

To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revisions to Additions to Access Points Representing Compilations of Musical Works (6.28.1.11)

Abstract

The proposal revises 6.28.1.11 so that the instructions cover all musical compilations, not just access points that use a conventional collective title naming a type of composition. A sub-instruction has been added for those cases where it is necessary to add the medium of performance to the access point, but the term *Selections* is present.

Justification

In preparing tasks for the 2015 iteration of the Music Working Group, a member noted that there was not a way to make further additions to access points using a conventional collective title naming a type of composition at 6.28.1.11. Adding the ability to make further additions would align 6.28.1.11 with the general instructions, which allow distinguishing access points for compilations that are identical or similar. Having this ability would prove particularly useful when there is a need to distinguish access points for series using a conventional collective title consisting of a type of composition.

In examining the instruction, the Music Working Group came to the conclusion that 6.28.1.11 was intended to cover all music compilations, not just those naming a type of composition, and should be revised accordingly.

Issues requiring resolution

In order to make clear to users of RDA that 6.28.1.11 should be used for compilations, introductory language is proposed for 6.28.1.9 and 6.28.1.10 that directs users to 6.28.1.11 for compilations. Because the determination has been made that all additions for compilations should be covered at 6.28.1.11, the instruction has been made more general, using the language already present at 6.27.1.9 for additions to access points of a general nature. To address the one case where medium of performance must be added to an access point representing a compilation, a new sub-instruction (6.28.1.11.1) has been added. This is required because medium of performance will in some cases come before the term *Selections* if present as part of the preferred title of the compilation. The new sub-instruction also includes a reference back to the revised 6.28.1.11 to allow for further additions.

The Music Working Group recommends that the current examples be replaced at 6.28.1.11, since the instructions have now become more general. Some of the examples could be moved to a new set of examples in the proposed 6.28.1.11.1, as has been indicated in the proposal.

It needs to be pointed out that the general instructions at 6.27.1.9 for additions to work access points do not contain any special instructions for additions to access points representing compilations. Presumably, when applying 6.27.1.9, the instructions are applicable to individual works and compilations. Whether explicit language is needed at 6.27.1.9 to make this clear should be considered by the JSC.

Impact of the revisions

The changes proposed do not change the practice of making additions to access points with conventional collective titles naming a type of composition. The proposal clarifies that further additions may be made, if needed. The changes also reduce the ambiguity of whether 6.28.1.9 and 6.28.1.10 should apply to compilations. In this proposal, it is clear that all musical compilations are covered by 6.28.1.11.

Change #1: Revisions to 6.28.1.11

Marked-up version

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

~~For a compilation containing works of a single type of composition, add the medium of performance to the access point, unless the medium is the same as the one implied by the title or unless the works are for various media. Record the conventional collective title *Selections* following the medium, as applicable.~~

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work

or

from one that represents a person, family, corporate body, or place.

Add one or more of the following elements, as appropriate:

a) the form of work (see [6.3](#))

b) the date of the work (see [6.4](#))

c) the place of origin of the work (see [6.5](#))

and/or

d) another distinguishing characteristic of the work (see 6.6).

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, violins, viola, cello

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872–1915. Sonatas, piano. Selections

but

Beethoven, Ludwig van, 1770–1827. Symphonies. Selections

~~Implied medium: orchestra~~

Leclerc, Félix. Songs

~~Implied medium: solo voice or voices with instrumental and/or vocal accompaniment~~

Poulenc, Francis, 1899–1963. Concertos. Selections

~~For various media~~

[New examples would need to be supplied by the Examples Editor]

For a compilation containing works by one composer that uses a conventional collective title consisting of a type of composition, see 6.28.1.11.1.

Clean version

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Make additions to access points if needed to distinguish the access point for a work:

from one that is the same or similar but represents a different work

or

from one that represents a person, family, corporate body, or place.

Add one or more of the following elements, as appropriate:

a) the form of work (see 6.3)

- b) the date of the work (see [6.4](#))
- c) the place of origin of the work (see [6.5](#))
and/or
- d) another distinguishing characteristic of the work (see [6.6](#)).

EXAMPLE

[New examples would need to be supplied by the Examples Editor]

For a compilation containing works by one composer that uses a conventional collective title consisting of a type of composition, see [6.28.1.11.1](#).

Change #2: New instruction numbered [6.28.1.11.1](#)

Marked-up version

[6.28.1.11.1 Additions to Access Points Representing Compilations of Musical Works of One Type of Composition by One Composer](#)

For a compilation containing works by one composer that uses a conventional collective title consisting of a type of composition, add the medium of performance (see [6.15](#)) to the access point as instructed at [6.28.1.9.1](#). Make the additions specified at [6.28.1.11](#), as appropriate. Combine the additions and the conventional collective title *Selections*, if applicable, in this order:

- a) medium of performance
- b) *Selections*
- c) any addition specified at [6.28.1.11](#).

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, violins, viola, cello

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872–1915. Sonatas, piano. Selections

[Examples moved from 6.28.1.11. Examples require review]

Clean version

6.28.1.11.1 Additions to Access Points Representing Compilations of Musical Works of One Type of Composition by One Composer

For a compilation containing works by one composer that uses a conventional collective title consisting of a type of composition, add the medium of performance (see [6.15](#)) to the access point as instructed at [6.28.1.9.1](#). Make the additions specified at [6.28.1.11](#), as appropriate. Combine the additions and the conventional collective title *Selections*, if applicable, in this order:

- a) medium of performance
- b) *Selections*
- c) any addition specified at [6.28.1.11](#).

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, violins, viola, cello

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872–1915. Sonatas, piano. Selections

[Examples moved from 6.28.1.11. Examples require review]

Change #3: Insertion of paragraph at the beginning of 6.28.1.9

Marked-up version

6.28.1.9 Additions to Access Points Representing Musical Works with Titles That Are Not Distinctive

This instruction applies to individual works. For compilations, apply the instructions at 6.28.1.11.

Make additions to access points if the preferred title for the work (see 6.14.2) consists solely of the name of a type, or of two or more types, of composition. Add the following elements (in this order), as applicable:

- a) medium of performance (see 6.28.1.9.1)
- b) numeric designation (see 6.28.1.9.2)
- c) key (see 6.28.1.9.3).

EXAMPLE

Enesco, Georges, 1881–1955. Sonatas, violin, piano, no. 2, op. 6, F minor

If medium of performance, numeric designation, and key are not sufficient or are not available to distinguish the access point from one that is the same or similar but represents a different work or represents a person, family, corporate body, or place, apply the instructions at 6.28.1.9.4.

Clean version

6.28.1.9 Additions to Access Points Representing Musical Works with Titles That Are Not Distinctive

This instruction applies to individual works. For compilations, apply the instructions at 6.28.1.11.

Make additions to access points if the preferred title for the work (see [6.14.2](#)) consists solely of the name of a type, or of two or more types, of composition. Add the following elements (in this order), as applicable:

- a) medium of performance (see [6.28.1.9.1](#))
- b) numeric designation (see [6.28.1.9.2](#))
- c) key (see [6.28.1.9.3](#)).

EXAMPLE

Enesco, Georges, 1881–1955. Sonatas, violin, piano, no. 2, op. 6, F minor

If medium of performance, numeric designation, and key are not sufficient or are not available to distinguish the access point from one that is the same or similar but represents a different work or represents a person, family, corporate body, or place, apply the instructions at [6.28.1.9.4](#).

Change #4: Insertion of paragraph at the beginning of 6.28.1.10

Marked-up version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

This instruction applies to individual works. For compilations, apply the instructions at [6.28.1.11](#).

[Rest of the instruction remains the same or with the text proposed for the 6.28.1.10 revisions in 6JSC/MusicWG/11]

Clean version

6.28.1.10 Additions to Access Points Representing Musical Works with Distinctive Titles

This instruction applies to individual works. For compilations, apply the instructions at [6.28.1.11](#).

[Rest of the instruction remains the same or with the text proposed for the 6.28.1.10 revisions is 6JSC/MusicWG/11]

Other changes in RDA

This proposal does not affect other instructions or references to/from other instructions.

Changes to the RDA Element Set

There are no changes to the RDA Element Set.