

To: Joint Steering Committee for Development of RDA
From: Kathy Glennan, ALA Representative
Subject: Instructions for Recording Relationships: Discussion Paper

Background

The report of the US RDA Test Coordinating Committee included the following recommendation at 1.g.xi:

Add more instructions about the use of contents notes and the information included in such notes (e.g., use of performer's name)

In RDA, contents notes are treated as the structured description of a relationship (see examples at RDA 25.1.1.3 and 27.1.1.3). This is where instructions would need to be added. However, these "instructions" consist solely of examples; there are no instructions for describing relationships.

RDA 24.4.3 contains the basic instruction about recording the description of a relationship, using an identifier, an authorized access point, a structured description, or an unstructured description. Of these, identifiers are elements in RDA, and there are instructions for recording identifiers for works, expressions, manifestations, and items. There are also instructions in RDA for constructing authorized access points representing works, expressions, manifestations, and items. However, there are no instructions for recording structured or unstructured relationships.

In RDA 24.4.3, a **structured description** is described as:

a structured description (i.e., a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource). Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix **D.1**)).¹

According to this, a structured description is made up of elements defined elsewhere in RDA, combined to form a composite element. However, there is no indication of *which* elements should be included when describing any type of relationship. This is often obvious and can be deduced from the examples. However, even these raise some questions. Why, for example, do the structured descriptions of some related works include edition statements and publication statements? This suggests that even the obvious might need to be stated.

ALA believes that the lack of instructions for creating structured descriptions is a serious lacuna in RDA, and has begun to investigate how the void might be filled. This investigation began with a series of tentative recommendations. A strawman proposal for revisions to RDA Section 8 (Recording Relationships between Works, Expressions, Manifestations, and Items) was created on the basis of these recommendations. A version of that proposal is attached to this discussion paper. Although the proposal suggests basic instructions for all of the ways of recording relationships, it concentrates on recording structured descriptions. Further, it proposes

¹ In 2012, when ALA began investigating this issue, this description read "a structured description (i.e., a full or partial description of the related resource using the same order of elements that is used for the resource being described" — which was significantly less informative than the current version.

instructions for two specific types of relationships — contents notes and accompanying material statements — as examples of how these basic instructions might be extended in order to provide specific guidance.

ALA has begun to analyze the implications of the recommendations, and to apply them to the examples of structured descriptions in Section 8. This work is still in progress, but ALA would like to put forward our tentative recommendations for comment and discussion by the Joint Steering Committee and the RDA community in general.

Tentative Recommendations

The following tentative recommendations served as the basis for the strawman proposal and are submitted here for comment and discussion by the JSC.

- 1. Instructions on recording relationships as structured descriptions should be added to RDA chapters 24–28.** In the strawman proposal, this recommendation has been extended to include instructions on recording relationships as an identifier, authorized access point, or an unstructured description.
- 2. A structured description is made up of appropriate elements defined elsewhere in RDA, recorded following the instructions for recording those elements, and combined into a single composite element.** This basic guideline is now stated in RDA 24.4.3.
- 3. Such a composite element should include an appropriate relationship designator from appendix J, in order to specify the nature of the relationship.**
- 4. A structured description of a related entity should consist of elements that record attributes of that entity.** In other words, a structured description of a Related Work (RDA 25.1) should consist of work attributes such as Preferred Title, whereas the structured description of a Related Manifestation (RDA 27.1) should consist of manifestation elements such as Title Proper and Statement of Responsibility.

Discussion: The recommendation above was a first attempt to answer the question, Which elements are appropriate for inclusion in a structured description?

This question, and this tentative recommendation, has turned out to be the most problematic aspect of the strawman proposal. First, it is clear that no such principle was applied in the current examples in Section 8, which routinely mix work, expression, and manifestation elements. It is also sometimes difficult to provide a meaningful description without mixing WEMI levels. Further discussion on this issue is included below under “Issues Raised by the Strawman Proposal”.

- 5. There should be provision for the inclusion of instructions for dealing with the description of specific types of related entities.** The strawman proposal includes instructions for Content of the Work (25.1.1.3.2.1); Contents of the Manifestation (27.1.1.3.2.1); Host for the Manifestation (27.1.1.3.2.2); and Accompanying

Manifestation (27.1.1.3.2.3). These are intended both as a general template for providing such specific instructions and as possible instructions for dealing with two categories that have already caused difficulties in the development and implementation of RDA.

The inclusion of such instructions would not only provide useful guidance to catalogers, but would provide granularity that would facilitate mapping to standards such as ISBD and MARC 21. Such instructions ought to include captions and to be included in the RDA outline and index, making them easier to find.

It is difficult to know how far to go. Potentially there might be a set of instructions for every relationship designator in Appendix J. While most of them do not seem to warrant specific instructions, many of them might.

- 6. The instructions for contents note for manifestations should say to record the title proper and statement of responsibility for each part of the manifestation being described and, if desired, other elements that relate to the parts (such as extent, playing time, or names of performers).**

The instructions for contents notes for works should say to record the preferred title of the work. Beyond that, it is not clear what might be appropriate.

The instructions for contents notes for expressions present particular difficulties, given that RDA explicitly decided not to include a Title of Expression element. It is difficult to see how a contents note could be formulated that does not duplicate the authorized access point — something, that as a matter of principle, we have sought to avoid.

In regard to contents notes for manifestations, ISBD supports combining elements at both the expression and manifestation levels (e.g., ISBD 7.7.1, “For audiovisual resources, if the durations of individual works are given in the contents note, they are placed immediately after the bibliographic description.”).

See further comments below under “Issues Raised by the Strawman Proposal”.

- 7. The instruction for accompanying material statements should say to record the Extent of the accompanying manifestation, together with other identifying information (such as Dimensions), as appropriate.** This would allow such a structured description to qualify as an ISBD accompanying material statement and to be recorded in MARC 21 field 300 subfield \$e.

Issues Raised by the Strawman Proposal

In the course of creating and evaluating the strawman proposal, a number of issues arose. We report those here for information. Although we welcome comments and trust that such comments will inform our future work, we believe that the main focus of JSC discussion should be on the recommendations presented above.

1. The basic guideline is to record information as part of a structured description following the instructions for recording that element. This would include transcribing data such as statements of responsibility. This has not always been done in our examples (particularly

those for related works and related expressions), because (a) we wanted to avoid simply recreating the authorized access point, and (b) we were not sure that the full element was always needed for identification. Therefore, the preferred name of a creator or contributor (for example) is presented in a variety of ways in the examples. We are still looking for the right balance here.

2. We were constantly faced with the inevitable question: Which elements should be included in a structured description? On the one hand, some of our examples did not include elements sufficient to distinguish the related entity from other entities. For an authorized access point, these elements would be core, but we were not sure that this was required for a structured description. On the other hand, some of our examples include elements that are not required to uniquely identify the related entity. These would not be included in an authorized access point, but we were not sure that this same criterion applied to a structured description. In general, we feel that the usefulness of such information should be left to the individual cataloger's judgment of the particular case at hand.
3. The reference in RDA 24.4.3 to "the order specified by a recognized display standard (e.g., ISBD presentation ...)" and the consistent use of ISBD punctuation in the examples (as specified in the fourth paragraph of RDA 0.10) was cause for concern. Not only is RDA meant to be output-neutral, but the only "recognized display standard" for work and expression elements is RDA Appendix E, which applies specifically to access points. In this case, we chose to present our examples for related works and expressions with a space-colon-space between each separate element in the structured description. This may not be the ultimate answer, but for now it serves to focus attention on the elements recorded, not on how they are presented.
4. As noted in Recommendation #4 above, the basic guideline to use only work elements in a structured description of a related work (etc.) was particularly difficult to apply to the examples in the strawman proposal. We are aware that this has come up as a general issue about examples in RDA. There is a tendency to be less than rigorous in this regard because we are currently working in an environment of composite descriptions supported by ISBD and encoded in MARC 21 that routinely mix attributes of work and expression into the description of the manifestation. This informed the format of our added contents note example in [27.1.1.3.2.1 below](#). However, we will not be working in this environment forever, and Deborah Fritz's work with the RIMMF software (which maintained separate, linked descriptions of each entity) is encouraging us to be more rigorous about separating WEMI attributes.
5. Given that many specific relationships can apply to more than one WEMI entity, it seems appropriate to offer guidance about choosing which to apply. Our work on contents notes does indicate that the distinction between Contents of the Work and Contents of the Manifestation cannot easily be based on any distinction between different sorts of parts, but (at least in our tentative recommendation) should be based on what elements are needed to identify each part.

It is difficult to see how it is possible to record a structured description of the Contents of the Expression that does not replicate the authorized access point. If the instruction is to

use the Preferred Title rather than the Title Proper as the basis for a structured description of the Contents of the Work, that would limit the utility of recording such a structured description. We included the Tolkien example here because the components of a trilogy seem to be appropriate to record at the work level and to record using the preferred title; however, even here, those titles are most informative only for English-language expressions. In most cases, it would seem appropriate to give contents notes for the manifestation, using the Title Proper and Statement of Responsibility. We are not sure, however, whether such advice should be included in the instructions or left to application guidelines.

6. As noted in Recommendation #5 above, instructions for specific types of structured descriptions might be added for *any* category of relationships. The current examples suggest some possibilities. The relationship designators in Appendix J.2 offer a more complete list of possible relationships. In most cases, the elements to be used in such descriptions are obvious and no instructions would be needed. However, it is not clear how far this should go. If we establish a precedent for including specific types for contents notes, for example, do we have a principled rationale for deciding whether or not to include additional categories?

Note that one consequence of including such instructions is that the captions appear in the RDA outline and the text provides keywords that will make it much easier for these instructions to be found in the Toolkit.

7. Both the identifier and the authorized access point support linked data applications; the unstructured description does not. A structured description *could* support linked data applications *if* the individual elements making up the description were identified in the encoding. This may not be an issue relating to the structure or text of RDA and is not addressed in the strawman proposal, but it is worth keeping in mind.

Appendix

Section 8, Recording Relationships between Works, Expressions, Manifestations, & Items: A Strawman Proposal

One of the tools used by Tom Delsey during the development of RDA was what he called a “strawman proposal.” This consisted of draft RDA instructions, designed to test certain principles or assumptions. It provided sufficient detail to enable reviewers to evaluate and criticize the approach and, in the process, to refine the preliminary ideas.

This appendix is a strawman proposal containing possible revisions to the instructions on recording relationships in Section 8 of RDA, which deals with relationships between instances of the FRBR group 1 entities. This proposal is designed to illustrate and test an approach to expanding the general instructions on recording relationships, by providing basic guidelines for recording relationships and by adding instructions on recording structured descriptions of certain specific relationships.

The strawman proposal was based on the Recommendations stated above, and the primary purpose of this strawman proposal is to illustrate those recommendations. Although comments on the details of the proposal, and on the “Issues Raised by the Strawman Proposal,” might be useful to ALA in continuing its work, we believe that discussion should focus on the recommendations themselves. The strawman proposal shows what *might* be missing from RDA and what guidelines and instructions *might* be added.

Editorial notes and conventions

- The proposal does not include the entire text of Section 8, but does include the instructions on recording the relationships. Because the focus is on structured descriptions, the examples for other instructions have been omitted. The examples of structured descriptions have been revised in the light of the instructions, although there remain many open questions about how those instructions ought to be applied.
 - The examples given for Related Work and Related Expression include a list of the elements included in the structured description.
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1. Chapter 24, General Guidelines on Recording Relationships Between Works, Expressions, Manifestations and Items

24.4 Recording Relationships between Works, Expressions, Manifestations, and Items

Record the relationship between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

- a) identifier for the related work, expression, manifestation, or item (see 24.4.1)
- b) authorized access point representing the related work or expression (see 24.4.2)
and/or
- c) description of the related work, expression, manifestation, or item (see 24.4.3).

Record an appropriate relationship designator to specify the nature of the relationship (see 24.5).

Record the numbering of a part within a larger work (see 24.6) if applicable and if considered important for identification or access.

For guidelines on using the authorized access point representing a related work or expression to generate a *see also* reference, see Appendix E (E.1.3.3).

24.4.1 Identifier for the Related Work, Expression, Manifestation, or Item LC-PCC PS

Provide an identifier for the related work, expression, manifestation, or item, by applying the appropriate instructions:

- identifier for the work (see 6.8)
- identifier for the expression (see 6.13)
- identifier for the manifestation (see 2.15)
- identifier for the item (see 2.19).

[examples omitted]

24.4.2 Authorized Access Point Representing the Related Work or Expression

Provide an authorized access point representing the related work or expression, by applying the appropriate instructions:

- authorized access point representing a work or part of a work (see 6.27.1–6.27.2)
- authorized access point representing an expression (see 6.27.3).

[examples omitted]

24.4.3 Description of the Related Work, Expression, Manifestation, or Item

Provide a description of the related work, expression, manifestation, or item by using either a structured or an unstructured description, as appropriate:

a structured description (i.e., a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource). Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix [D.1 RDA](#))) (see [24.4.3.1](#))

an unstructured description (i.e., a full or partial description of the related resource written as a sentence or paragraph) (see [24.4.3.2](#)).

24.4.3.1 Structured Description

Provide a full or partial description of the related resource using the same data that would be recorded in RDA elements for a description of that related resource. Use elements defined in chapter 6 for describing related works and expressions or chapter 2 for related manifestations or items.

Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix [D.1](#))).

Indicate the specific nature of the relationship by including an appropriate relationship designator (see [24.5](#)).

EXAMPLE **Structured description**

Contains: Inferno – Purgatorio – Paradiso

Reprint of: Venice / by Cecil Roth. — Philadelphia : The Jewish Publication Society of America, 1930. — (Jewish communities series)

Verse adaptation: Harshacarita gāthā : mahākāvya / Śarada Mīśra. — 1. saṃskaraṇa. — Śahaḍola : Racanā Prakāśana, [2000]

Supplement: Forbes ASAP. — New York, NY : Forbes, 1992–2001. — Absorbed by: Forbes, September 2001

Filmed with: Russkie skazki Vostochnoi Sibiri / sbornik Aleksandra Gurevicha. — Irkutsk : Ogiz, 1939

Facsimile of: 2nd edition, revised. — London : Routledge, 1877

Partial description of the related resource

24.4.3.2 Unstructured Description

Provide a full or partial description of the related resource written as a sentence or paragraph.

Include terminology that indicates the specific nature of the relationship, if appropriate.

[examples omitted]

2. Chapter 25, Related Works

25.1 Related Work

25.1.1 Basic Instructions on Recording Relationships to Related Works

25.1.1.3 Recording Relationships to Related Works

Record a relationship to a related work by using one or more of these techniques, as applicable, applying the general guidelines at [24.4](#):

- a) identifier for the related work (see [25.1.1.3.1](#))
 - b) authorized access point representing the related work (see [25.1.1.3.2](#))
 - c) structured description of the related work (see [25.1.1.3.3](#))
- and/or**
- d) unstructured description of the related work (see [25.1.1.3.4](#)).

25.1.1.3.1 Identifier for the Related Work

Record an identifier for the related work, formulated according to the instructions at [6.8](#) (identifiers for works).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5](#)).

[examples omitted]

25.1.1.3.2 Authorized Access Point Representing the Related Work

Record an authorized access point representing the related work, constructed according to the instructions at [6.27.1–6.27.2](#) (authorized access point representing a work or part of a work).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5](#)).

[examples omitted]

25.1.1.3.3 Structured Description of the Related Work

Provide a full or partial description of the related work using appropriate elements defined in chapter 6.

Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix [D.1](#))).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5](#) and appendix [J.2](#)).

For instructions on recording the description of the contents of the work, see [25.1.1.3.3.1](#).

EXAMPLE

~~*Described in:* Virginia Woolf : a list of manuscripts.
— London : Spencer, 1986~~

Described in: Virginia Woolf : manuscripts : 1986

~~*Described in:* Sibelius, Symphony no. 5 / James Hepokoski. — Cambridge ; New York : Cambridge University Press, 1993. — (Cambridge music handbooks)~~

Described in: Sibelius, Symphony no. 5 : Hepokoski : 1993

Resource described: Symphony no. 5 in E-flat major, op. 82 / Jean Sibelius. **A score**

~~*Contained in:* Acadia early music facsimile archive / Gordon J. Callon (editor). —~~

<http://ace.acadiau.ca/score/archive/facsim.htm>

~~*Contained in:* Acadia early music facsimile archive : website : Canada~~

<http://ace.acadiau.ca/score/archive/facsim.htm>

Resource described: Louis Moreau Gottschalk / site designed by Michelle E. Keddy. **A Web site that includes a biography of Gottschalk, a facsimile reproduction of the 1881 Lippincott edition of his journal, and links to other sites of interest to Gottschalk scholars. The site is part of the Web site Acadia early music facsimile archive. Resource identifier provided in conjunction with a partial description of the related work**

~~*Guide:* The Jane Addams papers : a comprehensive guide / Mary Lynn McCree Bryan, editor ; Nancy Slote, associate editor ; Maree de Angury, assistant to the editor~~

Guide: The Jane Addams papers : finding aid : Mary Lynn McCree Bryan

Resource described: Addams, Jane, 1860–1935. The Jane Addams papers, 1860–1960 / Mary Lynn McCree Bryan, editor. **82 microfilm reels of Addams's papers**

Elements used:
Relationship designator,
Preferred title of work,
Form of work, Date of work

Elements used:
Relationship designator,
Preferred title of work,
Creator, Date of work

Elements used:
Relationship designator,
Preferred title of work,
Form of work, Place of origin of work

Elements used:
Relationship designator,
Preferred title of work,
Form of work, Other distinguishing characteristic of work

~~*Augmented by:* A manual on perspective / by Marcel Sedletzky~~

~~*Augmented by:* A manual on perspective : CD-ROM~~

~~**Resource described:** Marcel Sedletzky : architect and teacher / by Bill Staggs. **A critical analysis with accompanying CD-ROM containing Sedletzky's A manual on perspective**~~

~~*Supplement to:* Flammulated, boreal, and great gray owls in the United States : a technical conservation assessment / Gregory D. Hayward, technical editor ; Jon Verner, co technical editor. — Fort Collins, CO : U.S. Department of Agriculture, Forest Service, Rocky Mountain Forest and Range Experiment Station, 1994. — (USDA Forest Service general technical report RM ; 253)~~

~~*Supplement to:* Flammulated, boreal, and great gray owls in the United States : technical conservation assessment : 1994 : Fort Collins, Co : Hayward~~

~~**Resource described:** Boreal owl locations and distribution of associated vegetative ecosystems in the United States, 1993. — At head of title: Map 2a (addendum to map 2). **A separately issued map that supplements the second of three maps issued with the book** Flammulated, boreal, and great gray owls in the United States~~

~~*Supersedes:* The action plan for Australian birds / by Stephen Garnett. — Canberra : Australian National Parks and Wildlife Service, 1992~~

~~*Supersedes:* The action plan for Australian birds : Garnett : 1992 : Canberra, Australia~~

~~**Resource described:** The action plan for Australian birds, 2000 / by Stephen T. Garnett and Gabriel M. Crowley. — Canberra, ACT : Environment Australia ; [Hawthorn East, Victoria] : Birds Australia, 2000~~

~~*Sequel:* Scarlett : the sequel to Margaret Mitchell's Gone with the wind / by Alexandra Ripley. — New York, NY : Warner Books, 1991~~

~~*Sequel:* Scarlett : novel : 1991~~

~~**Resource described:** Gone with the wind / by Margaret Mitchell. **A sequel to Mitchell's novel, Scarlett, by Alexandra Ripley, was published in 1991**~~

Elements used:
Relationship designator,
Preferred title of work,
Form of work

Elements used:
Relationship designator,
Preferred title of work,
Form of work, Date of work,
Place of origin of work,
Other distinguishing characteristic of work

Elements used:
Relationship designator,
Preferred title of work,
Creator, Date of work,
Place of origin of work

Elements used:
Relationship designator,
Preferred title of work,
Form of work, Date of work

25.1.1.3.3.1 Contents of the Work

Provide a list of the parts of the work by recording the preferred title (see 6.2.2) of each part. Record additional elements for each part, if considered important for identification.

Record the relationship designator *contains (work)* (see appendix J.2.4).

EXAMPLE

Contains: The fellowship of the ring — The two towers — The return of the king

Resource described: Tolkien, J. R. R. (John Ronald Reuel), 1892–1973. The lord of the rings

Contains: 'Til death do us plots / by Julianne Bernstein — Class act / by Michael Elkin — Where's your stuff? / by Daniel Brenner — Green, Vivian. Foot peddler / by Vivian Green — Smoke / by Louis Greenstein — Single Jewish female / by Julianne Bernstein — In spite of everything / by Hindi Brooks — Ger (the convert) / by Leslie B. Gold and Louis Greenstein — Golden opportunity / by Julianne Bernstein — Interview with a scapegoat / by Louis Greenstein

Contains: Bernstein, Julianne. 'Til death do us plots — Elkin, Michael. Class act — Brenner, Daniel. Where's your stuff? — Green, Vivian. Foot peddler — Greenstein, Louis. Smoke — Bernstein, Julianne. Single Jewish female — Brooks, Hindi. In spite of everything — Gold, Leslie, and Greenstein, Louis. Ger (the convert) — Bernstein, Julianne. Golden opportunity — Greenstein, Louis. Interview with a scapegoat

Resource described: Voices from Ariel : ten-minute plays reflecting the Jewish experience : a collection of ten short plays / compiled and edited by Julianne Bernstein and Deborah Baer Mozes. **An anthology of ten-minute plays**

Contains: The woman voter : official organ of the League of Women Voters

Contains: The woman voter : 1917–1931 : League of Women Voters

Resource described: The woman's journal. **A periodical published 1917–1931; issues for 1922–1931 include** The woman voter

Elements used:
Relationship designator,
Preferred title of work (for
each part)

Elements used:
Relationship designator;
Creator(s), Preferred title
of work (for each part)

Elements used:
Relationship designator,
Preferred title of work,
Date of work, Other
distinguishing
characteristic of work
(issuing body)

25.1.1.3.4 Unstructured Description of the Related Work

Provide a full or partial description of the related work written as a sentence or paragraph.

Include terminology that indicates the specific nature of the relationship, if appropriate.

[examples omitted]

3. Chapter 26, Related Expressions

26.1 Related Expression

26.1.1 Basic Instructions on Recording Relationships to Related Expressions

26.1.1.3 Recording Relationships to Related Expressions

Record a relationship to a related expression by using one or more of these techniques, as applicable, applying the general guidelines at 24.4:

- a) identifier for the related expression (see 26.1.1.3.1)
- b) authorized access point representing the related expression (see 26.1.1.3.2)
- c) structured description of the related expression (see 26.1.1.3.3)
and/or
- d) unstructured description of the related expression (see 26.1.1.3.4).

26.1.1.3.1 Identifier for the Related Expression

Record an identifier for the related expression, formulated according to the instructions at 6.13 (identifiers for expressions).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5).

[examples omitted]

26.1.1.3.2 Authorized Access Point Representing the Related Expression

Record an authorized access point representing the related expression, constructed according to the instructions at 6.27.3 (authorized access point representing an expression).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5).

[examples omitted]

26.1.1.3.3 Structured Description of the Related Expression

Provide a full or partial description of the related expression using appropriate elements defined in chapter 6.

Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix D.1)).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 and appendix J.3).

EXAMPLE

~~*Revision of:* Biology of fishes / Carl E. Bond. —
Second edition. — Fort Worth : Saunders College
Publishing, [1996]~~

Revision of: Biology of fishes : Bond : 1996

Resource described: Bond's Biology of fishes /
Michael Barton. — Third edition — Belmont, CA :
Thomson, [2007]

~~*Abridged as:* The concise Oxford companion to Irish
literature / edited by Robert Welch~~

Abridged as: The concise Oxford companion to
Irish literature

Resource described: The Oxford companion to Irish
literature / edited by Robert Welch ; assistant editor,
Bruce Stewart

Elements used:
Relationship designator,
Preferred title of work,
Creator, Date of
expression

Elements used:
Relationship designator,
Preferred title

26.1.1.3.4 Unstructured Description of the Related Expression

Provide a full or partial description of the related expression written as a sentence or paragraph.

Include terminology that indicates the specific nature of the relationship, if appropriate.

[examples omitted]

4. Chapter 27, Related Manifestations

27.1 Related Manifestation

27.1.1 Basic Instructions on Recording Relationships to Related Manifestations

27.1.1.3 Recording Relationships to Related Manifestations

Record a relationship to a related manifestation by using one or more of these techniques, as applicable, applying the general guidelines at **24.4**:

- a) identifier for the related manifestation (see 27.1.1.3.1)
- b) structured description of the related manifestation (see 27.1.1.3.2)
and/or
- c) unstructured description of the related manifestation (see 27.1.1.3.3).

27.1.1.3.1 Identifier for the Related Manifestation

Record an identifier for the related manifestation, formulated according to the instructions at 2.15 (identifiers for manifestations).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5).

[examples omitted]

27.1.1.3.2 Structured Description of the Related Manifestation

Provide a full or partial description of the related manifestation using appropriate elements defined in chapter 2.

Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix D.1)).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see 24.5 and appendix J.4).

For instructions on recording the description of the contents of the manifestation, see 27.1.1.3.3.1.

For instructions on recording the description of the host for the manifestation, see 27.1.1.3.3.2.

For instructions on recording the description of an accompanying manifestation, see 27.1.1.3.3.3.

EXAMPLE

Reprint of: Venice / by Cecil Roth. — Philadelphia : The Jewish Publication Society of America, 1930. — (Jewish communities series)

Resource described: History of the Jews in Venice / Cecil Roth. — New York : Schocken Books, 1975

Filmed with: The Jewish faith : its spiritual consolation, moral guidance, and immortal hope : with a brief notice of the reasons for many of its ordinances and prohibitions : a series of letters answering the inquiries of youth / by Grace Aguilar. — London : Richard Groombridge and Sons, 1846

Resource described: Catalogue sommaire des manuscrits indiens, indo-chinois & malayo-polynésien / par A. Cabaton. — Paris : Ernest Leroux éditeur, 1912

Facsimile of: A classification and subject index for cataloguing and arranging the books and pamphlets of a library. — Amherst, Mass. : Melvil Dewey, 1876 (Hartford, Conn. : Printed by the Case, Lockwood & Brainard Company, [1876])

Resource described: Dewey decimal classification : centennial 1876–1976. — [Lake Placid?, New York] : Forest Press Division, Lake Placid Education Foundation, [1976]

Electronic reproduction: Boulder, Colorado : NetLibrary, 2007. — Available via World Wide Web. Access may be limited to NetLibrary affiliated libraries. — <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=186297>

Partial description of the equivalent manifestation

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Partial description of the equivalent manifestation

Also issued as: Large print edition. — Thorndike, Maine : Center Point Publishing, [2005]

Partial description of the equivalent manifestation

Facsimile of: 2nd edition, revised. — London : Routledge, 1877

Partial description of the equivalent manifestation

Electronic reproduction of: New York : Bettini Phonograph Laboratory, [1898?].
— 1 sound cylinder (2 min., 33 sec.) : analog, 125 rpm, mono ; 2 1/4 x 4 in. —
Originally for voice with orchestra. — Title announced at beginning of recording.
— Acoustic recording

Partial description of the equivalent manifestation

27.1.1.3.2.1 Contents of the Manifestation

Provide a list of the parts of the manifestation by recording the title proper (see 2.3.2) of each part. Record additional elements for each part (e.g., other title information (see 2.3.4), statement of responsibility (see 2.4), duration (see 7.22), if considered important for identification.

Record the relationship designator *contains (manifestation)* (see appendix J.4.4).

EXAMPLE

Contains: Map of area with highlighted street. NYDA.1933.010.00130 — View of Mill Brooks Houses from one of the houses, 89/05.
NYDA.1993.010.00131 — View SE from Mill Brook House on rooftop on Cypress Ave. between 136th St. and 137th St., 93/05.
NYDA.1933.010.00132 — View N from 136th St. rooftop of area between Bruckner Expressway and Cypress Ave., 93/06. NYDA.1933.010.00133 — View E from rooftop of garden bounded by Bruckner Expressway, 136th St. and 135th St., 93/06. NYDA.1933.010.00134

Resource described: 136th Street, southeastern section of the Bronx. **Set of 11 slides**

Contains: v. 1. Status, distribution, and taxonomy (xvii, 848 pages : 1 map) — v. 2. Field guide (xvii, 740 pages, 96 leaves of plates : illustrations (some coloured), maps (1 coloured))

Resource described: The birds of Ecuador / by Robert S. Ridgely and Paul J. Greenfield ; with the collaboration of Mark B. Robbins and Paul Coopmans ; in association with the Academy of Natural Sciences. — Ithaca, NY : Comstock Publishing, 2001. **A two-volume set**

Contains: Morgengebet / Arnold Kempkens (3:14) – Morgendämmerung am Meer / Hugo Alfvén (3:40) – Frühling in Roslagen / Hugo Alfvén (3:14) – Landsknechtslied / Bernard Weber (4:49) – Schöne nacht / Quirin Rische (2:49) – Der Geistertanz / Franz Schubert (1:53) – Räuberlied / Franz Schubert (2:01) – Trinklied aus dem 16. Jahrhundert / Franz Schubert (1:45) – Ouverture “Die Zauberflöte” / W.A. Mozart ; A. Lortzing (7:29) – Landsknechtsständchen / Orlando di Lasso (2:44) – Das verlorene Liebchen, Op. 27, Nr. 4 / Antonin Dvořak (2:47) – Liebeslied im Garten, Op. 27, Nr. 3 / Antonin Dvořak (2:39) – Spatz und Eule, Op. 27, Nr. 5 / Antonin Dvořak (1:39) – Abendlied / Carl-Ferdinand Adam (2:03) – Alles nur geklaut / Tobias Künzel (2:57) – Die heiße Schlacht am kalten Buffet / Reinhard Mey (3:45) – Diplomatenjagd / Reinhard Mey (4:12) – Über sieben Brücken / Peter Maffay (3:16)

Resource described: Von der Tradition zur Moderne. **An audio disc**

27.1.1.3.2.2 Host for the Manifestation

In an analytical description (see 1.5.3), provide a structured description of the host for the manifestation by recording the title proper (see 2.3.2) and the numbering of the part within the host (see 24.6), if applicable.

Record the relationship designator *contained in (manifestation)* (see appendix J.4.4).

EXAMPLE

Contained in: Understanding our environment / NSTA. — Arlington, VA : National Science Teachers Association, [1995]

Resource described: The Earth's fractured surface ; Living on the edge : [West Coast of U.S.] / produced by the Cartographic Division, National Geographic Society ; John F. Shupe, chief cartographer. — Washington, D.C. : National Geographic Society, 1995. **Two maps on one sheet**

Contained in: The New Yorker. — Volume 73, number 31 (October 13, 1997)

Resource described: Brokeback Mountain / by Annie Proulx. — pages 74–80, 82–85

27.1.1.3.2.3 Accompanying Manifestation

Provide a structured description of an accompanying manifestation by recording its extent (see 3.4). Record additional elements (e.g., number of subunits (see 3.4.1.7), dimensions (see 3.5)), in parentheses, if considered important for identification.

Record the relationship designator *accompanied by (manifestation)* (see appendix J.4.5).

EXAMPLE

Accompanied by: 1 volume (12 pages : illustrations ; 18 cm)

Accompanied by: 1 atlas (95 pages : 85 colour maps ; 32 cm)

Alternative

Record a word or phrase indicating the nature of the accompanying manifestation. Record additional elements, in parentheses, if considered important for identification.

Record the relationship designator *accompanied by (manifestation)* (see appendix J.4.5 **RDA**).

EXAMPLE

Accompanied by: 1 guide

Accompanied by: 1 libretto

Accompanied by: 1 teacher's edition

Accompanied by: program notes and translations (46 pages : illustrations, portraits)

27.1.1.3.3 Unstructured Description of the Related Manifestation

Provide a full or partial description of the related manifestation written as a sentence or paragraph.

Include terminology that indicates the specific nature of the relationship, if appropriate.

[examples omitted]

5. Chapter 28, Related Items

28.1 Related Item

28.1.1 Basic Instructions on Recording Relationships to Related Items

28.1.1.3 Recording Relationships to Related Items

Record a relationship to a related item by using one or more of these techniques, as applicable, applying the general guidelines at [24.4](#):

- a) identifier for the related item (see [28.1.1.3.1](#))
 - b) structured description of the related manifestation (see [28.1.1.3.2](#))
- and/or**
- c) unstructured description of the related manifestation (see [28.1.1.3.3](#)).

[28.1.1.3.1 Identifier for the Related Item](#)

Record an identifier for the related item, formulated according to the instructions at [2.19](#) (identifiers for manifestations).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5](#)).

[examples omitted]

[28.1.1.3.2 Structured Description of the Related Item](#)

Provide a full or partial description of the related item using appropriate elements defined in chapter 2.

Present the data in the order specified by a recognized display standard (e.g., ISBD presentation (see appendix [D.1](#))).

Indicate the specific nature of the relationship by including an appropriate relationships designator (see [24.5](#) and appendix [J.5](#)).

EXAMPLE

Bound with: Report of the Committee on the District of Columbia in relation to the city of Washington : read in Senate, February 2, 1835. — [Washington] : [publisher not identified], [1835] (City of Washington : Printed at the Globe Office, 1835)

Resource described: Memorial of the Committee of the Corporation of Washington : relating to the pecuniary claims of said corporation on the general government, &c. — [Washington] : [publisher not identified], [1835] (Washington : Blair & Rives, [1835]).

Library of Congress copy

[28.1.1.3.3 Unstructured Description of the Related Item](#)

Provide a full or partial description of the related item written as a sentence or paragraph.

Include terminology that indicates the specific nature of the relationship, if appropriate.

[examples omitted]