Finding your way with RDA

session 3

an ORDAC community presentation – 21 June 2023
presented by Charlotte Christensen
overview

Entity boundaries
Diachronic works
Aggregates
Representative expression
Implementation scenarios
Community resources
Fictitious characters, reprised

"Bluey"

Related entity of work:
"Bluey"
(the fictitious character)

Creator of work:
"Bluey"
(the pseudonym)

Statement of responsibility for the title proper:
"written by Bluey"

Nomen = name that we see = "Bluey" might refer to:
1. cartoon dog
2. pseudonym for person(s), i.e. Agent(s)
Entity boundaries

- Romeo and Juliet (play)
  - 1597
  - William Shakespeare (author)

- Romeo + Juliet (film)
  - 1996
  - Baz Luhrmann (director)

- Romeo and Juliet (film)
  - 2014
  - Don Roy King (director)

- Cambridge
  - Cambridgeshire
  - England

- Cambridge
  - Perth
  - Western Australia

- Cambridge
  - Waikato
  - New Zealand
Diachronic works

A *diachronic work* is a work that is planned to be embodied over time, rather than in a single act of publication.

It's all about the plan
Extension plans

Extension requirement: is (was) there a plan?
  *static vs diachronic*

Extension mode: how does the plan work?
  *integration vs succession*

Extension termination: does the plan have an end?
  *determinate vs indeterminate*
WEM lock

Transformation boundaries are about all parts of the plan: content, genre, target audience, extension plan, etc.

WEM lock means: a change in Work, Expression or Manifestation element value = a new diachronic work
Aggregates

An aggregate is a manifestation that embodies an aggregating expression and one or more expressions that are aggregated. The expressions that are aggregated may realize one or more works.
Aggregates


The plan

The content

Aggregated works

Aggregated expressions

Figure 5.7 General Model for Aggregates

Representative expressions

Shakespeare’s Hamlet – Language of representative expression = English

Hamlet translations
- Czech
- Dutch
- English
- Estonian
- Finnish
- French
- German
- Japanese
- Mandarin
- Māori
- Polish
- Romanian
- Russian
- Spanish
- Ukranian
- ...

Pachelbel’s canon - Key of representative expression = D
Implementation scenarios

Scenario A: Linked open data
Schematic for Scenario A

Scenario B: Relational or object-oriented data
Schematic for Scenario B

Scenario C: Bibliographic/authority data
Schematic for Scenario C

Scenario D: Flat file data
Schematic for Scenario D
# Community resources

<table>
<thead>
<tr>
<th>Term</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>alto</em></td>
<td><em>A</em></td>
</tr>
<tr>
<td><em>Anno Domini</em></td>
<td><em>A.D.</em></td>
</tr>
<tr>
<td><em>baritone</em></td>
<td><em>Bar</em></td>
</tr>
<tr>
<td><em>bass</em></td>
<td><em>B</em></td>
</tr>
<tr>
<td><em>Before Christ</em></td>
<td><em>B.C.</em></td>
</tr>
<tr>
<td><em>et cetera</em></td>
<td><em>etc.</em></td>
</tr>
<tr>
<td><em>mezzo-soprano</em></td>
<td><em>Mz</em></td>
</tr>
<tr>
<td><em>opus</em></td>
<td><em>op.</em></td>
</tr>
<tr>
<td><em>soprano</em></td>
<td><em>S</em></td>
</tr>
<tr>
<td><em>tenor</em></td>
<td><em>T</em></td>
</tr>
</tbody>
</table>

Initial articles of names of RDA entities in Danish

Treat the following words and prefixes as initial articles:
- *de*
- *den*
- *det*
- *en*
- *et*

An asterisk (*) indicates that the same form may be used in other contexts so that care should be taken to determine the meaning before treating the word as an initial article.

**Civil and criminal courts**

**CONDITION**
A corporate body is a civil or criminal court who is a subdivision of a jurisdiction whose authority it exercises.

Apply this string encoding scheme:
Record a value that includes, in this order:
Summing up

Today’s topics:
• Entity boundaries
• Diachronic works
• Extension plans
• WEM lock
• Aggregates
• Representative expression
• Implementation scenarios
• Community resources
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