*

Police (Musical group)  
*(Primary access point for: Synchronicity concert / the Police ; executive producers, Miles Copland, Derek Power, Kim Turner ; directed by Godley and Crème. Videorecording of a performance by the band the Police)*

Ordnance Survey  
*(Primary access point for: Watford : 2½ inch map / Ordnance Survey)*

National Geographic Society. Cartographic Division  
*(Primary access point for: South America / produced by the Cartographic Division, National Geographic Society. A map)*

- 7.2.1.4.5 ➤ In case of doubt about whether the work falls into one or more of the categories listed above, disregard the role played by the corporate body for purposes of choosing the primary access point.

## **7.2.2 MORE THAN ONE PERSON, FAMILY, OR CORPORATE BODY RESPONSIBLE FOR CREATING THE WORK**

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### *Contents*

- 7.2.2.0 Scope
- 7.2.2.1 General guideline
- 7.2.2.2 One person, family, or corporate body principally responsible
- 7.2.2.3 Two or three persons, families, or corporate bodies principally responsible
- 7.2.2.4 More than three persons, families, or corporate bodies responsible
- 7.2.2.5 Two or more persons, families, or corporate bodies using a shared pseudonym

### **7.2.2.0 Scope**

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- Apply the guidelines given under 7.2.2 to works that fall into one or more of the following categories:

	<ul style="list-style-type: none"> <li>a) works produced by the collaboration of two or more persons or families</li> <li>b) works for which different persons or families have prepared separate contributions</li> <li>c) works consisting of an exchange between two or more persons or families (e.g., correspondence, debates, interviews, spirit communications)</li> <li>d) works falling into one or more of the categories listed in 7.2.1.4 that originate from two or more corporate bodies</li> <li>e) works listed in a)-c) above that also contain contributions originating from one or more corporate bodies</li> <li>f) works resulting from a collaboration or exchange between a person or family and a corporate body.</li> </ul>
7.2.2.0.2	For collaborations between a composer and a lyricist, librettist, choreographer, etc., see 7.7.1-7.7.2.
7.2.2.0.3	For academic disputations, see 7.12.1.
<b>7.2.2.1</b>	<b>General guideline</b>
7.2.2.1.1	<p>➤ If more than one person, family, or corporate body is responsible for creating the work, use as the primary access point</p> <ul style="list-style-type: none"> <li>a) the access point for the one represented as being principally responsible (see 7.2.2.2)</li> <li>or b) the access point for the one named first (if two or three persons, families, or corporate bodies are represented as being principally responsible) (see 7.2.2.3)</li> <li>or c) the title (if no one, two, or three persons, families, or corporate bodies are represented as being principally responsible) (see 7.2.2.4).</li> </ul>
<b>7.2.2.2</b>	<b>One person, family, or corporate body principally responsible</b>
7.2.2.2.1	<p>➤ If more than one person, family, or corporate body is responsible for creating the work, but principal responsibility is attributed to one of them, use the access point for that person, family, or body as the primary access point.</p> <p>Asheim, Lester  <i>(Primary access point for: The humanities and the library ... / by Lester Asheim and associates)</i></p> <p>Aaron, R.F.  <i>(Primary access point for: "Aaron, r.f." / by Henry Aaron as told to Furman Bisher)</i></p> <p>Bishop, Henry R.  <i>(Primary access point for: Faustus : a musical romance ... / composed by T. Cooke, Charles E. Horn, and Henry R. Bishop. Bishop's name is displayed more prominently than those of the others)</i></p> <p>Peterson, Megan  <i>(Primary access point for: Environmental law reform in Queensland / compiled and written by Megan Peterson ; with the assistance of Adrian Jeffreys, Roslyn Macdonald, Tony Woodyatt, Jo Bragg, David Yarrow and Douglas Fisher)</i></p>

Felix, Jiří

(*Primary access point for: A color guide to familiar garden and field birds, eggs, and nests / by Jiří Felix ; illustrated by Kv-toslav Hísek. A collaborative work*)

Smith, Alice R. Huger

(*Primary access point for: A Carolina rice plantation of the fifties : 30 paintings in water-colour / by Alice R. Huger Smith ; narrative by Herbert Ravenel Sass ; with chapters from the unpublished memoirs of D.E. Huger Smith*)

- 7.2.2.2.2 ➤ For guidelines and instructions on providing additional access points for collaborators, see 7.3.1.

### **7.2.2.3 Two or three persons, families, or corporate bodies principally responsible**

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- 7.2.2.3.1 ➤ If principal responsibility for creating the work is attributed to two or three persons, families, or corporate bodies, use the access point for the first named of those persons, families, or bodies as the primary access point.

Johns, Edward

(*Primary access point for: Health for effective living : a basic health education text for college students / Edward Johns, Wilfred C. Sutton, Lloyd E. Webster*)

Dylan, Bob

(*Primary access point for: The basement tapes / Bob Dylan & the Band. Songs written and performed by Dylan and the rock group the Band*)

Buckley, Homer J.

(*Primary access point for: Mail order and trade-paper advertising / by Homer J. Buckley, G.D. Crain, Jr., and Maxwell Droke. Contains Mail order advertising by Homer J. Buckley, Industrial and trade-paper advertising by G.D. Crain, Jr., Advertising letters by Maxwell Droke*)

Harrison, Benjamin

(*Primary access point for: The correspondence between Benjamin Harrison and James G. Blaine, 1882-1893*)

Caldwell, Erskine

(*Primary access point for: Say, is this the U.S.A.? / Erskine Caldwell and Margaret Bourke-White. Text by Caldwell, photographs by Bourke-White*)

Asher, Robert E.

(*Primary access point for: The United Nations and economic and social co-operation / by Robert E. Asher, Walter M. Kotschnig, William Adams Brown, Jr., and associates*)

Poole, E. G.

(*Primary access point for: Calcium montmorillonite (fuller's earth) in the Lower Greensand of the Baulking area, Berkshire / E.G. Poole and B. Kelk with contributions from J.A. Bain ... [et al.]. Four additional contributors named on title page*)

Blakeney, Richard Paul

(*Primary access point for: Discussion at Workshop between the Rev.*

R.P. Blakeney ... and the Rev. J.B. Naghten ... / reported verbatim by Thomas Whitehead)

Woodbury, Charles J.

(*Primary access point for:* Talks with Ralph Waldo Emerson / by Charles J. Woodbury)

Parker, Theodore (Spirit)

(*Primary access point for:* Food for the million, or, Thoughts from beyond the borders of the material / by Theodore Parker ; through the hand of Sarah A. Ramsdell)

- 7.2.2.3.2 ➤ For guidelines and instructions on providing additional access points for collaborators, see 7.3.1.

#### **7.2.2.4 More than three persons, families, or corporate bodies responsible**

---

- 7.2.2.4.1 ➤ If principal responsibility for creating the work is attributed to more than three persons, families, or corporate bodies, use the title of the work as the primary access point.

Mélanges d'histoire du moyen âge

(*Primary access point for:* Mélanges d'histoire du moyen âge / offerts à M. Ferdinand Lot par ses amis et ses élèves)

A dictionary of music and musicians (A.D. 1450-1889)

(*Primary access point for:* A dictionary of music and musicians (A.D. 1450-1889) / by eminent writers ... ; edited by Sir George Grove)

A dictionary of American English on historical principles

(*Primary access point for:* A dictionary of American English on historical principles / compiled at the University of Chicago under the editorship of Sir William A. Craigie and James R. Hulbert)

Vertebrate palaeontology of Australasia

(*Primary access point for:* Vertebrate palaeontology of Australasia / editors: P. Vickers-Rich, J.M. Monaghan, R.F. Baird & T.H. Rich ; with the assistance of E.M. Thompson & C. Williams)

Sherman, Eric

(*Primary access point for:* The director's event : interviews with five American film-makers : Budd Boetticher, Peter Bogdanovich, Samuel Fuller, Arthur Penn, Abraham Polonsky / by Eric Sherman and Martin Rubin)

Ganne, Gilbert

(*Primary access point for:* Interviews impubliables / Gilbert Ganne. Interviews with 23 persons; none named on the title page)

- 7.2.2.4.2 ➤ For guidelines and instructions on providing additional access points for collaborators, see 7.3.1.

- 7.2.2.4.3 ➤ For guidelines and instructions on providing additional access points for compilers, editors, etc., see 7.3.2.

### **7.2.2.5 Two or more persons, families, or corporate bodies using a shared pseudonym**

---

- 7.2.2.5.1 ➤ If the work is the product of two or more persons, families, or corporate bodies collaborating under a single pseudonym, use the access point for that pseudonym as the primary access point.

Miller, Wade

(*Primary access point for: Deadly weapon / Wade Miller. Wade Miller is the joint pseudonym of Bill Miller and Bob Wade*)

Queen, Ellery

(*Primary access point for: The detective short story : a bibliography / by Ellery Queen. Ellery Queen is the joint pseudonym of Frederic Dannay and Manfred B. Lee*)

T.W.O.

(*Primary access point for: Philip : the story of a boy violinist / by T.W.O. Initials are the joint pseudonym of Mary C. Hungerford and Virginia C. Young*)

Beggarstaff Brothers

(*Primary access point for: Rowntree's elect cocoa / Beggarstaff Brothers. A poster. Beggarstaff Brothers is the joint pseudonym of the artists James Pryde and Sir William Nicholson, who also did work under their own names*)

### **7.2.3 COMPILATIONS OF WORKS BY DIFFERENT PERSONS, FAMILIES, OR CORPORATE BODIES**

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#### *Contents*

- 7.2.3.0 Scope
- 7.2.3.1 General guideline
- 7.2.3.2 Compilation with a collective title
- 7.2.3.3 Compilation without a collective title

#### **7.2.3.0 Scope**

---

- 7.2.3.0.1 □ Apply the guidelines given under 7.2.3 to compilations of works or parts of works that fall into one or more of the following categories:
- a) compilations of independent works by different persons, families, or corporate bodies
  - b) compilations consisting partly of independent works and partly of contributions by different persons, families, or corporate bodies.

#### **7.2.3.1 General guideline**

---

- 7.2.3.1.1 ➤ If the work is a compilation of works by different persons, families, or corporate bodies, use the title as the primary access point. If the compilation lacks a collective title, use the access point prescribed as the primary access point for the first work in the resource as the

primary access point.

- 7.2.3.1.2 ➤ For guidelines on using citations, access points, or other conventions to record the works or parts of works contained in the compilation, see 6.2.1.

### **7.2.3.2 Compilation with a collective title**

---

- 7.2.3.2.1 ➤ If the compilation falls into one of the categories listed under 7.2.3.0 and has a collective title, use that title as the primary access point for the compilation.

Working-class stories of the 1890s  
(*Primary access point for: Working-class stories of the 1890s / edited, with an introduction, by P.J. Keating*)

The Hamish Hamilton book of giants  
(*Primary access point for: The Hamish Hamilton book of giants / edited by William Mayne*)

Economics of the environment  
(*Primary access point for: Economics of the environment : selected readings / edited by Robert Dorfman and Nancy S. Dorfman*)

Journal of research of the U.S. Geological Survey  
(*Primary access point for: Journal of research of the U.S. Geological Survey. Contains research papers written by staff members*)

Motor bus laws and regulations  
(*Primary access point for: Motor bus laws and regulations : a complete code of all motor bus regulatory laws ... / compiled and edited by John M. Meighan*)

Treaty series  
(*Primary access point for: Treaty series : treaties and international agreements registered or filed and recorded with the Secretariat of the United Nations*)

Conciliorum oecumenicorum decreta  
(*Primary access point for: Conciliorum oecumenicorum decreta. Contains decrees of councils from the 1st Council of Nicaea to the 1st Vatican Council*)

Codex canonum ecclesiae universae  
(*Primary access point for: Codex canonum ecclesiae universae = The canons of the first four general councils of the church, and those of the early local Greek synods : in Greek, with Latin and revised English translations ... / with notes selected by William Lambert*)

The Ethiopic Didascalia  
(*Primary access point for: The Ethiopic Didascalia, or, The Ethiopic version of the Apostolical constitutions received in the Church of Abyssinia*)

Lifelines  
(*Primary access point for: Lifelines : letters from famous people about their favourite poem / compiled by Joann Bradish, Jacki Erskine, Carolyn Gibson, Steven Given, Julie Grantham, Paula Griffin, Nicola Hughes, Jonathan Logue, Collette Lucy, Duncan Lyster, Joy Marshall, Alice McEkeney ; edited by Niall MacMonagle ; foreword by Seamus*)

Heaney)

- 7.2.3.2.2 ➤ For guidelines and instructions on providing additional access points for compilers, editors, etc., see 7.3.2.

### **7.2.3.3 Compilation without a collective title**

---

- 7.2.3.3.1 ➤ If the compilation falls into one of the categories listed under 7.2.3.0 and lacks a collective title, use the access point prescribed as the primary access point for the first work named on the preferred source of information in the resource being described as the primary access point. If the resource lacks a collective preferred source of information, use the access point prescribed as the primary access point for the first work in the resource as the primary access point.

Vizinczey, Stephen  
*(Primary access point for: In praise of older women / Stephen Vizinczey. Feramontov / Desmond Cory. The graveyard shift / Harry Patterson)*

Adams, Francis  
*(Primary access point for: History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley ; [both] edited, with an introduction, by Asa Briggs)*

- 7.2.3.3.2 ➤ For guidelines and instructions on providing additional access points for compilers, editors, etc., see 7.3.2.

### **7.2.4 ADAPTATIONS AND REVISIONS OF PREVIOUSLY EXISTING WORKS**

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#### *Contents*

- 7.2.4.0 Scope
- 7.2.4.1 General guideline
- 7.2.4.2 Adaptations
- 7.2.4.3 Revisions

#### **7.2.4.0 Scope**

---

- 7.2.4.0.1 □ Apply the guidelines given under 7.2.4 to works that fall into one or more of the following categories:
- a) adaptations of a previously existing work that substantially change the nature and content of that work (see 7.2.4.2)
  - b) revisions, enlargements, updates, etc., of a previously existing work (see 7.2.4.3).

7.2.4.0.2 For musical settings of texts, etc., see 7.7.1.3

7.2.4.0.3 For adaptations of musical works, see 7.7.3.

7.2.4.0.4 For adaptations of art works, see 7.8.2.

#### **7.2.4.1 General guideline**

---

- 7.2.4.1.1 ➤ If the work is an adaptation or revision of a previously existing work,

and the person, family, or corporate body responsible for the adaptation or revision is represented as having principal responsibility for the work, use the access point for that person, family, or body as the primary access point.

- 7.2.4.1.2 ➤ For guidelines on using a citation, an access point, or other convention to record the work or expression on which the adaptation or revision is based, see 6.6.1.

#### **7.2.4.2 Adaptations**

---

- 7.2.4.2.1 ➤ If the work is an adaptation of a previously existing work that substantially changes the nature and content of that work, and principal responsibility is attributed to the person, family, or corporate body responsible for the adaptation, use the access point for that person, family, or body as the primary access point.

Brackett, Anna C.

(*Primary access point for:* The science of education : a paraphrase of Dr. Karl Rosenkranz's Paedagogik als System / by Anna C. Brackett)

Howard, Sidney

(*Primary access point for:* Sinclair Lewis's Dodsworth / dramatized by Sidney Howard)

Miln, Louise Jordan

(*Primary access point for:* The green goddess / by Louise Jordan Miln ... ; based on the play The green goddess by William Archer)

Moncrieff, W. T.

(*Primary access point for:* Sam Weller, or, The Pickwickians : a farcical comedy ... / arranged from Charles Dickens's work by W.T. Moncrieff. Dramatization of scenes from The Pickwick papers)

Sutton, Felix

(*Primary access point for:* Adventures of Tom Sawyer / by Mark Twain ; rewritten for young readers by Felix Sutton)

Fletcher, Frank P.

(*Primary access point for:* Harp and psaltery : a group of paraphrases of favorite Psalms / by Frank P. Fletcher)

Gottfried, von Strassburg

(*Primary access point for:* Tristan / Gottfried von Strassburg ; translated ... With the surviving fragments of the Tristan of Thomas, newly translated .... Both works are versions of the Tristan story)

- 7.2.4.2.2 ➤ In case of doubt about whether the adaptation meets the criteria set out above, use the access point prescribed as the primary access point for the previously existing work as the primary access point for the adaptation.

#### **7.2.4.3 Revisions**

---

- 7.2.4.3.1 ➤ If the work is a revision, enlargement, update, etc., of a previously existing work, and the person, family, or corporate body responsible for that work is no longer represented as being responsible (e.g., when the person, etc., responsible for the original is named only in the title

proper and some other person, etc., is named as being principally responsible in the statement of responsibility or in the statement of responsibility relating to the edition), use the access point for the reviser, etc., as the primary access point.

Heuston, R. V.

(*Primary access point for: Salmond on the law of torts. – 12th ed. / by R.V. Heuston*)

Dutch, Robert A.

(*Primary access point for: Roget's Thesaurus of English words and phrases. – New ed. / completely rev. and modernized by Robert A. Dutch*)

Winchell, Constance M.

(*Primary access point for: Guide to reference books. – 7th ed. / by Constance M. Winchell. Based on Isadore Gilbert Mudge's sixth edition of the same work*)

## 7.2.5 OTHER MODIFICATIONS OF PREVIOUSLY EXISTING WORKS

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### Contents

- 7.2.5.0 Scope
- 7.2.5.1 General guideline
- 7.2.5.2 Abridgements
- 7.2.5.3 Translations

### 7.2.5.0 Scope

---

7.2.5.0.1  Apply the guidelines given under 7.2.5 to works that fall into one or more of the following categories:

- a) abridgements of a previously existing work (see 7.2.5.2)
- b) translations of a previously existing work (see 7.2.5.3)

7.2.5.0.2 For arrangements, transcriptions, etc., of musical works, see 7.7.4.

7.2.5.0.3 For reproductions of art works, see 7.8.1.

### 7.2.5.1. General guideline

---

7.2.5.1.1 ➤ If the work is a modification other than an adaptation (see 7.2.4.2) or revision (see 7.2.4.3) of a previously existing work, use the access point prescribed as the primary access point for the previously existing work as the primary access point.

### 7.2.5.2 Abridgements

---

7.2.5.2.1 ➤ If the resource comprises an abridged version of, or extracts from, a previously existing work, use the access point prescribed as the primary access point for the previously existing work as the primary access point for the abridgement. If the abridgement is a condensation that involves rewriting, treat it as an adaptation as instructed under 7.2.4.2.

Evelyn, John

(*Primary access point for:* John Evelyn's diary : a selection from the diary / edited by Philip Francis)

Marx, Karl

(*Primary access point for:* The people's Marx. – Abridged popular ed. of the three vols. of Capital / edited by Julian Borchardt ; translated by Stephen L. Trask)

- 7.2.5.2.2 ➤ For guidelines and instructions on providing additional access points for compilers, editors, etc., see 7.3.2.

### **7.2.5.3 Translations**

---

- 7.2.5.3.1 ➤ If the resource comprises a translation of a previously existing work, use the access point prescribed as the primary access point for the previously existing work as the primary access point for the translation. If the translation involves adaptation or is described as a "free" translation, treat it as an adaptation as instructed under 7.2.4.2.

Brillat-Savarin, Jean-Anthelme

(*Primary access point for:* The philosopher in the kitchen / Jean-Anthelme Brillat-Savarin ; translated by Anne Drayton)

Mabinogion

(*Primary access point for:* The Mabinogion / translated by Gwyn Jones and Thomas Jones)

- 7.2.5.3.2 ➤ For guidelines and instructions on providing additional access points for translators, see 7.3.4.

### **7.2.6 PREVIOUSLY EXISTING WORKS WITH ADDED COMMENTARY, ILLUSTRATIONS, ETC.**

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#### *Contents*

- 7.2.6.0 Scope
- 7.2.6.1 General guideline
- 7.2.6.2 Works with added commentary, criticism, biographical matter, etc.
- 7.2.6.3 Works with added illustrations

#### **7.2.6.0 Scope**

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- 7.2.6.0.1 □ Apply the guidelines given under 7.2.6 to works that fall into one or more of the following categories:
- a) works with added commentary, criticism, biographical matter, etc. (see 7.2.6.2)
  - b) works with added illustrations (see 7.2.6.3)
- 7.2.6.0.2 For works of collaboration between a writer, composer, etc., and an artist, follow the instructions given under 7.2.2.
- 7.2.6.0.3 For musical works with added accompaniments, added parts, etc., see 7.7.5.
- 7.2.6.0.4 For reproductions of art works with accompanying text, see 7.8.1.2.

**7.2.6.1****General guideline**

## 7.2.6.1.1

- If the work comprises a previously existing work with added commentary, criticism, biographical matter, illustrations, etc., use the access point prescribed as the primary access point for the previously existing work as the primary access point, unless the work is presented as the work of the commentator, biographer, etc.

## 7.2.6.1.2

- For guidelines on using a citation, an access point, or other convention to record the work to which the commentary refers, see 6.7.1.

**7.2.6.2****Works with added commentary, criticism, biographical matter, etc.**

## 7.2.6.2.1

- If the preferred source of information in the resource being described presents the work as an edition of the previously existing work, use the access point prescribed as the primary access point for the previously existing work as the primary access point.

*Demosthenes*

(*Primary access point for:* Demosthenes : with an English commentary / by Robert Whiston)

*Bible*

(*Primary access point for:* The interpreter's Bible : the Holy Scriptures in the King James and Revised Standard versions with general articles and introduction, exegesis, exposition for each book of the Bible)

*Germany (Federal Republic)*

(*Primary access point for:* Bundesbaugesetz : mit Kommentar / H. Knaup, H. Ingenstau)

*Sedgwick, Catharine M.*

(*Primary access point for:* Life and letters of Catharine M. Sedgwick / edited by Mary E. Dewey)

## 7.2.6.2.2

- If the preferred source of information in the resource being described presents the work as a commentary, etc., on a previously existing work, use the access point for the person, family, or corporate body responsible for the commentary, etc., as the primary access point.

*Averroës*

(*Primary access point for:* Averrois Cordubensis Commentarium magnum in Aristotelis De anima libros. Includes a Latin text of De anima)

*Todd, Eric C.E.*

(*Primary access point for:* The Federal Expropriation Act : a commentary / by Eric C.E. Todd. Includes the text of the act)

*Gay, Theressa*

(*Primary access point for:* Life and letters of Mrs. Jason Lee ... / by Theressa Gay)

## 7.2.6.2.3

- For guidelines and instructions on providing additional access points for commentators, etc., see 7.3.3.

**7.2.6.3 Works with added illustrations****7.2.6.3.1**

- If the work comprises a text, etc., for which an artist has provided illustrations, use the access point prescribed as the primary access point for the text, etc., as the primary access point.

Benchley, Robert

(*Primary access point for:* The bedside manner, or, No more nightmares / by Robert Benchley ; with drawings by Gluyas Williams)

Ford, E.B.

(*Primary access point for:* British butterflies / by E.B. Ford ; with ... colour plates by Paxton Chadwick)

- For guidelines and instructions on providing additional access points for illustrators, see 7.3.5.

**7.2.7 WORKS OF UNCERTAIN OR UNKNOWN ORIGIN***Contents*

- 7.2.7.0 Scope
- 7.2.7.1 General guideline
- 7.2.7.2 Works of uncertain origin
- 7.2.7.3 Unknown person responsible
- 7.2.7.4 Unknown family responsible
- 7.2.7.5 Unknown corporate body or unnamed group responsible

**7.2.7.0 Scope****7.2.7.0.1**

- Apply the guidelines given under 7.2.7 to works that fall into one or more of the following categories:
- a) works of uncertain origin (see 7.2.7.2)
  - b) works for which the person responsible is unknown (see 7.2.7.3)
  - c) works for which the family responsible is unknown (see 7.2.7.4)
  - d) works falling into one or more of the categories listed in 7.2.1.4 that originate from an unknown body or an unnamed group (see 7.2.7.5).

**7.2.7.1 General guideline****7.2.7.1.1**

- If the person, family, or corporate body responsible for creating the work is uncertain or unknown, use the title as the primary access point.

**7.2.7.2 Works of uncertain origin****7.2.7.2.1**

- If the work has been attributed to one or more persons, families, or corporate bodies either in the resource being described or in reference sources, but there is uncertainty as to the probable person, family, or

body responsible, use the title as the primary access point.

The law scrutiny

(*Primary access point for: The law scrutiny, or, Attorneys' guide.  
Variously attributed to Andrew Carmichael and William Norcott*)

- 7.2.7.2.2 ➤ If reference sources indicate that one person, family, or corporate body is probably responsible for creating the work, use the access point for that person, family, or body as the primary access point (see 7.2.1).
- 7.2.7.2.3 ➤ For guidelines and instructions on providing additional access points for persons, families, or bodies to whom the work has been attributed (see 7.3.9).

#### **7.2.7.3 Unknown person responsible**

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- 7.2.7.3.1 ➤ If the person responsible for creating the work is unknown, use the title as the primary access point.

The secret expedition : a farce (in two acts) as it has been represented upon the political theatre of Europe

(*Primary access point for: The secret expedition : a farce (in two acts)  
as it has been represented upon the political theatre of Europe. Author  
unknown*)

Angry thoughts

(*Primary access point for: Angry thoughts / by \*!\*!\*. Person  
responsible unknown*)

#### **7.2.7.4 Unknown family responsible**

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- 7.2.7.4.1 ➤ If the family responsible for creating the work is unknown, use the title as the primary access point.

[Example]

#### **7.2.7.5 Unknown corporate body or unnamed group responsible**

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- 7.2.7.5.1 ➤ If the work falls within one or more of the categories listed in 7.2.1.4 and originates from an unknown corporate body or an unnamed group, use the title as the primary access point.

A memorial to Congress against an increase of duties on importations

(*Primary access point for: A memorial to Congress against an increase of duties on importations / by citizens of Boston and vicinity*)

Orthogonal expansions and their continuous analogues

(*Primary access point for: Orthogonal expansions and their continuous analogues : proceedings of a conference held at Southern Illinois University, Edwardsville, April 27-29, 1967 / edited by Deborah Tepper Haimo*)

## 7.2.8 PERFORMANCES

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### Contents

- 7.2.8.0 Scope
- 7.2.8.1 General guideline
- 7.2.8.2 Performances of a single work
- 7.2.8.3 Performances of two or more works by the same person, family, or corporate body
- 7.2.8.4 Performances of two or more works resulting from collaboration between the same persons, families, or corporate bodies
- 7.2.8.5 Performances of two or more works by different persons, families, or corporate bodies
- 7.2.8.6 Performances of works of unknown origin

### 7.2.8.0 Scope

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- 7.2.8.0.1
  - Apply the guidelines given under 7.2.8 to performances that fall into one or more of the following categories:
    - a) performances of a single work (see 7.2.8.2)
    - b) performances of two or more works by the same person, family, or corporate body (see 7.2.8.3)
    - c) performances of two or more works resulting from collaboration between the same persons, families, or corporate bodies (see 7.2.8.4)
    - d) performances of two or more works by different persons, families, or corporate bodies (see 7.2.8.5)
    - e) performances of works of unknown origin (see 7.2.8.6).
  - 7.2.8.0.2
    - If the level of creative responsibility of the performer(s) entails responsibility for adaptation, improvisation, etc., follow the instructions on adaptations of non-musical works given under 7.2.4, or the instructions on adaptations of musical works given under 7.7.3, as appropriate.

### 7.2.8.1 General guideline

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- 7.2.8.1.1
  - If the resource comprises a performance, use the access point prescribed as the primary access point for the work performed as the primary access point, unless the level of creative responsibility of the performer(s) entails responsibility for adaptation, improvisation, etc., in which case follow the instructions on adaptations of non-musical works given under 7.2.4, or the instructions on adaptations of musical works given under 7.7.3, as appropriate.

### 7.2.8.2 Performances of a single work

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- 7.2.8.2.1
  - If the performance is of a single work, use the access point prescribed as the primary access point for that work as the primary access point (see 7.2.1–7.2.6).

Uttley, Allison

(*Primary access point for: How many miles to Babylon? / author, Alison Uttley. Read by David Davis*)

Schubert, Franz

(*Primary access point for: The trout quintet : piano quintet in A major, op. 114 ... / Schubert. Performed by Smetana Quartet; Jan Panenka, piano; František Pošta, double bass*)

Brown, Dee

(*Primary access point for: Bury my heart at Wounded Knee / by Dee Brown. An abridgement of Brown's book, dramatically presented by Henry Madden and Manu Tupou*)

Shostakovich, Dmitrii Dmitrievich

(*Primary access point for: Symphony no. 13 'Babi Yar' / Shostakovich. Performed by Peter Mikulas, bass ; Slovak Philharmonic Chorus ; Czechoslovak Radio Symphony Orchestra (Bratislava), Ladislav Slovák*)

- 7.2.8.2.2 ➤ For guidelines and instructions on providing additional access points for collaborators, see 7.3.1.

- 7.2.8.2.3 ➤ For guidelines and instructions on providing additional access points for performers, see 7.3.6.

### **7.2.8.3 Performances of two or more works by the same person, family, or corporate body**

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- 7.2.8.3.1 ➤ If the performance is of two or more works all by the same person, family, or corporate body, use the access point prescribed as the primary access point for those works as the primary access point (see 7.2.1).

Joplin, Scott

(*Primary access point for: Piano rags / Scott Joplin. Joshua Rifkin, piano*)

Awdry, W.

(*Primary access point for: The railway stories / W. Awdry. Read by Johnny Morris*)

Guthrie, Woody

(*Primary access point for: A tribute to Woody Guthrie. Songs and prose by Woody Guthrie, performed by Arlo Guthrie and others*)

Dylan, Bob

(*Primary access point for: Bob Dylan 30<sup>th</sup> anniversary collection celebration / various artists. Songs by Dylan, featuring performances by Eric Clapton, Neil Young, Stevie Wonder, George Harrison, Lou Reed, John Mellencamp, Eddie Vedder and Mike McCready, none of whom are prominently named*)

- 7.2.8.3.2 ➤ For guidelines and instructions on providing additional access points for performers, see 7.3.6.

	<b>7.2.8.4 Performances of two or more works resulting from collaboration between the same persons, families, or corporate bodies</b>
7.2.8.4.1	<ul style="list-style-type: none"> <li>➤ If the performance is of two or more works all resulting from collaboration between the same persons, families, or corporate bodies, use the access point prescribed as the primary access point for those works as the primary access point (see 7.2.2).</li> </ul> <p>Lennon, John  <i>(Primary access point for: The best of Lennon and McCartney. Songs by Lennon and McCartney sung by Tommy James)</i></p>
7.2.8.4.2	<ul style="list-style-type: none"> <li>➤ For guidelines and instructions on providing additional access points for collaborators, see 7.3.1.</li> </ul>
7.2.8.4.3	<ul style="list-style-type: none"> <li>➤ For guidelines and instructions on providing additional access points for performers, see 7.3.6.</li> </ul>
	<b>7.2.8.5 Performances of two or more works by different persons, families, or corporate bodies</b>
7.2.8.5.1	<ul style="list-style-type: none"> <li>➤ If the performance is of two or more works by different persons, families, or corporate bodies, choose the primary access point as instructed below.</li> </ul>
7.2.8.5.1a.1	<p>a) <b>Compilation with a collective title</b></p> <p>If the performance is of works by different persons, families, or corporate bodies and has a collective title, use the access point prescribed as the primary access point for the works as a compilation of works by different persons, families, or corporate bodies as the primary access point (see 7.2.3.2).</p> <p>Pieces of the sky  <i>(Primary access point for: Pieces of the sky. Songs by various composers performed by Emmylou Harris)</i></p> <p>Bonaparte's retreat  <i>(Primary access point for: Bonaparte's retreat. Folk tunes and songs by various composers performed by the band the Chieftains)</i></p> <p>Elisabeth Schumann  <i>(Primary access point for: Elisabeth Schumann. Vocal music by various composers sung by Schumann accompanied by various persons and bodies not prominently named)</i></p> <p>Adrian Ruiz plays Niels Gade and Christian Sinding  <i>(Primary access point for: Adrian Ruiz plays Niels Gade and Christian Sinding. Two works by Gade and six by Sinding performed by Ruiz)</i></p> <p>Dancer with bruised knees  <i>(Primary access point for: Dancer with bruised knees / Kate &amp; Anna McGarrigle. Songs by the McGarrigle sisters and others)</i></p>

*performed by them)*

Irish rebel songs

(*Primary access point for: Irish rebel songs. Sung by Mike Barrett and Joe Kiernan*)

Great Sopranos of our time

(*Primary access point for: Great Sopranos of our time. Excerpts from various operas performed by various prominently named persons and bodies*)

#### 7.2.8.5.1a.2

For guidelines and instructions on providing additional access points for performers, see 7.3.6.

#### b) Compilation without a collective title

##### 7.2.8.5.1b.1

If the performance is of works by different persons, families, or corporate bodies and has no collective title, use the access point prescribed as the primary access point for the first work in the compilation as the primary access point (see 7.2.3.3).

Medley, Bill

(*Primary access point for: I want to make you smile / Bill Medley ; [sung by] Kenny Rogers. Coward of the county / R. Bowlings, B.E. Wheeler ; [sung by] Kenny Rogers*)

Jolson, Akst

(*Primary access point for: All my love / Jolson, Akst, Chaplin ; Freddy Martin and his orchestra ; vocal refrain by Clyde Rogers and the Martin Men. When the white roses bloom in Red River Valley / Paul Herrick, Ally Wrubel ; Freddy Martin and his orchestra ; vocal refrain by Stuart Wade and the Martin Men*)

Bach, Johann Christian

(*Primary access point for: Sinfonia in G minor, op. 6, no. 6 / Johann Christian Bach. Symphony in G / Michael Haydn. Cassation in D, K. 62a / Wolfgang Amadeus Mozart. All performed by the Saint Paul Chamber Orchestra conducted by Dennis Russell Davies*)

Bloch, Ernest

(*Primary access point for: Concerto grosso no. 1 for string orchestra with piano obbligato / Bloch. Spirituals : for string choir and orchestra / Gould. First work performed by Rafael Kubelik conducting the Chicago Symphony Orchestra. Second work performed by Antal Dorati conducting the Minneapolis Symphony Orchestra*)

Browning, Robert

(*Primary access point for: The Pied Piper / Robert Browning. The hunting of the Snark / Lewis Carroll. Both works read by Boris Karloff*)

Elwell, Herbert

(*Primary access point for: I look back ; Wistful ; Service of all the dead ; A child's grace ; This glittering grief ; The ouselcock / Herbert Elwell. String quartet no. 7 / John Verrall. Spatialis ; Sonata no. 2 ; Spektra / George Walker. Elwell works performed by Maxine Makas, soprano; Anthony Makas, piano. Verrall work performed by the Berkshire Quartet. Walker works performed by the composer, piano*)

7.2.8.5.1b.2 For guidelines and instructions on providing additional access points for performers, see 7.3.6.

#### **7.2.8.6 Performances of works of unknown origin**

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- 7.2.8.6.1 ➤ If the performance is of a work of unknown origin, use the access point prescribed as the primary access point for that work as the primary access point for the performance (see 7.2.7).
- 7.2.8.6.2 ➤ For guidelines and instructions on providing additional access points for performers, see 7.3.6.

### **7.3 ADDITIONAL ACCESS POINTS FOR COLLABORATORS AND CONTRIBUTORS**

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#### **OPTIONAL ELEMENT**

##### *Contents*

- 7.3.0 General guidelines on providing additional access points for collaborators and contributors
  - 7.3.1 Collaborators
  - 7.3.2 Editors, compilers, etc.
  - 7.3.3 Commentators, interpreters, annotators, etc.
  - 7.3.4 Translators
  - 7.3.5 Illustrators
  - 7.3.6 Performers
  - 7.3.7 Other contributors
  - 7.3.8 Persons, families, and corporate bodies associated with later parts, issues, or iterations
  - 7.3.9 Persons, families, and corporate bodies to whom a work has been attributed
  - 7.3.10 Sponsoring bodies, etc.
  - 7.3.11 Other persons, families, or corporate bodies associated with the content of the resource

#### **7.3.0 GENERAL GUIDELINES ON PROVIDING ADDITIONAL ACCESS POINTS FOR COLLABORATORS AND CONTRIBUTORS**

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- 7.3.0.1 ➤ After applying the guidelines and instructions on choosing the primary access point given under 7.2, provide additional access points following these general guidelines and the instructions given under 7.3.1–7.3.11.
- 7.3.0.2 ➤ Provide additional access points for persons, families, and corporate bodies other than the one represented by the primary access point who have collaborated in or contributed to the creation or realization of the content of the resource (see 7.3.1–7.3.7).
- 7.3.0.3 ➤ Provide additional access points for persons, families, or corporate bodies associated with the content of the resource through attribution (see 7.3.9).

- 7.3.0.4 ➤ Provide additional access points for sponsoring bodies, etc. (see 7.3.10) and for other persons, families, or corporate bodies associated with the content of the resource (see 7.3.11), if considered important.
- 7.3.0.5 ➤ For guidance on providing additional access points for collaborators and contributors associated with musical works, art works, legal works, religious works, official communications, and academic works, see 7.7–7.12.

### **7.3.1 COLLABORATORS**

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- 7.3.1.1 ➤ If the primary access point is for one of two or more persons, families, or corporate bodies collaborating in the creation of a work, provide additional access points for the other collaborators prominently named in the resource being described or associated with the work in reference sources.

Duftty, William

(*Additional access point for: Lady sings the blues / Billie Holiday with William Dufty. Access point for Holiday used as the primary access point*)

Gabrielson, Ira N.

(*Additional access point for: Birds : a guide to the most familiar American birds / by Herbert S. Zim and Ira N. Gabrielson ; illustrated by James Gordon Irving. Access point for Zim used as the primary access point*)

Mayo, G.

(*Additional access point for: Cartoons / by E.W. Kemble ; limericks by G. Mayo. Access point for Kemble used as the primary access point*)

Wells, John

(*Additional access point for: Mrs. Wilson's diaries / Richard Ingrams and John Wells. Access point for Ingrams used as the primary access point*)

Holmes, John Haynes

(*Additional access point for: Debate, subject, resolved that the United States continue the policy of prohibition as defined in the Eighteenth Amendment / Clarence Darrow, negative, versus John Haynes Holmes, affirmative. Access point for Darrow used as the primary access point*)

Evans, Peter

(*Additional access point for: Goodbye baby & amen : a saraband for the sixties / David Bailey & Peter Evans. Photographs by Bailey, text by Evans. Access point for Bailey used as the primary access point*)

Lim, Yoon Lin

(*Additional access point for: My wartime experiences in Singapore / Mamoru Shinozaki ; interviewed by Lim Yoon Lin. Access point for Shinozaki used as the primary access point*)

Shaw, George Bernard

(*Additional access point for: Table-talk of G.B.S. : conversations on things in general between George Bernard Shaw and his biographer / by Archibald Henderson. Access point for Henderson used as the primary access point*)

- 7.3.1.2 ➤ If the primary access point is for a corporate body or the title, provide additional access points for persons collaborating in the creation of the work if prominently named in the resource being described or associated with the work in reference sources.

Ireland, Kate  
 Southgate, Erica  
 Knox, Stephanie  
 Van de Ven, John Howard  
 Kippax, Susan

*(Additional access points for: Using and 'the scene' : patterns and contexts of drug use among Sydney gay men / Kate Ireland, Erica Southgate, Stephanie Knox, Paul Van de Ven, John Howard, Susan Kippax. Primary access point is the title)*

Dufourcq, Norbert  
 Raugel, Félix  
 Machabey, Armand

*(Additional access points for: Larousse de la musique / publié sous la direction de Norbert Dufourcq avec la collaboration de Félix Raugel, Armand Machabey. Primary access point is the title)*

### 7.3.2 EDITORS, COMPILERS, ETC.

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- 7.3.2.1 ➤ Provide an additional access point(s) for an editor(s), compiler(s), etc., prominently named in the resource being described or associated with the work in reference sources.

Smyth, Mary Alice

*(Additional access point for: The Oxford dictionary of quotations. "... under the general editorship of Miss Alice Mary Smyth, who worked, for purposes of selection, with a small committee formed of members of the Press itself"—P. xiii. Primary access point is the title)*

Peaslee, Amos J.

*(Additional access point for: Constitutions of nations / [compiled by] Amos J. Peaslee. Primary access point is the title)*

- 7.3.2.2 ➤ For serials and integrating resources, provide an additional access point for an editor only if considered important.

### 7.3.3 COMMENTATORS, INTERPRETERS, ANNOTATORS, ETC.

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- 7.3.3.1 ➤ Provide an additional access point(s) for a commentator(s), interpreter(s), annotator(s), etc., prominently named in the resource being described or associated with the work in reference sources.

Bercusson, Brian

*(Additional access point for: The Employment Protection Act, 1975 : with annotations / by Brian Bercusson)*

### 7.3.4 TRANSLATORS

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- 7.3.4.1 ➤ Provide an additional access point(s) for a translator(s) prominently named in the resource being described or associated with the work in

reference sources.

Edmonds, Rosemary  
*(Additional access point for: Fathers and sons / Ivan Turgenev ; translated by Rosemary Edmonds)*

### **7.3.5 ILLUSTRATORS**

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- 7.3.5.1 ➤ Provide an additional access point(s) for an illustrator(s) prominently named in the resource being described or associated with the work in reference sources.

Dulac, Edmund  
*(Additional access point for: Stories from the Arabian nights / retold by Laurence Housman ; with drawings by Edmund Dulac)*

### **7.3.6 PERFORMERS**

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- 7.3.6.1 ➤ Provide an additional access point(s) for a principal performer(s) (e.g., a singer, reader, actor, orchestra) prominently named in the resource being described.

Hobgood, Laurence  
 Amster, Rob  
 Wertico, Paul  
*(Additional access points for: The messenger / Kurt Elling ; Laurence Hobgood, piano ; Rob Amster, bass ; Paul Wertico, drums. Access point for Elling used as the primary access point)*

Baez, Joan  
*(Additional access point for: Any day now : songs of Bob Dylan. Sung by Joan Baez. Access point for Dylan used as the primary access point)*

Edmonton Symphony Orchestra  
 Mayer, Uri  
*(Additional access points for: Orchestral suites of the British Isles. Works by various composers performed by the Edmonton Symphony Orchestra; Uri Mayer, conductor. Primary access point is the title)*

### **7.3.7 OTHER CONTRIBUTORS**

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- 7.3.7.1 ➤ Provide additional access points for other contributors (e.g., interviewers, moderators, etc.; producers, directors, animators, etc., of motion pictures and videorecordings).

Robertson, T.  
*(Additional access point for: The geology of the southern part of the south Staffordshire coalfield ... / by Talbot H. Whitehead & T. Eastwood with contributions by T. Robertson)*

### **7.3.8 PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH LATER PARTS, ISSUES, OR ITERATIONS**

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- 7.3.8.1 ➤ Provide additional access points for persons, families, or corporate bodies associated with later parts of a multipart monograph (see

7.1.4.1), later parts of issues of a serial (see 7.1.4.2), or later iterations of an integrating resource (see 7.1.4.3).

[Example]

### **7.3.9 PERSONS, FAMILIES, AND CORPORATE BODIES TO WHOM A WORK HAS BEEN ATTRIBUTED**

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- 7.3.9.1 ➤ Provide additional access points for persons, families, or corporate bodies to whom the work embodied in the resource described has been attributed.

Tissot, Pierre-François  
Nougaret, Pierre-Jean-Baptiste  
(*Additional access points for: La capucinière, ou, Le bijou enlevé à la course : poème. Possibly by Pierre-François Tissot; erroneously attributed to Pierre-Jean-Baptiste Nougaret. Primary access point is the title*)

### **7.3.10 SPONSORING BODIES, ETC.**

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- 7.3.10.1 ➤ Provide an additional access point for a sponsoring body, issuing body, etc., prominently named in the resource being described or associated with the work in reference sources. For corporate bodies functioning solely as publishers, distributors, producers, or manufacturers, see 7.4.

Gandhi-King Society  
(*Additional access point for: The acorn. Published by the Philosophy Department of Eastern Illinois University (1986-1990) and the Philosophy Department of Saint Bonaventure University (1990- ); issued by the Gandhi-King Society*)

### **7.3.11 OTHER PERSONS, FAMILIES, OR CORPORATE BODIES ASSOCIATED WITH THE CONTENT OF THE RESOURCE**

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- 7.3.11.1 ➤ Provide an additional access point for a person, family, or corporate body having a relationship to a work not treated in 7.3.1–7.3.10, if considered important, unless the relationship between the person, etc., and the work is purely that of a subject.

Macmillan, Alexander  
(*Additional access point for: The Rossetti-Macmillan letters. Letters written to Alexander Macmillan and others by Dante Gabriel, Christina, and Michael Rossetti*)

Brook, Barry S.  
(*Additional access point for: Music in the classic period : essays in honour of Barry S. Brook*)

Minnesota Museum of Art  
(*Additional access point for: American style : early modernist works in Minnesota collections. Exhibition held at the Minnesota Museum of Art. Primary access point is the title*)

## 7.4 ADDITIONAL ACCESS POINTS FOR PUBLISHERS, PRODUCERS, ETC.

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### OPTIONAL ELEMENT

#### *Contents*

- 7.4.0 General guidelines on providing additional access points for publishers, producers, etc.

### 7.4.0 GENERAL GUIDELINES ON PROVIDING ADDITIONAL ACCESS POINTS FOR PUBLISHERS, PRODUCERS, ETC.

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- 7.4.0.1 ➤ Provide an additional access point for a publisher, distributor, producer, or manufacturer of the resource, if considered important.

[Example]

## 7.5 ADDITIONAL ACCESS POINTS FOR OWNERS, CUSTODIANS, ETC.

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### OPTIONAL ELEMENT

#### *Contents*

- 7.5.0 General guidelines on providing additional access points for owners, custodians, etc.

### 7.5.0 GENERAL GUIDELINES ON PROVIDING ADDITIONAL ACCESS POINTS FOR OWNERS, CUSTODIANS, ETC.

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- 7.5.0.1 ➤ Provide an additional access point for a current or former owner, custodian, etc., of the resource, if considered important.

[Example]

## 7.6 DESIGNATION OF ROLE

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### OPTIONAL ELEMENT

- 7.6.1 ➤ Add a designation(s) of role to an access point for a person, family, or corporate body to show explicitly the relationship(s) between the person, family, or body and the work, expression, manifestation, or item.
- 7.6.2 ➤ Use standard lists appropriate to the type of content as the source for designations.

## 7.7 ADDITIONAL INSTRUCTIONS FOR MUSICAL WORKS

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### *Contents*

- 7.7.0 General guidelines for musical works
- 7.7.1 Musical works that include words
- 7.7.2 Musical settings for ballets, etc.
- 7.7.3 Adaptations of musical works
- 7.7.4 Arrangements, transcriptions, etc.
- 7.7.5 Added accompaniments, etc.
- 7.7.6 Cadenzas
- 7.7.7 Musical scores and incidental music for dramatic works
- 7.7.8 Librettos

### **7.7.0. GENERAL GUIDELINES FOR MUSICAL WORKS**

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#### *Contents*

- 7.7.0.1 Primary access point
- 7.7.0.2 Additional access points

#### **7.7.0.1 Primary access point**

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##### **REQUIRED ELEMENT**

- 7.7.0.1.1 ➤ Follow the additional instructions given under 7.7.1–7.7.8 when choosing the primary access point for the following types of musical works:
- a) musical works that include words (see 7.7.1)
  - b) musical settings for ballets, etc. (see 7.7.2)
  - c) adaptations of musical works (see 7.7.3)
  - d) arrangements, transcriptions, etc. (see 7.7.4)
  - e) added accompaniments, etc. (see 7.7.5)
  - f) cadenzas (see 7.7.6)
  - g) musical scores and incidental music for dramatic works (see 7.7.7)
  - h) librettos (see 7.7.8).

7.7.0.1.2 For music that is officially prescribed as part of a liturgy, choose the primary access point as instructed under 7.10.3.

7.7.0.1.3 For other types of musical works, choose the primary access point following the general guidelines and instructions given under 7.2.

#### **7.7.0.2 Additional access points**

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##### **OPTIONAL ELEMENT**

- 7.7.0.2.1 ➤ For the specific types of musical works covered in the list under 7.7.0.1, provide additional access points as instructed under 7.7.1–7.7.8.

- 7.7.0.2.2 ➤ Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general guidelines and instructions given under 7.3–7.5, as applicable.

## 7.7.1 MUSICAL WORKS THAT INCLUDE WORDS

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### Contents

- 7.7.1.1 Musical works with lyrics, libretto, text, etc.
- 7.7.1.2 Pasticcios, ballad operas, etc.
- 7.7.1.3 Writer's works set by several composers

### 7.7.1.1 Musical works with lyrics, libretto, text, etc.

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- 7.7.1.1.1 ➤ For a musical work that includes words in the form of lyrics, a libretto, text, etc. (e.g., a song, opera, musical comedy), use the access point for the composer of the music as the primary access point.

Schumann, Robert  
*(Primary access point for: Dedication = Widmung : op. 25, no. 1 / Robert Schumann ; original poem by Friedrich Rückert)*

- 7.7.1.1.2 ➤ Provide an additional access point for the lyricist, librettist, writer, etc.
- 7.7.1.1.3 ➤ For separately issued librettos, choose the primary access point as instructed under 7.7.8.
- 7.7.1.1.4 ➤ For guidelines on using a citation, an access point, or other convention to record the work used as the basis for the lyrics, libretto, text, etc., see 6.11.1.

### 7.7.1.2 Pasticcios, ballad operas, etc.

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- 7.7.1.2.1 ➤ For pasticcios, ballad operas, etc., and excerpts from such works, choose the primary and additional access points as instructed below.

#### a) Original composition

If the music of a pasticcio, ballad opera, etc., was especially composed for it, use the access point for the composer as the primary access point. If two or more composers are involved, choose the primary access point following the general guidelines and instructions given under 7.2.2.

Amadei, Albert  
*(Primary access point for: The most favourite songs in the opera of Muzio Scaevola / composed by three famous masters. The composers are Amadei, Bononcini, and Handel)*

#### b) Previously existing compositions

If the music of a pasticcio, ballad opera, etc., consists of previously existing ballads, songs, arias, etc., by various composers, use the title as the primary access point.

		The beggar's opera (Primary access point for: The beggar's opera / written by Mr. Gay ; to which is prefix'd the musick to each song. <i>The music for this work was adapted by John Christopher Pepusch</i> )
7.7.1.2.1b.2		Provide additional access points for the person who adapted or arranged the music and the dramatist.
	c) Compilation of excerpts	
7.7.1.2.1c.1		If the work is a compilation of musical excerpts from a pasticcio, ballad opera, etc., use the primary access point for the work from which the excerpts were taken as the primary access point for the compilation of excerpts.
		The beggar's wedding (Primary access point for: Songs in the opera call'd The beggar's wedding, as it is perform'd at the theatres)
	d) Single song	
7.7.1.2.1d.1		If the work is a single song from a pasticcio, etc., use the access point for its own composer as the primary access point for the song. If the composer of the song is unknown, use the title of the song as the primary access point.
7.7.1.2.1d.2		For guidelines on using a citation, an access point, or other convention to record the larger work, see 6.2.2.
<b>7.7.1.3</b>	<b>Writer's works set by several composers</b>	
7.7.1.3.1	➤	For a compilation of musical settings of texts by one writer made by two or more composers, choose the primary access point following the general guidelines and instructions given under 7.2.3.
		Songs from Shakespeare's tragedies (Primary access point for: Songs from Shakespeare's tragedies : a collection of songs for concert or dramatic use / edited from contemporary sources by Frederick Sternfeld)
		Et voici mes chansons (Primary access point for: Et voici mes chansons / Minou Drouet ; mises en musique par Jean Françaix, Pierre Duclos, Paul Misraki, Bernard Boesch, Marc Lanjean. <i>Drouet is the author of the words</i> )
7.7.1.3.2	➤	Provide an additional access point for the writer.
7.7.1.3.3	➤	Provide additional access points for the composers.
7.7.1.3.4	➤	Provide an additional access point(s) for the editor(s) as instructed under 7.3.2.
<b>7.7.2</b>	<b>MUSICAL SETTINGS FOR BALLETTS, ETC.</b>	
7.7.2.1	➤	For a musical setting for a ballet, pantomime, etc., use the access point for the composer as the primary access point.

Rosemont, Walter L.  
*(Primary access point for: Robot : ballet / choreography by Stanislaw Povitch ; music by Walter L. Rosemont)*

Delibes, Léo  
*(Primary access point for: Coppélia, ou, La fille aux yeux d'émail / ballet en 2 actes et 3 tableaux, de Ch. Nuitter et Saint-Léon ; musique de Léo Delibes)*

Hahn, Reynaldo  
*(Primary access point for: La fête chez Thérèse : ballet-pantomime / scénario de Catulle Mendès ; musique de Reynaldo Hahn)*

- 7.7.2.2 ➤ Provide additional access points for the choreographer, the writer of the scenario, the librettist, etc.

### **7.7.3 ADAPTATIONS OF MUSICAL WORKS**

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- 7.7.3.1 ➤ For an adaptation that falls into one or more of the following categories, use the access point for the adapter as the primary access point:
- arrangements described as “freely transcribed,” “based on . . .,” etc., and other arrangements incorporating new material
  - arrangements in which the harmony or musical style of the original has been changed
  - performances of musical works involving substantial creative responsibility for adaptation, improvisation, etc., on the part of the performer(s)
  - any other distinct alteration of another musical work.

Tausig, Carl  
*(Primary access point for: Nouvelles soirées de Vienne : valses-caprices d'après J. Strauss / Ch. Tausig)*

Rachmaninoff, Sergei  
*(Primary access point for: Rhapsodie sur un thème de Paganini : pour piano et orchestre, op. 43 / S. Rachmaninoff)*

- 7.7.3.2 ➤ If two or more composers have collaborated in the adaptation, choose the primary access point for the adaptation following the general guidelines and instructions given under 7.2.2. Provide additional access points for the other composers collaborating in the adaptation.
- 7.7.3.3 ➤ In case of doubt about whether a work is an arrangement, etc., or an adaptation, treat it as an arrangement, etc. (see 7.7.4).
- 7.7.3.4 ➤ For guidelines on using a citation, an access point, or other convention to record the work or expression on which the adaptation is based, see 6.11.2.

### **7.7.4 ARRANGEMENTS, TRANSCRIPTIONS, ETC.**

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- 7.7.4.1 ➤ For an arrangement, transcription, etc., of one or more works of one composer (or of parts of one composer's works) that falls into one or more of the following categories, use the access point for the original

composer as the primary access point:

- a) arrangements, transcriptions, versions, settings, etc., in which music for one medium of performance has been rewritten for another
- b) simplified versions of previously existing musical works.

Beethoven, Ludwig van

(*Primary access point for: Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind by George J. Trinkaus*)

- 7.7.4.2 ➤ If the original composer is unknown, use the title as the primary access point for the arrangement, etc.

Michael, row the boat ashore

(*Primary access point for: Michael, row the boat ashore : traditional / arranged by James Burt. An anonymous spiritual*)

- 7.7.4.3 ➤ Provide an additional access point for the arranger or transcriber.

## **7.7.5 ADDED ACCOMPANIMENTS, ETC.**

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- 7.7.5.1 ➤ For a work to which an instrumental accompaniment or additional parts have been added, use the access point prescribed as the primary access point for the original work as the primary access point.

Bach, Johann Sebastian

(*Primary access point for: Sechs Sonaten für Violine solo / von Joh. Seb. Bach ; herausgegeben von J. Hellmesberger ; Klavierbegleitung von Robert Schumann*)

Dunstable, John

(*Primary access point for: O rosa bella. By John Dunstable, with optional contratenors and 3 additional voices by John Bedingham*)

- 7.7.5.2 ➤ Provide an additional access point for the composer of the accompaniment or the additional parts.

## **7.7.6 CADENZAS**

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- 7.7.6.1 ➤ For a cadenza, use the access point for the composer of the cadenza as the primary access point.

Barrère, Georges

(*Primary access point for: Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère*)

- 7.7.6.2 ➤ For guidelines on using a citation, an access point, or other convention to record the work for which the cadenza was composed, see 6.11.3.

## **7.7.7 MUSICAL SCORES AND INCIDENTAL MUSIC FOR DRAMATIC WORKS**

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- 7.7.7.1 ➤ For a score or incidental music composed for a dramatic work or works, use the access point for the composer of the music as the primary access point.

Schubert, Franz  
(*Primary access point for: Rosamunde : Drama / von H. v. Chézy ; mit Musik von Franz Schubert. A musical score*)

- 7.7.7.2 ➤ For guidelines on using a citation(s), an access point(s), or other convention to record the work or works for which the music was composed, see 6.11.4.

## 7.7.8 LIBRETTOS

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- 7.7.8.1 ➤ For a libretto, use the access point prescribed as the primary access point for the musical work as the primary access point.

Britten, Benjamin  
(*Primary access point for: Curlew River : a parable for church performance / by William Plomer ; set to music by Benjamin Britten. A libretto*)

Strauss, Richard  
(*Primary access point for: Der Rosenkavalier : Komödie für Musik in 3 Aufzügen / von Hugo von Hofmannsthal ; Musik von Richard Strauss*)

- 7.7.8.2 ➤ If, however, a libretto is published without reference to its musical setting, use the access point for the librettist as the primary access point.

Hofmannsthal, Hugo von  
(*Primary access point for: Der Rosenkavalier : Komödie für Musik / von Hugo von Hofmannsthal. Published as a literary work*)

- 7.7.8.3 ➤ If the work is a compilation of librettos for works by one composer, use the access point for the composer as the primary access point.

- 7.7.8.4 ➤ Provide an additional access point for the librettist.

- 7.7.8.5 ➤ For guidelines on using a citation, an access point, or other convention to record the work on which the libretto is based, see 6.11.1.

## 7.8 ADDITIONAL INSTRUCTIONS FOR ART WORKS

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### Contents

- 7.8.0 General guidelines for art works
- 7.8.1 Reproductions of art works
- 7.8.2 Adaptations of art works
- 7.8.3 Separately issued illustrations

## 7.8.0 GENERAL GUIDELINES FOR ART WORKS

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### Contents

- 7.8.0.1 Primary access point

### 7.8.0.2 Additional access points

#### 7.8.0.1 Primary access point

##### REQUIRED ELEMENT

- 7.8.0.1.1 ➤ Follow the additional instructions given under 7.8.1–7.8.3 when choosing the primary access point for the following types of art works:
- a) reproductions of art works (see 7.8.1)
  - b) adaptations of art works (see 7.8.2)
  - c) separately issued illustrations (see 7.8.3).
- 7.8.0.1.2 For reproductions of art works included in a catalogue of the holdings of a corporate body that originates with that body, follow the instructions given under 7.2.1.4.
- 7.8.0.1.3 For other types of art works, choose the primary access point following the general guidelines and instructions given under 7.2.

#### 7.8.0.2 Additional access points

##### OPTIONAL ELEMENT

- 7.8.0.2.1 ➤ For the specific types of art works covered in the list under 7.8.0.1, provide additional access points as instructed under 7.8.1–7.8.3.
- 7.8.0.2.2 ➤ Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general guidelines and instructions given under 7.3–7.5, as applicable.

### 7.8.1 REPRODUCTIONS OF ART WORKS

#### Contents

- 7.8.1.1 Without accompanying text
- 7.8.1.2 With accompanying text

#### 7.8.1.1 Without accompanying text

- 7.8.1.1.1 ➤ For reproductions of one or more art works without accompanying text about the artist(s) and/or about the work(s) reproduced, use the access point prescribed as the primary access point for the original work(s) as the primary access point (see 7.2).

Cassatt, Mary

(*Primary access point for: Child with a straw hat / Mary Cassatt. A photomechanical reproduction issued by the National Gallery of Art, Washington*)

Hokusai, Katsushika

(*Primary access point for: Cat and butterfly : detail from a Japanese handscroll ... / by Katsushika Hokusai. A photomechanical reproduction*)

Michelangelo Buonarroti

(*Primary access point for: Michelangelo's David. A plaster reproduction*)

*Alma-Tadema, Lawrence*

(*Primary access point for: The paintings of Alma-Tadema. Twelve coloured reproductions in a folder*)

- 7.8.1.1.2 ➤ Provide an additional access point for the person, family, or body responsible for the reproduction, if considered important.

### **7.8.1.2 With accompanying text**

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- 7.8.1.2.1 ➤ For reproductions of one or more art works accompanied by text about the artist(s) and/or about the work(s) reproduced, choose the primary and additional access points as instructed below.

#### **a) Work represented as the writer's work**

- 7.8.1.2.1a.1 If the writer of the text is represented as the author of the work, use the access point for the writer as the primary access point.

*Meredith, Roy*

(*Primary access point for: Mr. Lincoln's camera man, Mathew B. Brady / by Roy Meredith*)

*Buccarelli, Palma*

(*Primary access point for: Van Gogh / Palma Buccarelli*)

*Rosset, Anne Marie*

(*Primary access point for: Van Gogh / par A.-M. Rosset*)

- 7.8.1.2.1a.2 Provide an additional access point(s) for the artist(s) whose work is reproduced.

#### **b) Work represented as the artist's work**

- 7.8.1.2.1b.1 If the writer of the text is not represented as the author of the work, use the access point for the artist as the primary access point. In case of doubt, use the access point for the artist as the primary access point.

*Renoir, Auguste*

(*Primary access point for: Renoir : paintings, drawings, lithographs, and etchings / selected and introduced by Nigel Lambourne*)

*Watts, George Frederick*

(*Primary access point for: The landscapes of George Frederick Watts. Author of text, Walter Bayes, named in contents list*)

*Loudon, Jane*

(*Primary access point for: Garden flowers : from plates by Jane Loudon / with an introduction and notes on the plates by Robert Gathorne-Hardy*)

- 7.8.1.2.1b.2 Provide an additional access point for the writer of the text.

**7.8.2****ADAPTATIONS OF ART WORKS**

## 7.8.2.1

- For adaptations from one medium of the graphic arts to another, use the access point for the artist responsible for the adaptation as the primary access point. If the name of the artist responsible for the adaptation is unknown, use the title as the primary access point.

Turner, C. (Charles)  
(*Primary access point for: Children crying forfeits / engraved by C. Turner from an original painting by Joshua Reynolds*)

A summer night  
(*Primary access point for: A summer night / by Albert Moore. An anonymous lithograph of Moore's painting*)

## 7.8.2.2

- For guidelines on using a citation, an access point, or other convention to record the work on which the adaptation is based, see 6.12.1.

**7.8.3****SEPARATELY ISSUED ILLUSTRATIONS**

## 7.8.3.1

- If the illustrations for a work, or for several works, by one artist are issued separately, use the access point for the artist as the primary access point.

Doré, Gustave  
(*Primary access point for: The Doré illustrations for Dante's Divine comedy : 136 plates / by Gustave Doré*)

## 7.8.3.2

- For guidelines on using a citation(s), an access point(s), or other convention to record the work(s) illustrated, see 6.12.2.

**7.9****ADDITIONAL INSTRUCTIONS FOR LEGAL WORKS***Contents*

- 7.9.0 General guidelines for legal works
- 7.9.1 Laws, etc.
- 7.9.2 Administrative regulations, etc., that are not laws
- 7.9.3 Court rules
- 7.9.4 Constitutions, charters, etc., of international intergovernmental and non-jurisdictional bodies
- 7.9.5 Treaties, international agreements, etc.
- 7.9.6 Law reports, citations, digests, etc.
- 7.9.7 Court proceedings, etc.

**7.9.0****GENERAL GUIDELINES FOR LEGAL WORKS***Contents*

- 7.9.0.1 Primary access point
- 7.9.0.2 Additional access points

	<b>7.9.0.1</b>	<b>Primary access point</b>
		<b>REQUIRED ELEMENT</b>
7.9.0.1.1		➤ Follow the additional instructions given under 7.9.1–7.9.7 when choosing the primary access point for the following types of legal works: <ol style="list-style-type: none"><li>laws, etc. (see 7.9.1)</li><li>administrative regulations, etc., that are not laws (see 7.9.2)</li><li>court rules (see 7.9.3)</li><li>constitutions, charters, etc., of intergovernmental and non-jurisdictional bodies (see 7.9.4)</li><li>treaties, international agreements, etc. (see 7.9.5)</li><li>law reports, citations, digests, etc. (see 7.9.6)</li><li>court proceedings, etc. (see 7.9.7).</li></ol>
7.9.0.1.2		For other types of legal works, choose the primary access point following the general guidelines and instructions given under 7.2.
	<b>7.9.0.2</b>	<b>Additional access points</b>
		<b>OPTIONAL ELEMENT</b>
7.9.0.2.1		➤ For the specific types of legal works covered in the list under 7.9.0.1, provide additional access points as instructed under 7.9.1–7.9.7.
7.9.0.2.2		➤ Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general guidelines and instructions given under 7.3–7.5, as applicable.
	<b>7.9.1</b>	<b>LAWS, ETC.</b>
		<i>Contents</i>
		<ul style="list-style-type: none"><li>7.9.1.0 Scope</li><li>7.9.1.1 Laws governing one jurisdiction</li><li>7.9.1.2 Laws governing more than one jurisdiction</li><li>7.9.1.3 Administrative regulations, etc., that are laws</li><li>7.9.1.4 Bills and drafts of legislation</li><li>7.9.1.5 Ancient laws, certain medieval laws, customary laws, etc.</li></ul>
	<b>7.9.1.0</b>	<b>Scope</b>
7.9.1.0.1		➤ Apply the instructions given under 7.9.1 to legislative enactments and decrees of political jurisdictions (including fundamental laws such as constitutions, charters, etc.) and to decrees of a chief executive having the force of law (all hereinafter referred to as laws) other than: <ol style="list-style-type: none"><li>administrative regulations that are not laws (see 7.9.2)</li><li>court rules (see 7.9.3)</li><li>treaties and similar formal agreements (see 7.9.5).</li></ol>
7.9.0.1.2		For annotated editions of laws and commentaries, see 7.2.6.2.

**7.9.1.1****Laws governing one jurisdiction****7.9.1.1.1**

- For laws governing one jurisdiction, use the access point for the jurisdiction governed by the laws as the primary access point.

Canada

(*Primary access point for:* Canada Corporations Act : chap. 53, R.S.C. 1952, as amended. – 2nd ed. – Don Mills, Ont. : CCH Canadian)

Hamburg (Germany)

(*Primary access point for:* Gesetz betreffend die Amortisation der Staatsschuld : auf Befehl e. h. Senats der Freien und Hansestadt Hamburg publicirt den 29. Mai 1865)

Illinois

(*Primary access point for:* The school law of Illinois ... / prepared by T.A. Reynolds, assistant superintendent ; issued by John A. Wieland, superintendent of public instruction ; amended by the Fifty-ninth General Assembly)

Richmond (Va.)

(*Primary access point for:* Building code of the city of Richmond, Virginia)

Glasgow (Scotland)

(*Primary access point for:* Byelaws for the regulation of motor hackney carriages and the drivers thereof in the city of Glasgow)

United Kingdom

(*Primary access point for:* The public health acts / annotated by William Golden Lumley and Edmund Lumley)

United States

(*Primary access point for:* The Constitution of the United States)

Norway

(*Primary access point for:* Kongeriget Norges grundlov)

Michigan

(*Primary access point for:* The Constitution of the state of Michigan)

Chihuahua (Mexico : State)

(*Primary access point for:* Constitución política del estado libre soberano de Chihuahua)

Connecticut

(*Primary access point for:* Constitution of the state of Connecticut, and historical antecedents)

Detroit (Mich.)

(*Primary access point for:* Charter of the city of Detroit : revised to April 3, 1933 / adopted by the people of the city of Detroit)

Worcester (Md. : County)

(*Primary access point for:* Code of the public local laws of Worcester County : article 24 of the Code of public local laws of Maryland : comprising all the local laws of the state of Maryland in force in Worcester County to and inclusive of the Acts of the General Assembly of 1961 / edited by Carl N. Everstine)

Canada

*(Primary access point for: An Act for the Union of Canada, Nova Scotia, and New Brunswick, and the Government Thereof ... at a Parliament begun and holden at Westminster the first day of February ... 1866)*

Nashville (Tenn.)

*(Primary access point for: Charter of the city of Nashville, Tennessee : chapter no. 246, Private acts of the General Assembly of the state of Tennessee for the year 1947, as amended through the legislative session of 1949)*

Connecticut (Colony)

*(Primary access point for: The charter granted by His Majesty King Charles II to the Governor & Company of the English colony of Connecticut)*

Germany

*(Primary access point for: Notverordnungen des Reichspräsidenten)*

Bolivia

*(Primary access point for: Decretos-leyes de carácter electoral / dictados por la Junta Militar de Gobierno. Decrees of the ruling executive body of Bolivia)*

- 7.9.1.1.2 ➤ If the law or laws are enacted by a jurisdiction other than the one they govern, provide an additional access point for the enacting jurisdiction.
- 7.9.1.1.3 ➤ If the law or laws are decrees of a head of state, chief executive, or ruling executive body (e.g., a junta), provide an additional access point for the official or ruling executive body (see 11.6.X).
- 7.9.1.1.4 ➤ Provide additional access points for persons and corporate bodies (other than legislative bodies) responsible for compiling and issuing the laws.

### **7.9.1.2 Laws governing more than one jurisdiction**

- 7.9.1.2.1 ➤ For a compilation of laws governing more than one jurisdiction, choose the primary access point following the general guidelines and instructions given under 7.2.3.

Tourism laws in the eastern states of Australia

*(Primary access point for: Tourism laws in the eastern states of Australia : Queensland, New South Wales, Victoria and Tasmania)*

- 7.9.1.2.2 ➤ Provide additional access points for the jurisdictions governed.
- 7.9.1.2.3 ➤ If all the laws are enacted by a single jurisdiction, provide an additional access point for the enacting jurisdiction.

### **7.9.1.3 Administrative regulations, etc., that are laws**

- 7.9.1.3.1 ➤ For administrative regulations, rules, etc., from jurisdictions in which such regulations, etc., are laws (as is the case in the United Kingdom and Canada), use the access point appropriate to the regulations as laws as the primary access point (see 7.9.1.1 and 7.9.1.2).

United Kingdom

(*Primary access point for: The Building Societies (Fee) Regulations, 1976. Promulgated by the Chief Registrar of Friendly Societies under authority granted by the Building Societies (Fee) Act*)

Canada

(*Primary access point for: Regulations under the Destructive Insect and Pest Act as they apply to the importation of plants and plant products / Department of Agriculture. Promulgated by the Governor in Council*)

- 7.9.1.3.2 ➤ Provide additional access points for the government agencies or agents promulgating and/or issuing the regulations, etc.
- 7.9.1.3.3 ➤ If a law or laws and the regulations, etc., made pursuant to the law(s) are published together, use the primary access point prescribed under 7.9.1.1 or 7.9.1.2, as applicable.
- 7.9.1.3.4 ➤ For guidelines on using a citation, an access point, or other convention to record the law from which the regulations derive, see 6.13.1.

#### **7.9.1.4 Bills and drafts of legislation**

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- 7.9.1.4.1 ➤ For legislative bills, use the access point for the appropriate legislative body as the primary access point.

United States. Congress (70th, 1st Session : 1927-1928). Senate

(*Primary access point for: A bill to designate a building site for the National Conservatory of Music of America, and for other purposes : 70th Congress, 1st session, S.2170*)

- 7.9.1.4.2 ➤ For other drafts of legislation, choose the primary access point following the general guidelines and instructions given under 7.2.

Williston, Samuel

(*Primary access point for: Draft of an act relating to the sale of goods / by Samuel Williston*)

Commission of Immigration and Housing of California

(*Primary access point for: Draft of proposed tenement house law / Commission of Immigration and Housing of California*)

#### **7.9.1.5 Ancient laws, certain medieval laws, customary laws, etc.**

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- 7.9.1.5.1 ➤ For the laws of ancient jurisdictions; laws of non-western jurisdictions before the adoption of legislative institutions based on western models; and customary laws, tribal laws, etc., use as the primary access point (in this order of preference):
  - a) the title by which the law or early compilation of laws is known (see 13.6.X)
  - b) the title proper of the resource containing the laws, etc.

Lex Salica

(*Primary access point for: Lex Salica : the ten texts with the glosses and the Lex Emendata*)

Edictum Diocletiani

(*Primary access point for:* Edictum Diocletiani de pretiis rerum venalium)

Hammurabi's Code

(*Primary access point for:* The oldest code of laws in the world : the code of laws promulgated by Hammurabi, King of Babylon)

Die Gesetze des Merowingerreiches

(*Primary access point for:* Die Gesetze des Merowingerreiches, 481-714 / herausgegeben von Karl August Eckhardt)

Fontes iuris romani antejustinianii

(*Primary access point for:* Fontes iuris romani antejustinianii / in usum scholarum ediderunt S. Riccobono, J. Baviera, C. Ferrini, J. Furlani et V. Arangio-Ruiz)

- If the compilers or enactors of such laws are prominently named in resource being described, provide additional access points for the compilers and enactors.

## **7.9.2 ADMINISTRATIVE REGULATIONS, ETC., THAT ARE NOT LAWS**

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### *Contents*

- 7.9.2.1 Administrative regulations, etc., promulgated by government agencies, etc.
- 7.9.2.2 Laws and derived regulations, etc., issued together
- 7.9.2.3 Compilations of administrative regulations, etc.

### **7.9.2.1 Administrative regulations, etc., promulgated by government agencies, etc.**

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- 7.9.2.1.1 ➤ For administrative regulations, rules, etc., from jurisdictions in which such regulations, etc., are promulgated by government agencies or agents under authority granted by one or more laws (as is the case in the United States), use the access point for the agency or agent as the primary access point.

Illinois. Department of Public Health

(*Primary access point for:* Rules and regulations for recreational areas : [Recreational Area Licensing Act rules and regulations] / Department of Public Health, Bureau of Environmental Health, Division of Swimming Pools and Recreation. *Promulgated by the Department of Public Health, State of Illinois*)

- 7.9.2.1.2 ➤ If the regulations, etc., are issued by an agency other than the promulgating agency, provide an additional access point for the issuing agency.
- 7.9.2.1.3 ➤ For guidelines on using a citation, an access point, or other convention to record the law from which the regulations derive, see 6.13.1.

### **7.9.2.2 Laws and derived regulations, etc., issued together**

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- 7.9.2.2.1 ➤ If a law or laws and regulations, etc., derived from the law(s) are issued together, use the access point appropriate to whichever is mentioned

first in the preferred source of information of the resource being described as the primary access point. However, if only the law(s) or only the regulations, etc., are named in the title proper, use the access point appropriate to the one mentioned as the primary access point. If the evidence of the preferred source of information is ambiguous or insufficient, use the access point appropriate to the law(s) as the primary access point.

United States. Department of Labor  
*(Primary access point for: Regulations and principal statutes applicable to contractors and subcontractors on public building and public work and on building and work financed in whole or in part by loans or grants from the United States / United States Department of Labor.  
 Includes several statutes, in whole and in part)*

Germany (Federal Republic)  
*(Primary access point for: Gewerbesteuer-Veranlagung 1966 :  
 Gewerbesteuergesetz und Gewerbesteuer-Durchführungsverordnung mit Gewerbesteuer-Richtlinien .... Regulations and guidelines included were promulgated by the Bundesministerium der Finanzen of the Federal Republic of Germany)*

- 7.9.2.2.2 ➤ For guidelines on using a citation, an access point, or other convention to record the law from which the regulations derive, see 6.13.1.

### **7.9.2.3 Compilations of administrative regulations, etc.**

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- 7.9.2.3.1 ➤ For compilations of regulations, etc., promulgated by government agencies, etc., choose the primary access point following the general guidelines and instructions given under 7.2.3.

## **7.9.3 COURT RULES**

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### *Contents*

- 7.9.3.1 Rules governing a single court
- 7.9.3.2 Compilations of rules governing more than one court of a single jurisdiction
- 7.9.3.3 Other compilations of court rules

### **7.9.3.1 Rules governing a single court**

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- 7.9.3.1.1 ➤ For court rules governing a single court (regardless of their official nature, e.g., laws, administrative regulations), use the access point for that court as the primary access point.

United States. Tax Court  
*(Primary access point for: Rules of practice and procedure of United States Tax Court)*

United Kingdom. Supreme Court  
*(Primary access point for: The rules of the Supreme Court, 1965 ... / Lord Chancellor's Office. An administrative regulation promulgated by the Lord Chancellor's Office)*

- 7.9.3.1.2 ➤ If the rules are laws, provide an additional access point for the

	<p>jurisdiction enacting the law.</p> <p>7.9.3.1.3 ➤ Provide an additional access point for the agency or agent promulgating the court rules.</p>
<b>7.9.3.2</b>	<b>Compilations of rules governing more than one court of a single jurisdiction</b>
7.9.3.2.1	<p>➤ For a compilation of rules governing more than one court of a single jurisdiction but enacted as laws of that jurisdiction, follow the instructions given under 7.9.1.1. For all other such compilations of court rules, use the access point for the agency or agent promulgating them as the primary access point.</p> <p style="text-align: center;">Québec (Province) (Primary access point for: Code de procédure civile de la province de Québec : 13-14 Elizabeth II chap. 80)</p>
7.9.3.2.2	<p>➤ Provide additional access points for the courts governed.</p>
<b>7.9.3.3</b>	<b>Other compilations of court rules</b>
7.9.3.3.1	<p>➤ For a compilation of court rules that are the laws of more than one jurisdiction, or that are promulgated by more than one agency or agent, choose the primary access point following the general guidelines and instructions given under 7.2.3.</p> <p style="text-align: center;">West's California rules of court, 1975, state and federal (Primary access point for: West's California rules of court, 1975, state and federal : with amendments received for January 1, 1975. – St. Paul, Minn. : West Pub. Co. <i>The rules apply to numerous state and federal courts in California; the state rules are promulgated by the California Judicial Council</i>)</p>
7.9.3.3.2	<p>➤ Provide additional access points for any corporate body involved in the compilation, if considered important.</p>
<b>7.9.4</b>	<b>CONSTITUTIONS, CHARTERS, ETC., OF INTERNATIONAL INTERGOVERNMENTAL AND NON-JURISDICTIONAL BODIES</b>
	<p><i>Contents</i></p> <ul style="list-style-type: none"> <li>7.9.4.1 Constitutions, charters, etc., of international intergovernmental bodies</li> <li>7.9.4.2 Constitutions, charters, etc., of non-jurisdictional bodies</li> </ul>
<b>7.9.4.1</b>	<b>Constitutions, charters, etc., of international intergovernmental bodies</b>
7.9.4.1.1	<p>➤ For the constitution, charter, etc., of an international intergovernmental body, use the access point for that body as the primary access point. Use the same access point as the primary access point for any</p>

amendments to such a document.

United Nations

(*Primary access point for: Charter of the United Nations*)

- 7.9.4.1.2 ➤ If the document is issued by a jurisdiction, provide an additional access point for the issuing jurisdiction.

#### **7.9.4.2 Constitutions, charters, etc., of non-jurisdictional bodies**

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- 7.9.4.2.1 ➤ For constitutions, charters, etc., applying to bodies that are not jurisdictions, choose the primary access point following the instructions that apply to the type of document (e.g., if the document is a law, apply the instructions given under 7.9.1). Use the same access point as the primary access point for any amendments to such a document.

Maryland

(*Primary access point for: Charter of the Franklin Bank of Baltimore. An act of the Maryland legislature*)

American Society of Zoologists

(*Primary access point for: Constitution of the American Society of Zoologists*)

- 7.9.4.2.2 ➤ Provide an additional access point for the body governed by the constitution, etc., if that access point is not the one used as the primary access point.

#### **7.9.5 TREATIES, INTERNATIONAL AGREEMENTS, ETC.**

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##### *Contents*

- 7.9.5.1 Treaties, etc., between two or three governments
- 7.9.5.2 Treaties, etc., between four or more governments
- 7.9.5.3 Agreements contracted by international intergovernmental bodies
- 7.9.5.4 Agreements contracted by the Holy See
- 7.9.5.5 Other agreements involving jurisdictions
- 7.9.5.6 Protocols, amendments, etc.
- 7.9.5.7 Compilations of treaties, international agreements, etc.

##### **7.9.5.1 Treaties, etc., between two or three governments**

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- 7.9.5.1.1 ➤ For a treaty, or any other formal agreement, between two or three national governments,<sup>2</sup> use as the primary access point (in this order of preference):
- a) the access point for the government on one side if it is the only one on that side and there are two governments on the other
  - b) the access point for the government whose access point is

<sup>2</sup> *National governments* includes bodies exercising treaty powers such as Native American nations and African tribal governments.

first in English alphabetic order.

Netherlands

(*Primary access point for: Convention monétaire belgo-luxembourgeoise-néerlandaise. A convention between the government of the Netherlands, on the one side, and the governments of Belgium and Luxembourg on the other side*)

Burma

(*Primary access point for: Special Economic Assistance : agreement between the United States of America and Burma, effected by exchange of notes*)

Japan

(*Primary access point for: Traité de paix entre le Japon et la Russie*)

Belgium

(*Primary access point for: Convention between the governments of the United Kingdom, Belgium, and France regarding the supervision and preventive control of the African migratory locust*)

- 7.9.5.1.2 ➤ Provide an additional access point(s) for the other government(s).

**7.9.5.2 Treaties, etc., between four or more governments**

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- 7.9.5.2.1 ➤ For a treaty, or any other formal agreement, between four or more national governments, use the title (either the title proper or the preferred title for the treaty, see 13.6.X) as the primary access point.

Treaty of Paris (1763)

(*Primary access point for: The definitive treaty of peace and friendship between His Britannick Majesty, the most Christian King, and the King of Spain : concluded at Paris, the 10th day of February, 1763 : to which the King of Portugal acceded on the same day. The signatories are Great Britain, France, Spain, and Portugal*)

Treaty Establishing the European Coal and Steel Community (1951)

(*Primary access point for: Treaty establishing the European Coal and Steel Community*)

Agreement creating an association between the member states of the European Free Trade Association and the Republic of Finland

(*Primary access point for: Agreement creating an association between the member states of the European Free Trade Association and the Republic of Finland . . . - London : H.M.S.O., 1961. The signatories are the seven members of EFTA acting individually and Finland*)

- 7.9.5.2.2 ➤ Provide additional access points for the other governments that are signatories to the treaty.
- 7.9.5.2.3 ➤ If the treaty, etc., is the product of an international conference, provide an additional access point for the conference.

### **7.9.5.3 Agreements contracted by international intergovernmental bodies**

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#### **7.9.5.3.1**

- For agreements between an international intergovernmental body and a body or bodies falling into one or more of the following categories, choose the primary access point as instructed under 7.9.5.1 or 7.9.5.2 as appropriate:
  - a) other international intergovernmental bodies
  - b) national governments
  - c) jurisdictions other than national governments
  - d) other corporate bodies.

Iceland

(*Primary access point for:* Guarantee agreement, Second Agricultural Project, between Republic of Iceland and International Bank for Reconstruction and Development)

Food and Agriculture Organization

(*Primary access point for:* Agreement between the United Nations and the Food and Agriculture Organisation of the United Nations and the United Kingdom as administering power of the territories of Cyrenaica and Tripolitania regarding technical assistance for Cyrenaica and Tripolitania)

International Bank for Reconstruction and Development

(*Primary access point for:* Project agreement (First Urban Sewerage Project) between International Bank for Reconstruction and Development and District de Tunis)

International Bank for Reconstruction and Development

(*Primary access point for:* Loan agreement, Paper and Pulp Project, between International Bank for Reconstruction and Development and Corporación de Fomento de la Producción and Compañía Manufacturera de Papeles y Cartones)

#### **7.9.5.3.2**

- If an agreement is contracted by the member governments of an international intergovernmental body acting as individual entities rather than collectively, treat the agreement as a treaty between governments following the instructions given under 7.9.5.1 or 7.9.5.2 as appropriate.

### **7.9.5.4 Agreements contracted by the Holy See**

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#### **7.9.5.4.1**

- For a concordat, *modus vivendi*, convention, or other formal agreement between the Holy See and a national government or other political jurisdiction, use the access point for the party whose access point is first in English alphabetic order as the primary access point.

Baden (Germany)

(*Primary access point for:* Das Konkordat zwischen dem Heiligen Stuhle und dem Freistaate Baden)

Catholic Church

(*Primary access point for:* Concordato celebrado entre su santidad Pío IX y el gobierno de Ecuador)

- 7.9.5.4.2 ➤ Provide an additional access point for the other party.

### **7.9.5.5 Other agreements involving jurisdictions**

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- 7.9.5.5.1 ➤ For an agreement between two or more jurisdictions below the national level, or between a national government and one or more jurisdictions within its country, choose the primary access point following the general guidelines and instructions given under 7.2.2.2 or 7.2.2.3, as appropriate.

Ontario

(*Primary access point for:* Memorandum of agreement between the government of the province of Ontario and the government of Canada pursuant to section 4(3) of the Anti-Inflation Act)

Maine

(*Primary access point for:* Joint agreement between the state of Maine and the province of New Brunswick)

- 7.9.5.5.2 ➤ For an agreement involving jurisdictions below the national level and international intergovernmental bodies, follow the instructions given under 7.9.5.3.

- 7.9.5.5.3 ➤ For an agreement between a national government and one or more jurisdictions below the national level outside its country, follow the instructions given under 7.9.5.1 or 7.9.5.2 as appropriate.

France

(*Primary access point for:* Protocole relatif aux échanges entre le Québec et la France en matière d'éducation physique, de sport et d'éducation populaire : pris en application de l'entente franco-qubécoise du 27 février 1965 sur un programme d'échange et de coopération dans le domaine de l'éducation)

- 7.9.5.5.4 ➤ For an agreement between a government at any level and a non-governmental corporate body, choose the primary access point following the general guidelines and instructions given under 7.2.2.2. For agreements involving international intergovernmental bodies, see 7.9.5.3.

Canada. Treasury Board

(*Primary access point for:* Master agreement (PIPSC) : agreement between the Treasury Board and the Professional Institute of the Public Service of Canada)

Liberia

(*Primary access point for:* Concession agreement between the Government of the Republic of Liberia and Liberia Iron and Steel Corporation)

### **7.9.5.6 Protocols, amendments, etc.**

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- 7.9.5.6.1 ➤ For a separately issued protocol, amendment, extension, or other agreement ancillary to a treaty, international agreement, etc., use the access point prescribed as the primary access point for the basic agreement as the primary access point (see 7.9.5.1–7.9.5.5).

7.9.5.6.2	➤ Treat a general revision of a treaty, international agreement, etc., as a new work.
7.9.5.6.3	➤ For guidelines on using a citation, an access point, or other convention to record the original treaty, see 6.13.2.
<b>7.9.5.7</b>	<b>Compilations of treaties, international agreements, etc.</b>
7.9.5.7.1	➤ For compilations of treaties, international agreements, etc., choose the primary and additional access points as instructed below.
7.9.5.7.1a.1	<b>a) Treaties, etc., contracted between two parties</b>  For a compilation of treaties, international agreements, etc., consisting of those contracted between two parties, use the access point prescribed as the primary access points for a single agreement between those parties (see 7.9.5.1–7.9.5.5). However, if such a compilation has become known by a collective title, use that title as the primary access point.
7.9.5.7.1a.2	Provide an additional access point for the other party.
7.9.5.7.1a.3	Provide an additional access point(s) for a compiler(s) prominently named in the resource being described.
7.9.5.7.1b.1	<b>b) Treaties, etc., contracted between one party and two or more other parties</b>  For a compilation of treaties, international agreements, etc., consisting of those contracted between one party and two or more other parties, use the access point for the one party as the primary access point. However, if such a compilation has become known by a collective title, use that title as the primary access point.  United States ( <i>Primary access point for: Treaties and other international agreements of the United States of America, 1776-1949 / compiled under the direction of Charles I. Bevans</i> )
7.9.5.7.1b.2	Provide additional access points for the other parties.
7.9.5.7.1b.3	Provide an additional access point(s) for a compiler(s) prominently named in the resource being described.
7.9.5.7.1c.1	<b>c) Other compilations of treaties, etc.</b>  For any other compilation of treaties, etc., choose the primary and additional access points following the general guidelines and instructions given under 7.2.3.
<b>7.9.6</b>	<b>LAW REPORTS, CITATIONS, DIGESTS, ETC.</b>
	<i>Contents</i>
	7.9.6.1 Reports of one court
	7.9.6.2 Reports of more than one court

7.9.6.3 Citations, digests, etc.

**7.9.6.1**

**Reports of one court**

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7.9.6.1.1

- For law reports of one court, choose the primary and additional access points as instructed below.

**a) Reports not ascribed to a reporter(s) by name**

7.9.6.1.1a.1

For law reports of one court that are not ascribed to a reporter or reporters by name, use as the primary access point

- either* a) the access point for the court (if the reports are issued by or under the authority of the court)  
*or* b) the title (if they are not).

Canada. Federal Court

*(Primary access point for: Canada Federal Court reports / editor, Florence Rosenfeld. Issued by the court)*

Reports of cases argued and determined in the Court of Appeals of Arizona

*(Primary access point for: Reports of cases argued and determined in the Court of Appeals of Arizona . . . - St. Paul : West Pub. Co. Publisher acts in an editorial capacity)*

7.9.6.1.1a.2

Provide an additional access point for the editor or compiler.

7.9.6.1.1a.3

Provide an additional access point for the publisher if its responsibility extends beyond that of publication.

7.9.6.1.1a.4

Provide an additional access point for the court if it is not used as the primary access point.

**b) Reports ascribed to a reporter(s) by name**

7.9.6.1.1b.1

For reports of one court that are ascribed to a reporter or reporters by name, use as the primary access point

- either* a) the access point for the court  
*or* b) the access point for the reporter or first named reporter

according to whichever is used as the basis for accepted legal citation practice in the country where the court is located.

7.9.6.1.1b.2

If that practice cannot be determined readily, use as the primary access point

- either* a) the access point for the court (if the reports are issued by or under the authority of the court)  
*or* b) the access point for the reporter or first named reporter (if they are not).

California. Supreme Court

*(Primary access point for: Reports of cases determined in the Supreme Court of the state of California, October 23, 1969, to January 30, 1970 / Robert E. Formichi, reporter of decisions. - San Francisco : Bancroft-Whitney. Cited as California reports)*

	Manning, James ( <i>Primary access point for: Common bench reports : cases argued and determined in the Court of Common Pleas / [reported] by James Manning, T.C. Granger, and John Scott. – London : Benning. Cited as Manning, Granger &amp; Scott</i> )
7.9.6.1.1b.3	Provide an additional access point for the court or the reporter, whichever is not used as the primary access point.
7.9.6.1.1b.4	Provide additional access points for the editor(s), compiler(s), or additional reporter(s).
7.9.6.1.1b.5	Provide an additional access point for the publisher if its responsibility extends beyond that of publication.
<b>7.9.6.2</b>	<b>Reports of more than one court</b>
7.9.6.2.1	<p>➤ For law reports of more than one court, choose the primary and additional access points as instructed below.</p> <p><b>a) One reporter or collaborating reporters responsible for the reports</b></p>
7.9.6.2.1a.1	For reports of more than one court, use the access point for the reporter as the primary access point if one reporter is responsible for the reports of all the cases reported. If there are two or more collaborating reporters, choose the primary access point following the general guidelines and instructions given under 7.2.2.
	Bosanquet, John Bernard ( <i>Primary access point for: Reports of cases argued and determined in the Courts of Common Pleas, and Exchequer Chamber, and in the House of Lords ... / by John Bernard Bosanquet and Christopher Puller</i> )
7.9.6.2.1a.2	Provide additional access points for the courts.
7.9.6.2.1a.3	Provide an additional access point(s) for the editor(s) or compiler(s) or a corporate body involved in the publication unless, in the latter case, it functions solely as the publisher.
	<b>b) One reporter or collaborating reporters not responsible for all the reports</b>
7.9.6.2.1b.1	If the reporter or collaborating reporters are not responsible for all the reports, or if no reporter is named in the preferred source of information of the resource being described, use the title as the primary access point.
	Australian law reports ( <i>Primary access point for: Australian law reports : being reports of judgments of the High Court of Australia and the Judicial Committee of the Privy Council and of state supreme courts exercising federal jurisdiction, other federal courts and tribunals, together with selected cases from the Supreme Court of the Northern Territory and reports of the Supreme Court of the Australian Capital Territory (authorized by the judges) / editor, Robert Hayes. The report for each case signed by its reporter</i> )

- 7.9.6.2.1b.2 Provide an additional access point(s) for the reporter(s) named in the preferred source of information.
- 7.9.6.2.1b.3 Provide additional access points for the courts.
- 7.9.6.2.1b.4 Provide an additional access point(s) for the editor(s) or compiler(s) or a corporate body involved in the publication unless, in the latter case, it functions solely as the publisher.

### **7.9.6.3 Citations, digests, etc.**

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- 7.9.6.3.1 ➤ For citations to, and digests and indexes of, court reports, use the access point for the person responsible for them as the primary access point if that person is prominently named in the resource being described. Otherwise, use the title as the primary access point.
 

Phillips, Richard H.  
(*Primary access point for: Connecticut digest, 1785 to date ... / by Richard H. Phillips*)

Michie, A. Hewson  
(*Primary access point for: Michie's digest of Virginia and West Virginia reports ... / under the editorial supervision of A. Hewson Michie*)

Atlantic reporter digest  
(*Primary access point for: Atlantic reporter digest, 1764 to date ... covering Atlantic reporter and corresponding cases in the reports of the Atlantic States ... . – St. Paul, Minn. : West Pub. Co., 1939- . Publisher acts in an editorial capacity*)
- 7.9.6.3.2 ➤ Provide an additional access point for a corporate body involved in the publication unless it functions solely as the publisher.

### **7.9.7 COURT PROCEEDINGS, ETC.**

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#### *Contents*

- 7.9.7.1 Criminal proceedings and appeals
- 7.9.7.2 Civil and other non-criminal proceedings and appeals
- 7.9.7.3 Indictments
- 7.9.7.4 Charges to juries
- 7.9.7.5 Judicial decisions
- 7.9.7.6 Judicial opinions
- 7.9.7.7 Records of one party
- 7.9.7.8 Compilations of proceedings, etc.

### **7.9.7.1 Criminal proceedings and appeals**

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- 7.9.7.1.1 ➤ For the official proceedings and records of criminal trials, impeachments, courts-martial, etc., and the proceedings of appeals in such cases, use the access point for the person or body prosecuted as the primary access point. If more than one person or body is prosecuted, use the access point for the first defendant, etc., named in

the preferred source of information as the primary access point.

**Alley, Leavitt**

(*Primary access point for: Report of the trial of Leavitt Alley, indicted for the murder of Abijah Ellis, in the Supreme Judicial Court of Massachusetts / reported by Franklin Fiske Heard*)

**Hull, William, Brig. General**

(*Primary access point for: Report of the trial of Brig. General William Hull, commanding the North-western Army of the United States, by a court martial held at Albany on Monday, 3rd January, 1814, and succeeding days / taken by Lieut. Col. Forbes*)

**Meteor (Ship)**

(*Primary access point for: Report of the case of the steamship Meteor, libelled for alleged violation of the Neutrality Act ... / edited by F.V. Balch*)

- 7.9.7.1.2 ➤ Provide additional access points for the other persons prosecuted if they are named in the preferred source of information.
- 7.9.7.1.3 ➤ Provide an additional access point for the court or other adjudicating body.
- 7.9.7.1.4 ➤ Provide an additional access point(s) for the reporter(s) prominently named in the resource being described.
- 7.9.7.1.5 ➤ Do not provide an additional access point for the jurisdiction bringing the prosecution.

**7.9.7.2 Civil and other non-criminal proceedings and appeals**

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- 7.9.7.2.1 ➤ For the official proceedings and records of civil and other noncriminal proceedings (including election cases), and the proceedings of appeals in such cases, use the access point for the person or body bringing the action as the primary access point. If more than one person or body brings the action, use the access point for the first plaintiff, etc., named in the preferred source of information as the primary access point.

**Brooks, William**

(*Primary access point for: The case of William Brooks versus Ezekiel Byam and others, in equity, in the Circuit Court of the United States, for the First Circuit-District of Massachusetts*)

**Smith, John A.**

(*Primary access point for: Contested election case of John A. Smith, contestant, v. Edwin Y. Webb, contestee, from the Ninth Congressional District of North Carolina, before Committee on Elections No. 2*)

**Goodwin Film and Camera Company**

(*Primary access point for: The Goodwin Film and Camera Company, complainant, vs. Eastman Kodak Company, defendant. Case heard before the United States Circuit Court, Western District of New York*)

**Goodwin Film and Camera Company**

(*Primary access point for: The Goodwin Film and Camera Company, complainant-appellee, vs. Eastman Kodak Company, defendant-appellant : transcript of record. Appeal heard before the United States Circuit Court of Appeals for the Second Circuit*)

- 7.9.7.2.2 ➤ Provide additional access points for the other persons bringing the action and for the persons or bodies on the opposing side if they are named in the preferred source of information.

- 7.9.7.2.3 ➤ Provide an additional access point for the court or other adjudicating body.

- 7.9.7.2.4 ➤ Provide an additional access point(s) for a reporter(s) prominently named in the resource being described.

### **7.9.7.3 Indictments**

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- 7.9.7.3.1 ➤ For an indictment, follow the instructions given under 7.9.7.1.

Duane, William

(*Primary access point for: Copy of an indictment (No. 1) in the Circuit Court of the United States in and for the Pennsylvania District of the Middle Circuit. Indictment of William Duane*)

### **7.9.7.4 Charges to juries**

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- 7.9.7.4.1 ➤ For a charge to a jury, use the access point for the court as the primary access point.

United States. Circuit Court (Pennsylvania)

(*Primary access point for: The charge of Judge Patterson [i.e. Paterson] to the jury in the case of Vanhorne's lessee against Dorrance : tried at a Circuit Court for the United States, held at Philadelphia, April term, 1795. The lessee is not named*)

- 7.9.7.4.2 ➤ Provide an additional access point for the judge delivering the charge.

- 7.9.7.4.3 ➤ Provide additional access points for the parties on each side, except for the jurisdiction in cases prosecuted by the jurisdiction.

### **7.9.7.5 Judicial decisions**

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- 7.9.7.5.1 ➤ For a judgement or other decision of a court in a case, use the access point for the court as the primary access point.

United States. Supreme Court

(*Primary access point for: Freedom of the press : opinion of the Supreme Court of the United States in the case of Alice Lee Grosjean, supervisor of public accounts for the state of Louisiana, appellant, v. American Press Company, Inc., et al.*)

- 7.9.7.5.2 ➤ Provide additional access points for the parties on each side, except for the jurisdiction in cases prosecuted by the jurisdiction.

### **7.9.7.6 Judicial opinions**

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- 7.9.7.6.1 ➤ For an opinion of a judge, use the access point for the judge as the primary access point.

Sutliff, Milton

	(Primary access point for: Dissenting opinion of Hon. Milton Sutliff, one of the judges : ex parte Simeon Bushnell : ex parte Charles Langston : on habeas corpus. At head of title: Supreme Court of Ohio)
7.9.7.6.2	➤ Provide additional access points for the parties on each side, except for the jurisdiction in cases prosecuted by the jurisdiction.
<b>7.9.7.7</b>	<b>Records of one party</b>
7.9.7.7.1	➤ For court records of one party, choose the primary and additional access points as instructed below.
	<b>a) Brief, plea, etc.</b>
7.9.7.7.1a.1	For a brief, plea, or other formal record of one party to a case, use the access point for that party as the primary access point.  Morewood, George B. (Primary access point for: George B. Morewood, John R. Morewood, Frederic R. Routh, respondents, appellants versus Lorenzo N. Enequist, libellant, appellee : brief for appellants on admiralty jurisdiction / Robert Dodge, attorney for appellants. At head of title: Supreme Court of the United States, no. 132)
7.9.7.7.1a.2	Provide an additional access point(s) for the other party (parties).
7.9.7.7.1a.3	Provide an additional access point for the lawyer concerned.
	<b>b) Courtroom argument</b>
7.9.7.7.1b.1	For a courtroom argument presented by a lawyer, use the access point for the lawyer as the primary access point.  Gowen, Franklin B. (Primary access point for: Argument of Franklin B. Gowen, Esq., of counsel for the Commonwealth in the case of the Commonwealth vs. Thomas Munley, indicted in the Court of Oyer and Terminator of Schuylkill County, Pa., for the murder of Thomas Sanger ... / stenographically reported by R.A. West)
7.9.7.7.1b.2	Provide additional access points for the party represented and for the other party (parties) to the case, except for the jurisdiction in cases prosecuted by the jurisdiction.
<b>7.9.7.8</b>	<b>Compilations of proceedings, etc.</b>
7.9.7.8.1	➤ For a compilation of the official proceedings or records of trials, choose the primary access point following the general guidelines and instructions given under 7.2.3.
7.9.7.8.2	➤ Provide additional access points for the persons or bodies who are parties to all the trials.

## 7.10 ADDITIONAL INSTRUCTIONS FOR RELIGIOUS WORKS

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### *Contents*

- 7.10.0 General guidelines for religious works
- 7.10.1 Sacred scriptures
- 7.10.2 Theological creeds, confessions of faith, etc.
- 7.10.3 Liturgical works

### 7.10.0 GENERAL GUIDELINES FOR RELIGIOUS WORKS

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### *Contents*

- 7.10.0.1 Primary access point
- 7.10.0.2 Additional access points

#### 7.10.0.1 Primary access point

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##### REQUIRED ELEMENT

- 7.10.0.1.1 ➤ Follow the additional instructions given under 7.10.1–7.10.3 when choosing the primary access point for the following types of religious works:
  - a) sacred scriptures (see 7.10.1)
  - b) theological creeds, confessions of faith, etc. (see 7.10.2)
  - c) liturgical works (see 7.10.3).
- 7.10.0.1.2 For other types of religious works, choose the primary access point following the general guidelines and instructions given under 7.2.

#### 7.10.0.2 Additional access points

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##### OPTIONAL ELEMENT

- 7.10.0.2.1 ➤ For the specific types of religious works covered in the list under 7.10.0.1, provide additional access points as instructed under 7.10.1–7.10.3.
- 7.10.0.2.2 ➤ Provide additional access points for other persons, families, and corporate bodies associated with the work following the general guidelines and instructions given under 7.3–7.5, as applicable.

### 7.10.1 SACRED SCRIPTURES

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### *Contents*

- 7.10.1.1 Works accepted as sacred scripture
- 7.10.1.2 Harmonies of scriptural passages

**7.10.1.1****Works accepted as sacred scripture**

## 7.10.1.1.1

- For a work that is accepted as sacred scripture by a religious group, or part of such a work, use the title as the primary access point. When appropriate, use the preferred title for the work as instructed under 13.7.X.

Book of Mormon

*(Primary access point for: The Book of Mormon : an account written by the hand of Mormon upon plates taken from the plates of Nephi / translated by Joseph Smith, Jun.)*

Koran

*(Primary access point for: The Koran / translated from the Arabic by J.M. Rodwell)*

Bible. O.T. Isaiah

*(Primary access point for: The book of Isaiah)*

Bible. O.T. Psalms LI

*(Primary access point for: Miserere mei, Deus : Psalm LI : the morning prayer (Day 10) of the Church of England)*

## 7.10.1.1.2

- Provide an additional access point(s) for a person(s) associated with the work and/or the particular expression of the work represented in the resource (see 7.3).

**7.10.1.2****Harmonies of scriptural passages**

## 7.10.1.2.1

- For a harmony of different scriptural passages, use the access point prescribed as the primary access point for the passages harmonized as the primary access point (see 7.10.1.1).

Bible. N.T. Gospels

*(Primary access point for: The life of Our Lord / compiled from the Gospels of the four Evangelists and presented in the very words of the Scriptures as one continuous narrative by Reginald G. Ponsonby)*

## 7.10.1.2.2

- Provide an additional access point for the harmonizer.

## 7.10.1.2.3

- For harmonies accompanied by commentary, see 7.2.6.

**7.10.2****THEOLOGICAL CREEDS, CONFESSIONS OF FAITH, ETC.**

## 7.10.2.1

- For a theological creed, confession of faith, etc., accepted by more than one denominational body, use the title as the primary access point. When appropriate, use the preferred title for the work as instructed under 13.8.X.

Shorter Catechism

*(Primary access point for: The Assembly's Shorter catechism as used in the Presbyterian Church in the United States. The catechism of the Westminster Assembly of Divines)*

Augsburg Confession

*(Primary access point for: The Augsburg Confession / translated ... by*

Richard Taverner ... edited for the use of the Joint Committee of the General Council, the General Synod, and the United Synod of the South ... by Henry E. Jacobs)

- 7.10.2.2 ➤ If a theological creed, confession of faith, etc., is accepted by only one denominational body, use the access point for that body as the primary access point.
- 7.10.2.3 ➤ Provide additional access points for persons or corporate bodies associated with the work and/or the particular expression of the work represented in the resource being described.

### **7.10.3 LITURGICAL WORKS**

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#### *Contents*

- 7.10.3.0 Scope
- 7.10.3.1 General instructions on liturgical works
- 7.10.3.2 Liturgical works of the Orthodox Eastern Church
- 7.10.3.3 Jewish liturgical works

#### **7.10.3.0 Scope**

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- 7.10.3.0.1 ➤ Apply the instructions given under 7.10.3 to officially sanctioned or traditionally accepted texts of religious observance, books of obligatory prayers to be offered at stated times (including the Liturgy of the hours, Divine office, etc.), calendars and manuals of performance of religious observances, readings from sacred scripture intended for use in a religious service, and prayer books known as "books of hours".
- 7.10.3.0.2 ➤ For works in the following categories, choose the primary and additional access points following the general guidelines and instructions given under 7.2–7.5:
  - a) works intended for private devotions (other than "books of hours")
  - b) compilations of hymns for congregations and choirs
  - c) proposals for orders of worship not officially approved
  - d) unofficial manuals
  - e) programmes of religious services
  - f) lectionaries without scriptural texts.

#### **7.10.3.1 General instructions on liturgical works**

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- 7.10.3.1.1 ➤ For a liturgical work, use the access point for the church or denominational body to which it pertains as the primary access point.

United Methodist Church  
*(Primary access point for: The book of discipline of the United Methodist Church, 1972)*

Church of England  
*(Primary access point for: The book of common prayer and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Church of England)*

Church of South India  
*(Primary access point for: The book of common worship as authorised by the Synod 1962. Liturgical work of the Church of South India)*

Catholic Church  
*(Primary access point for: Horae diurnae Breviarii Romani ex decreto sacrosancti Concilii Tridentini restituti)*

Catholic Church  
*(Primary access point for: Missale ad vsum sacri et canonici Ordinis Praemonstratensis)*

United Lutheran Church in America  
*(Primary access point for: Common service book of the Lutheran church / authorized by the United Lutheran Church in America)*

Church of England  
*(Primary access point for: The coronation service of Her Majesty Queen Elizabeth II)*

Catholic Church  
*(Primary access point for: Epistles and Gospels for Sundays and holy days / prepared, with the addition of brief exegetical notes, by the Catholic Biblical Association of America)*

Episcopal Church  
*(Primary access point for: Proper lessons for the Sundays and holy days throughout the year. Published with The book of common prayer . . . according to the use of the Protestant Episcopal Church in the United States of America)*

Catholic Church  
*(Primary access point for: The liber usualis : with introduction and rubrics in English / edited by the Benedictines of Solesmes)*

Catholic Church  
*(Primary access point for: The restored Holy Week liturgy : practical arrangement of the prescribed music for the average church choir / by Carlo Rossini)*

7.10.3.1.2 ➤ If the work is special to the use of a particular body within the church (e.g., a diocese, cathedral, monastery, religious order), provide an additional access point for that body.

7.10.3.1.3 ➤ For a single passage from a sacred scripture used in religious services, choose the primary access point following the instructions given under 7.10.1.1.

### **7.10.3.2 Liturgical works of the Orthodox Eastern Church**

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7.10.3.2.1 ➤ For a liturgical work in the original language of the liturgy published for the use of a national Orthodox Church or another autocephalous body within the Orthodox Eastern Church, follow the general instructions given under 7.10.3.1.

Bulgaria (Orthodox patriarchate)  
*(Primary access point for: Trebnik. – Sofiј : Sv. Sinod na БÍlgarskata tsírka. Romanized title and publication details)*

- 7.10.3.2.2 ➤ For any other Orthodox liturgical work, use the access point for the church as a whole as the primary access point.
- Orthodox Eastern Church  
*(Primary access point for: The ferial Menaion, or, The book of services for the twelve great festivals and the New-Year's Day / translated from a Slavonian edition)*

### **7.10.3.3 Jewish liturgical works**

---

- 7.10.3.3.1 ➤ For a Jewish liturgical work, use its title as the primary access point. When appropriate, use the preferred title for the work as instructed under 13.8.X.

Jewish marriage service  
*(Primary access point for: The Jewish marriage service ...)*

Service of the heart  
*(Primary access point for: Services of the heart : weekday, Sabbath, and festival services and prayers for home and synagogue / Union of Liberal and Progressive Synagogues)*

- 7.10.3.3.2 ➤ If the work is special to the use of a particular body (association, congregation, synagogue, etc.), provide an additional access point for that body.

## **7.11 ADDITIONAL INSTRUCTIONS FOR OFFICIAL COMMUNICATIONS**

---

### *Contents*

- 7.11.0 General guidelines for official communications
- 7.11.1 Communications of a single official
- 7.11.2 Letters of transmittal, etc.
- 7.11.3 Compilations of official communications

### **7.11.0 GENERAL GUIDELINES FOR OFFICIAL COMMUNICATIONS**

---

### *Contents*

- 7.11.0.1 Primary access point
- 7.11.0.2 Additional access points

### **7.11.0.1 Primary access point**

---

#### **REQUIRED ELEMENT**

- 7.11.0.1.1 ➤ Follow the additional instructions given under 7.11.1–7.11.3 when choosing the primary access point for the following types of official communications:
- a) official communications by heads of state, heads of

	<p>government, or heads of international bodies (e.g., a message to a legislature, a proclamation, an executive order other than one covered by 7.9.1)</p> <p>b) official communications from a pope, patriarch, bishop, etc. (e.g., an order, decree, pastoral letter, bull, encyclical, constitution, or an official message to a council, synod, etc.).</p>
7.11.0.1.2	<ul style="list-style-type: none"> <li>➤ For other types of works by such persons, choose the primary access point following the general guidelines and instructions given under 7.2.</li> </ul>
<b>7.11.0.2</b>	<b>Additional access points</b>
	<p><b>OPTIONAL ELEMENT</b></p>
7.11.0.2.1	<ul style="list-style-type: none"> <li>➤ For official communications of the types listed under 7.11.0.1, provide additional access points as instructed under 7.11.1-7.11.3.</li> </ul>
7.11.0.2.2	<ul style="list-style-type: none"> <li>➤ Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general guidelines and instructions given under 7.3-7.5, as applicable.</li> </ul>
<b>7.11.1</b>	<b>COMMUNICATIONS OF A SINGLE OFFICIAL</b>
7.11.1.1	<ul style="list-style-type: none"> <li>➤ For an official communication falling into one of the categories listed under 7.11.0.1, use the corporate access point for the official (see 11.6.X) as the primary access point.</li> </ul> <p>Great Britain. Sovereign (1707-1714 : Anne)  <i>(Primary access point for: A proclamation of Queen Anne for settling and ascertaining the current rates for foreign coins in America)</i></p> <p>New York (N.Y.). Mayor (1933-1945 : La Guardia)  <i>(Primary access point for: New York City at war : emergency services : report / by F.H. La Guardia, mayor)</i></p> <p>Catholic Church. Pope (1939-1958 : Pius XII)  <i>(Primary access point for: Fulgens Corona : on the Marian Year and the dogma of the Immaculate Conception : encyclical letter of His Holiness, Pope Pius XII)</i></p> <p>Catholic Church. Diocese of Campos (Brazil). Bishop (1949-1981 : Mayer)  <i>(Primary access point for: Carta pastoral sobre cursilhos de Cristandade / Antônio de Castro Mayer, bispo de Campos)</i></p> <p>Franciscans. Minister General (1947-1951 : Perantoni)  <i>(Primary access point for: Our vocation as children of Saint Francis : being the encyclical letter Divina Providentia of the Most Rev. Fr. General Pacific M. Perantoni, O.F.M.)</i></p>
7.11.1.2	<ul style="list-style-type: none"> <li>➤ Provide the personal access point for the person as an additional access point.</li> </ul>

**7.11.2 LETTERS OF TRANSMITTAL, ETC.**

- 7.11.2.1 ➤ For a communication that merely accompanies and transmits a document, use the access point for the document that it accompanies as the primary access point.

United States. Department of the Interior  
Department

(*Primary access point for: Explosives Regulation Act : message from the President of the United States, transmitting to the Vice President a letter from the Secretary of the Interior, recommending an amendment to the Explosives Regulation Act. Message of President Wilson*)

- 7.11.2.2 ➤ Provide the corporate access point for the transmitting official as an additional access point.

**7.11.3 COMPILATIONS OF OFFICIAL COMMUNICATIONS***Contents*

- 7.11.3.1 Official communications of more than one holder of an office  
7.11.3.2 Compilations of official communications and other works

**7.11.3.1 Official communications of more than one holder of an office**

- 7.11.3.1.1 ➤ If the compilation comprises official communications of more than one holder of one of the offices listed under 7.11.0.1, use the corporate access point for the office (see 11.6.X) as the primary access point.

United States. President

(*Primary access point for: Economic report of the President, transmitted to the Congress. An annual*)

Catholic Church. Pope

(*Primary access point for: Tutte le encicliche dei sommi pontefici / raccolte e annotate da Eucardio Momigliano*)

- 7.11.3.1.2 ➤ Provide an additional access point(s) for the compiler(s) if prominently named in the resource being described.

- 7.11.3.1.3 ➤ For guidelines on using citations, access points, or other conventions to record the works or parts of works contained in the compilation, see 6.2.1.

**7.11.3.2 Compilations of official communications and other works**

- 7.11.3.2.1 ➤ If the compilation comprises official communications and other works by more than one holder of an office, choose the primary access point following the general guidelines and instructions given under 7.2.3.

Papal thought on the state

(*Primary access point for: Papal thought on the state : excerpts from encyclicals and other writings of recent popes / edited by Gerard F. Yates. Includes texts of public addresses*)

A compilation of the messages and papers of the Presidents

(*Primary access point for: A compilation of the messages and papers of the Presidents ... / by James D. Richardson*)

- 7.11.3.2.2 ➤ Provide an additional access point for the office held.
- 7.11.3.2.3 ➤ Provide an additional access point(s) for the compiler(s) if prominently named in the resource being described.
- 7.11.3.2.4 ➤ For guidelines on using citations, access points, or other conventions to record the works or parts of works contained in the compilation, see 6.2.1.

## 7.12 ADDITIONAL INSTRUCTIONS FOR ACADEMIC WORKS

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### *Contents*

- 7.12.0 General guidelines for academic works
- 7.12.1 Academic disputations

### 7.12.0 GENERAL GUIDELINES FOR ACADEMIC WORKS

---

### *Contents*

- 7.12.0.1 Primary access point
- 7.12.0.2 Additional access points

#### 7.12.0.1 Primary access point

---

##### REQUIRED ELEMENT

- 7.12.0.1.1 ➤ Follow the additional instructions given under 7.12.1 when choosing the primary access point for an academic disputation.
- 7.12.0.1.2 ➤ For other types of academic works, choose the primary access point following the general guidelines and instructions given under 7.2.

#### 7.12.0.2 Additional access points

---

##### OPTIONAL ELEMENT

- 7.12.0.2.1 ➤ For academic disputations, provide additional access points as instructed under 7.12.1.
- 7.12.0.2.2 ➤ Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general

guidelines and instructions given under 7.3–7.5, as applicable.

### 7.12.1 ACADEMIC DISPUTATIONS

---

#### 7.12.1.1

- For a work written for defence in an academic disputation (according to the custom prevailing in universities before the nineteenth century and continued in some cases thereafter), use the access point for the *praeses* (faculty moderator) as the primary access point, unless the authorship of the respondent, defender, etc., can be established. Do not accept the designation *auctor* on the title page as proof of authorship without further evidence.<sup>3</sup>

Schurzfleischio, Samuele

(*Primary access point for: Principium Mosellae Ausonii, ad disputandum publice propositum / praeside Conrado Samuele Schurzfleischio ; respondente M. Godefrido Kupfender*)

Rudolphi, Carolus Asmund

(*Primary access point for: Observationes circa vermes intestinales ... / praeside ... Joanne Quistorp ; auctor Carolus Asmund Rudolphi. Rudolphi's authorship established*)

#### 7.12.1.2

- If no one is named as *praeses*, use (in this order of preference) the access point for the proponent, the defendant, or respondent as the primary access point.

#### 7.12.1.3

- Provide an additional access point for whichever of the *praeses*, respondent, etc., is not used as the primary access point.

#### 7.12.1.4

- Do not provide an additional access point for a person designated as an opponent.

---

<sup>3</sup> For works dealing with this problem, see the following:

Eichler, Ferdinand. "Die Autorschaft der akademischen Disputationen," *Sammlung bibliothekswissenschaftlicher Arbeiten*, Heft 10 (1896), pp. 24–37; Heft 11 (1898), pp. 1–40.  
Horn, Ewald. "Die Disputationen und Promotionen an den deutschen Universitäten, vornehmlich seit dem 16. Jahrhundert," *Centralblatt für Bibliothekswesen*, Beiheft XI (1893).  
Kaufmann, Georg. "Zur Geschichte der academischen Grade und Disputationen," *ibid.*, XI. Jahrg. (Mai 1894), pp. [201]–225.  
Wheatley, B.R. "On the Question of Authorship in Academical Dissertations," pp. 105–121 in Wheatley, H.B. *How to Catalogue a Library*. – London : Stock, 1889).

## Addendum to RDA Part A - Chapters 1 to 5

*In chapter 1, the following will be added to 1.1. Terminology:*

### **1.1.5 WORK, EXPRESSION, MANIFESTATION, AND ITEM**

---

- 1.1.5.1 The terms *work*, *expression*, *manifestation*, and *item* are used as follows:
- 1.1.5.2  The term **work** refers to a distinct intellectual or artistic creation (i.e., the intellectual or artistic content).
- 1.1.5.3  The term **expression** refers to the intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms.
- 1.1.5.4  The term **manifestation** refers to the physical embodiment of an expression of a work.
- 1.1.5.5  The term **item** refers to a single exemplar or instance of a manifestation.
- 1.1.5.6 Each of the above terms should be read, where applicable, to include not only an individual entity, but also aggregates and components of such entities (i.e., the term *work* should be read to include aggregate works and components of works as well as individual works, etc.).

### **1.1.6 PERSON, FAMILY, AND CORPORATE BODY**

---

- 1.1.6.1 The terms *person*, *family*, and *corporate body* are used as follows:
- 1.1.6.2  The term **person** refers to an individual or a persona established or adopted by an individual or group.
- 1.1.6.3  The term **family** refers to two or more persons related by birth, marriage, adoption, or similar legal status.
- 1.1.6.4  The term **corporate body** refers to an organization or group of persons and/or organizations that is identified by a particular name and that acts, or may act, as a unit.

### **1.1.7 ACCESS POINT**

---

- 1.1.7.1 The terms *access point*, *controlled access point*, *primary access point*, and *additional access point* are used as follows:
- 1.1.7.2  The term **access point** refers to a name, term, code, etc., under which a bibliographic or authority record or reference will be found.
- 1.1.7.3  The term **controlled access point** refers to an access point for a person, family, corporate body, work, expression, manifestation, or item that is based on the preferred form of name or title for that entity and is formulated according to the guidelines and instructions in Part B.

- 1.1.7.4  The term **primary access point** refers to an access point for a person, family, or corporate body, or a title, that is prescribed for use as the first element in a name-title or title access point for a work, expression, manifestation, or item.
- 1.1.7.5  The term **additional access point** refers to an access point for a person, family, or corporate body, or a title, other than the one prescribed as the primary access point.

## **1.1.8 CITATION**

---

- 1.1.8.1  The term **citation** refers to a form of reference used when citing a work, expression, manifestation, or item.
- 1.1.8.2 A citation for a work may be constructed either in the form prescribed as the name-title or title access point for the work, or by using the title proper of the resource embodying the work, followed by the statement(s) of responsibility relating to the title. If the citation is for a particular expression of the work, or a particular manifestation or item, the citation will include other elements necessary to identify that expression, manifestation, or item.

*In chapter 2, the instructions formerly under 2.7–2.9 will be realigned and renumbered under the following headings:*

### **2.7 Publication**

---

- 2.7.1 Publisher
- 2.7.2 Place of publication
- 2.7.3 Date of publication
- 2.7.4 Notes on publication

### **2.8 Distribution**

---

- 2.8.1 Distributor
- 2.8.2 Place of distribution
- 2.8.3 Date of distribution
- 2.8.4 Notes on distribution

### **2.9 Manufacture**

---

- 2.9.1 Manufacturer
- 2.9.2 Place of manufacture
- 2.9.3 Date of manufacture
- 2.9.4 Notes on manufacture

### **2.10 Production**

---

- 2.10.1 Producer
- 2.10.2 Place of production
- 2.10.3 Date of production
- 2.10.4 Notes on production

*In chapter 3, the former 3.11 will be renumbered and revised to read as follows:*

## OTHER FORMATS

---

### 3.22

#### OPTIONAL ELEMENT

##### *Contents*

- 3.22.0 Basic instructions on noting other formats

### 3.22.0 BASIC INSTRUCTIONS ON NOTING OTHER FORMATS

---

##### *Contents*

- 3.22.0.1 Scope
- 3.22.0.2 Sources of information
- 3.22.0.3 Noting other formats

#### 3.22.0.1 Scope

---

- 3.22.0.1.1 □ **Other formats** are additional formats in which the content or partial content of a resource has been issued.
- 3.22.0.1.2 □ Apply the instructions given under 3.22 when making an informal reference(s) to another format(s) in which the content or partial content of a resource has been issued.
- 3.22.0.1.3 □ For other conventions that may be used to record other formats, see the guidelines on format/format relationships given under 6.5.

#### 3.22.0.2 Sources of information

---

- 3.22.0.2.1 ➤ Take information on other formats from any available source.

#### 3.22.0.3 Noting other formats

---

- 3.22.0.3.1 ➤ Make notes indicating other formats in which the content or partial content of the resource has been issued (see 3.1.2), if they are considered important.

Issued also on CD-ROM

Also issued electronically via World Wide Web in  
PDF format

Issued also on cassette (VHS or Sony U-Matic)

Issued also in 16 mm format

Database and other associated documentation

available in a Mac version and in four PC-compatible formats: tab-delimited ASCII file; SPSS portable file; Excel file; SAS formatted file

Latest tables of contents and other information about the journal available online

Also issued in printed form, 1997-1999

*In chapter 4, 4.7 will be revised to read as follows:*

## CONTENTS

### 4.7

---

#### OPTIONAL ELEMENT

##### *Contents*

###### 4.7.0 Basic instructions on noting contents

### 4.7.0 BASIC INSTRUCTIONS ON NOTING CONTENTS

---

##### *Contents*

- 4.7.0.1 Scope
- 4.7.0.2 Sources of information
- 4.7.0.3 Noting contents

#### 4.7.0.1 Scope

---

- 4.7.0.1.1 □ **Contents** are the individual units of content within a resource (e.g., the individual works contained in a compilation, chapters, indexes, bibliographies, etc.).
- 4.7.0.1.2 □ Apply the instructions given under 4.7 when making an informal note(s) on the contents of a resource.
- 4.7.0.1.3 □ For other conventions that may be used to record the contents of a resource, see the guidelines on aggregate/component relationships given under 6.2.

#### 4.7.0.2 Sources of information

---

- 4.7.0.2.1 ➤ Take information on contents from any source.

#### 4.7.0.3 Noting contents

---

- 4.7.0.3.1 ➤ Make a note(s) on the contents of the resource, either selectively or fully, if they are considered important.

Contents: v. 1. Plain tales from the hills – v.

2-3. Soldiers three and military tales – v. 4. In black and white – v. 5. The phantom 'rickshaw and other stories – v. 6. Under the deodars. The story of the Gadsbys. Wee Willie Winkie

Bibliography: p. 859-910

With musical extracts from the works of the composer

Includes petition to the King from the citizens of London, 1783, in scroll form

Also contains two short prose pieces dated 1937

Contains letters to Mrs. Wells and Gabrielle Gissing

Contents: Surrey – Kent – Middlesex – Essex

Includes: Bibliography of Northwest materials

Issues for 1922-1931 include: The woman voter : official organ of the League of Women Voters

#### 4.7.0.3.2

- ◊ *Optional addition.* Include statements of responsibility not recorded in the statement of responsibility element, extent, playing time, or other descriptive data for the contents listed if such information is considered important.

Contents: v. 1. No. 1 (op. 1, no. 1b) E minor. No. 2 (op. 1, no. 2) G minor. No. 3 (op. 1, no. 5) G major. No. 4 (op. 1, no. 7) C major – v. 2. No. 5 (op. 1, no. 11) F major. No. 6 (op. 1, no. 9) B minor. No. 7 (op. 1, no. 4) A minor. No. 8, A minor

Insets: Connaught Place – Chanakyapuri – Delhi & New Delhi City. Scale [ca. 1:23,000]

Contents: Getting ahead of the game (81 fr.) – Decisions, decisions (55 fr.) – Your money (72 fr.) – How to be a loser (65 fr.) – The law and your pocketbook (70 fr.) – The all-American consumer (63 fr.)

Shots: LS through heat haze of jet landing towards camera (20 ft.). CU front view of jet as it taxis towards camera (40 ft.). CU fuselage turning right to left through picture (30 ft.). CU braking parachute as it is discarded (52 ft.). CU nose and engines (57 ft.)

#### 4.7.0.3.3

- When using a comprehensive description to describe a resource comprising two or more parts, etc., issued successively, make notes on the state of the resource at the time of description and indicate the composition of the complete resource if possible. Record variations

between parts, etc., of the resource. Complete this note when the resource is complete.

Complete in 174 sheets. Set includes various editions of some sheets including some reissued by the U.S. Army Map Service. Some sheets, prepared under the direction of the Chief of Engineers, U.S. Army, have series designation "Provisional G.S.G.S. 4145"

*In chapter 4, 4.10 will be revised to read as follows:*

## BIBLIOGRAPHIC HISTORY

---

### 4.10

#### OPTIONAL ELEMENT

##### *Contents*

- 4.10.0 Basic instructions on noting bibliographic history

### 4.10.0 BASIC INSTRUCTIONS ON NOTING BIBLIOGRAPHIC HISTORY

---

##### *Contents*

- 4.10.0.1 Scope
- 4.10.0.2 Sources of information
- 4.10.0.3 Noting bibliographic history

#### 4.10.0.1 Scope

---

- 4.10.0.1.1 **Bibliographic history** is information on the derivation of the content of a resource and/or its publication history.
- 4.10.0.1.2 Apply the instructions given under 4.10 when making an informal reference(s) to the bibliographic history of a resource.
- 4.10.0.1.3 For other conventions that may be used to record related content, see the guidelines given under 6.2 (aggregate/component relationships), 6.3 (component/component relationships), 6.4 (source/reproduction relationships), 6.6 (source/derivative relationships), 6.7 (primary/adjunct relationships), 6.8 (edition/edition) relationships), 6.9 (issued with relationships), and 6.10 (predecessor/successor relationships).

#### 4.10.0.2 Sources of information

---

- 4.10.0.2.1 ➤ Take information on bibliographic history from any available source.

#### 4.10.0.3 Noting bibliographic history

---

- 4.10.0.3.1 ➤ Make notes on the bibliographic history of the resource being described.

Part of the Carol M. Highsmith Collection

Illustration from: Harper's weekly, 1876 Dec. 16

Recast in bronze from artist's plaster original  
of 1903

Based on the novel by Thomas Hardy

Inspired by themes from the music of George  
Butterworth

Author's adaptation of his Russian text

Recording of speech given at the University of  
Kentucky Academic Library Institute, Lexington, Ky.,  
May 24, 1984

Ed. recorded: New York : Farrar, 1937

Revised edition of Lectures chantées, originally  
published in 1968

Formerly available as: CAS 675

First released in 1969

Second draft

Original letters in the collection of the  
Watkinson Library, Trinity College, Hartford, CT

Harold C. Conklin's map manuscripts, personal  
papers, and field notes are held at Yale University  
Library

Motion picture films and sound and video  
recordings transferred to Library of Congress Motion  
Picture, Broadcasting and Recorded Sound Division

***The instructions from the original chapter 6 under 6.3  
(Provenance) will be relocated to chapter 5, and the captions  
will be changed as follows:***

## 5.6 Custodial history and immediate source of acquisition

5.6.1 Custodial history

5.6.2 Immediate source of acquisition or transfer of  
archival resources