

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

6JSC/LC/6/rev

TO: Joint Steering Committee for Revision of AACR DATE: Dec. 1, 2011

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Additions to RDA 19.2.1.1.1 (Corporate bodies considered to be creators)

This revision incorporates the decisions at the 2011 JSC meeting and **does not require** a JSC response. The changes from the original proposal are shown in yellow highlighting in the marked-up version below. An additional example from CILIP can be added later.

LC recommends revising RDA 19.2.1.1.1 to clarify the status of legislative hearings and to add another category to reflect current practice for named individual works of art by two or more artists acting as a corporate body.

Background

Legislative hearings are included as a type of “some legal, governmental, and religious works” in AACR2 21.1B2 category b). Hearings are not included in the revised RDA 19.2.1.1.1 f) “legal works of the following types” because they are not legal works. There is an example for hearings (Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs) in the group of examples for “Works Reporting the Collective Activity of a Conference, Expedition, or Event.” Because the words “legislative hearings” were listed separately in AACR2 but not in RDA and because the example of hearings is only one example among many for this instruction, LC recommends adding “legislative hearing” to the parenthetical statement for category c).

The LCRI for AACR2 21.1B2 was revised in 1998 at the request of the U.S. art library community to add named individual works of art by two or more artists acting as a corporate body. That additional category was included in the LCPS for RDA 19.2.1.1 for the US RDA Test.

Revised proposed revision of RDA 19.2.1.1.1:

Corporate Bodies Considered to Be Creators

Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories:

- a) works of an administrative nature dealing with any of the following aspects of

- the body itself:
- i) its internal policies, procedures, finances, and/or operations
or
 - ii) its officers, staff, and/or membership (e.g., directories)
or
 - iii) its resources (e.g., catalogues, inventories)
- b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)
- c) works that report the collective activity of
- i) a conference (e.g., proceedings, collected papers)
or
 - ii) an expedition (e.g., results of exploration, investigation)
or
 - iii) an event (e.g., an exhibition, fair, festival, legislative hearing) falling within the definition of a corporate body (see 18.1.2) provided that the conference, expedition, or event is named in the resource being described
- d) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.
- e) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution.
- f) legal works of the following types:
- i) laws of a political jurisdiction
 - ii) decrees of a head of state, chief executive, or ruling executive body
 - iii) bills and drafts of legislation
 - iv) administrative regulations, etc.
 - v) constitutions, charters, etc.
 - vi) court rules
 - vii) treaties, international agreements, etc.
 - viii) charges to juries, indictments, court proceedings, and court decisions
- g) named individual works of art by two or more artists acting as a corporate body.

[Possible examples for category g) are listed below.]

EXAMPLE

Individual Works of Art by Two or More Artists Acting as a Corporate Body

Critical Art Ensemble

Authorized access point representing the creator for: Molecular invasion

Seekers of Lice

Authorized access point representing the creator for: Quandries

Pierre et Gilles

Authorized access point representing the creator for: Maison de poupée

General Idea

Authorized access point representing the creator for: No mean feet

Proposed change in index

Hearings, 19.2.1.1.1

Legislative bodies

capitalization, A.16.2

hearings, 19.2.1.1.1

legislative committees and subordinate units, 11.2.2.22.2

legislatures, 11.2.2.22.1

names, 11.2.2.19

numbered legislatures, 11.2.2.22.4

subcommittees of the U.S. Congress, 11.2.2.22.3

Clean copy of 19.2.1.1.1 [not showing additions to examples]

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Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories:

- a) works of an administrative nature dealing with any of the following aspects of the body itself:
 - i) its internal policies, procedures, finances, and/or operations
or
 - ii) its officers, staff, and/or membership (e.g., directories)
or
 - iii) its resources (e.g., catalogues, inventories)
- b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)
- c) works that report the collective activity of
 - i) a conference (e.g., proceedings, collected papers)
or
 - ii) an expedition (e.g., results of exploration, investigation)
or
 - iii) an event (e.g., an exhibition, fair, festival, hearing) falling within the definition of a corporate body (see 18.1.2)
provided that the conference, expedition, or event is named in the resource

- being described
- d) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.
 - e) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution.
 - f) legal works of the following types:
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 - iii) bills and drafts of legislation
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 - g) named individual works of art by two or more artists acting as a corporate body.