

To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revision of instruction language for Part of a Larger Part (6.14.2.7.1.5)

## **Abstract**

This proposal revises the language for Part of a Larger Part (6.14.2.7.1.5) for readability.

## **Justification**

In November 2014, the JSC Chair contacted the JSC Music Working Group Chair and inquired if different language could be used at 6.14.2.7.1.5, specifically regarding the use of the word “indistinctive” in paragraph 2. In examining the instruction, the Music Working Group decided that a more wholesale revision of the instruction was needed.

## **Issues requiring resolution**

In analyzing the instruction, the Music Working Group identified 2 specific situations the instruction is intended to cover: 1) parts of larger parts where the larger part has a distinctive title and 2) parts of larger parts where the larger part has a title that is not distinctive. The former records the title of the larger part followed by the title of the smaller part; the latter only records the title of the smaller part. The 2<sup>nd</sup> situation also requires an exception to record the title of the larger part followed by the smaller part if needed to identify the smaller part.

The instruction as currently written combines the 2 situations in paragraph 1. In fact, paragraph 1 contradicts itself; the *If/and/then* clause requires that the larger part have a distinctive title, but then says that if the larger part title is not distinctive (an impossibility given the condition already mentioned), to omit the larger part title. Paragraph 2 actually functions as an exception to paragraph 1, saying to record the title of the non-distinctive larger part followed by the smaller part if needed for identification. Paragraph 3 is for how to record the title of a larger part when followed by the title of a smaller part.

To resolve these deficiencies, the Music Working Group proposes that paragraph 1 cover the situation where the title of the larger part is distinctive. A new paragraph, replacing paragraphs 2 and 3, would cover the situation where the title of the larger part is not distinctive. This paragraph would also contain an exception for when the title of the larger part is needed to identify the smaller part. Both paragraph 1 and the exception to paragraph 2 includes the sentence formerly at paragraph 3 for separating the title of the larger part from the smaller part using a full stop.

## Impact of the revisions

The revisions make substantial improvements to the language at 6.14.2.7.1.5. The application of the instruction has not changed and will not adversely impact current cataloging practice.

### Changes: Revisions to 6.14.2.7.1.5

#### Marked-up version

#### 6.14.2.7.1.5 Part of a Larger Part

*If:*

the part is part of a larger part of a musical work

*and*

the larger part has a distinctive title

*then:*

record that distinctive title of the larger part followed by the title and/or designation of the smaller part. ~~Omit the designation of the larger part if it is not distinctive.~~

Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.

#### EXAMPLE

Cantiones sacrae. O vos omnes

Preferred title for a part of Hieronymus Praetorius's *Opus musicum*

*but*

Pifa

~~*not* Part 1. Pifa~~

~~Preferred title for a part of George Frideric Handel's *Messiah*.~~

~~However, if an indistinctive designation of the larger part is required to identify the smaller part, record the designation of the larger part preceding the title and/or designation of the smaller part.~~

~~Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.~~

#### EXAMPLE

Atto 3o. Preludio

Preferred title for a part of Giuseppe Verdi's *La traviata*

If:

the part is part of a larger part of a musical work

and

the larger part has a title that is not distinctive

then:

record only the title and/or designation of the smaller part, omitting the title of the larger part.

#### **EXAMPLE**

Pifa

**not** Part 1. Pifa

Preferred title for a part of George Frideric Handel's *Messiah*.

#### **Exception**

If the designation of the larger part is required to identify the smaller part, record the designation of the larger part followed by the title and/or designation of the smaller part. Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.

#### **EXAMPLE**

Atto 3o. Preludio

Preferred title for a part of Giuseppe Verdi's *La traviata*.

### **Clean version**

#### **6.14.2.7.1.5 Part of a Larger Part**

*If:*

the part is part of a larger part of a musical work

*and*

the larger part has a distinctive title

*then:*

record that distinctive title of the larger part followed by the title and/or designation of the smaller part. Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.

#### **EXAMPLE**

Cantiones sacrae. O vos omnes

Preferred title for a part of Hieronymus Praetorius's *Opus musicum*

*If:*

the part is part of a larger part of a musical work

*and*

the larger part has a title that is not distinctive

*then:*

record only the title and/or designation of the smaller part, omitting the title of the larger part.

#### EXAMPLE

Pifa

**not** Part 1. Pifa

Preferred title for a part of George Frideric Handel's *Messiah*

#### *Exception*

If the designation of the larger part is required to identify the smaller part, record the designation of the larger part followed by the title and/or designation of the smaller part. Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.

#### EXAMPLE

Atto 3o. Preludio

Preferred title for a part of Giuseppe Verdi's *La traviata*

#### **Other changes in RDA**

This proposal does not affect other instructions or references to/from other instructions.