

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: RDA and FRBRoo treatment of aggregates

CCC thanks the Aggregates Working Group for the paper reflecting their explorations of the treatment of aggregates so far. CCC encourages further discussion on topics beyond augmentations, particularly collections, selections and anthologies as well as the issuance types covered by PRESSoo. We also encourage the group to bring these explorations to a practical level by outlining how RDA could, or should, be changed.

This discussion has captured useful aspects from FRBRoo assisting with the understanding of what is really happening when one looks at aggregates. The exploration of these two examples is very useful to clarify the detailed relationships inside aggregates. Further explorations could be made as to whether this data recorded according to a "FRBRoo inspired RDA" will be sufficiently granular and manipulable to produce satisfactory results when retrieving, exploring, displaying this data. Insights from FRBRoo on the analysis of aggregates are bound to be fruitful.

The current need for RDA to better accommodate the description of problematic materials such as art catalogues, compilations of musical sound recordings, multi-parts, containers and accompanying material, cannot be over-emphasized. It is hoped that the working group will be able to work beyond the differences between the FRBR WGA and the FRBRoo models, particularly as the impact of the FRBR LRM becomes clear. We hope to see future discussion that will outline, and hopefully provide detail in RDA-language, the possible direction of changes to RDA.