Proposal to correct the terms "multipart monograph" and "serial"

Prepared by Linda Barnhart, RSC Secretary as a follow-up to rejected Fast Track FT2021-07
With thanks to Daniel Paradis, Damian Iseminger, and all RSC members who made suggestions in the Fast Track discussion

Abstract

The terms "multipart monograph" and "serial" are cross references in RDA to the preferred terms "multiple unit" and "serial work." Yet there are a number of instances of the term "multipart monograph" and "serial" that appear in RDA text, all of which should be re-worded to the preferred terms for consistency of terminology and to correct the mistaken impression that legacy terms are still used.

A subsidiary concern also addressed in this proposal is replacing the term "part" with "unit" in these elements.

There are nine recommendations. If approved, seven recommendations will result in changes made in the CMS to RDA subheadings and instructions. Two recommendations would result in changes to the RDA Registry.

The Technical Team Liaison Officer has reviewed and advised on this proposal.

Background

This topic was discussed by the RSC as [FT2021-07](#) in May-June 2021, where a number of concerns were raised. It was suggested at that time that these issues be broken apart and resubmitted as separate Fast Tracks. Because these issues are interrelated, and because separate Fast Tracks would take a significant amount of time to resolve, this is being submitted as a proposal instead.

Gordon Dunsire weighed in via an April 2021 email message that these obsolete terms were an oversight that he thought he had fixed when editing RDA during the 3R Project:

> "…these terms are deliberately excluded because of the legacy baggage which no longer fits the LRM and is too misleading to amend/retain. We did discuss this in RSC, certainly in Chicago and Madrid at the extended RSC meetings in the context of aggregates and serials, but as a minor side-issue of much bigger changes… You may be able to just use 'multiple unit manifestation' to cover 'multipart monograph and serial' - 'serial' is intended as a specific kind of multipart work in this context."

From the Glossary, March 2022 release:

multipart monograph
See: multiple unit

multiple unit
A mode of issuance of a manifestation that is issued as a multipart physical unit or intangible multipart logical unit.
Use for: multipart monograph

serial
See: **serial work**

serial work
A successive work that is planned to be realized by multiple distinct aggregating expressions over an indeterminate timespan.
Use for: serial
Use for: main series

Changes to these obsolete terms affect seven elements, either within text or as a subheading or both:

Manifestation: note on issue or part or iteration used as basis for identification of manifestation
Manifestation: note on numbering of sequence
Manifestation: note on statement of responsibility
Manifestation: title proper
Work: creator family of work
Work: creator person of work
Work: frequency

The element Manifestation: extent of manifestation includes several uses of the non-preferred terms. This element is not being addressed in this proposal because it is currently being re-worked by the Extent Working Group. The RSC discussion of the Fast Track suggested that the entire section in Manifestation: extent of manifestation > Extent of manifestations of text > Multiple unit manifestations needs to be reviewed by this group.

Justification

This proposal is made to improve consistency of terminology in RDA. RDA needs to model the use of its preferred terms and not inadvertently reinforce legacy terminology.

Impact

These changes are basically editorial. The consistency across similar elements will make RDA easier to interpret and to translate. These changes are not expected to have significant impact on current cataloguing.

Because only terminology is being changed and not the intent of the instructions, there should be little or no impact on policy statement writers.

Translators should examine the new English wording (if approved) which may necessitate corresponding changes in their text.

Summary of Recommendations

Recommendation 1: For Manifestation: note on issue or part or iteration used as basis for identification of manifestation, amend the text to make implied conditions explicit and remove unnecessary subheadings.

Recommendation 2: For Manifestation: note on issue or part or iteration used as basis for identification of manifestation, change the element label to note on issue or unit or iteration used as basis for identification of manifestation, add an alternate label, and adjust the definition.

Recommendation 3: For Manifestation: note on numbering of sequence, amend the text in five places to correct the terms "serial" and "part."

Recommendation 4: For Manifestation: note on statement of responsibility, amend the text to make implied conditions explicit and remove unnecessary subheadings.

Recommendation 5: For Manifestation: title proper, amend the text to correct the term "serial."

Recommendation 6: For Work: creator person of work, amend the text to correct the term "serial" and move the entire subsection to Prerecording.

Recommendation 7: For Work: creator family of work, amend the text to correct the term "serial."

Recommendation 8: For Work: frequency, amend the text to correct the terms "serial" and "part."

Recommendation 9: Add "Use for" references from "serial" to "multiple unit" to provide guidance to those looking for "serial" as a mode of issuance.

Recommendation 1: For Manifestation: note on issue or part or iteration used as basis for identification of manifestation, amend the text to make implied conditions explicit and remove unnecessary subheadings.

In the Fast Track discussion of this element, Daniel Paradis noted that specific conditions that apply to some options were implicit rather than explicit, and that by making these conditions explicit the subheadings could be dropped.

RSC members also suggested replacing "part" with "unit."

For semantic clarity in RDA the same term cannot have two meanings. "Part" in the sense of "a unit into which a resource is permanently divided by a publisher, manufacturer, etc." has been deprecated in favor of usage in the musical sense:

> **part**
> A format of notated music that consists of the music for the use of one or more, but not all, performers.

It is beyond the scope of this proposal to find and replace "part" with "unit" in other elements or definitions in RDA, but a start can be made by fixing the seven elements addressed here.

It was also suggested in the Fast Track discussion to remove the term "issue" in the text because that term was removed from the definition of this element.

> **Definition and Scope**
> A note that identifies a part or iteration that is used for the base description of a multiunit or integrating manifestation.

Because "issue" remains defined and used in RDA, that suggestion was not incorporated into this recommendation; rather, Recommendation 2 adds the term back into the definition.

> **issue**
> A work that is a static work that is inspired by the overall editorial policy, scope, and style of a successive aggregating work.
> An issue static work can be a single work or an aggregating work.
> *Inverse:* **issue of**
> *Use for:* series container of

Proposed changes to the text are shown below in the Marked-up and Clean Versions.

Current text in Manifestation: note on issue or part or iteration used as basis for identification of manifestation > Recording > Recording an unstructured description (March 2022 release):

Recording

Recording an unstructured description

> **OPTION**
>
> Record details or other unstructured information.

Issue or part used as the basis for the identification of a multipart monograph or serial

> **OPTION**
>
> In some cases, the identification of a manifestation of a diachronic work is not based on the first released issue or part (see **Resource description. Describing a manifestation** ⊞). When this occurs, record a note identifying the issue or part used as the basis for the identification.

Numbered serials

> **CONDITION**
> Two or more issues or parts have been consulted.

> **OPTION**
>
> Record a separate note identifying the latest issue or part consulted in preparing the description.

> **OPTION**
>
> Do not make a note of earliest or latest issues or parts consulted if they are the same as those recorded in Manifestation: **numbering of sequence** ⊞.

Unnumbered serials

OPTION

Record a note identifying the earliest issue or part consulted and its date of publication.

CONDITION

Other issues or parts have been consulted.

OPTION

Record a separate note identifying the latest issue or part consulted and its date.

Multipart monographs

OPTION

Record a note identifying the part of a multipart monograph on which the identification of the manifestation is based and/or its number or publication date, as appropriate.

CONDITION

Two or more parts have been consulted.

OPTION

Record a separate note identifying the latest part consulted in making the description.

Iteration used as the basis for the identification of manifestations of integrating works

OPTION

Record a note identifying the latest iteration of a manifestation of an integrating work consulted in preparing the description.

Date of viewing of an online resource

OPTION

For an *online resource*, record a note identifying the date on which the manifestation was viewed for description.

Marked-up version:

~~Issue or part used as the basis for the identification of a multipart monograph or serial~~

~~OPTION~~
~~In some cases, the identification of a manifestation of a diachronic work is not based on the first released issue or part (see~~ ~~Resource description. Describing a manifestation~~~~). When this occurs, record a note identifying the issue or part used as the basis for the identification.~~

CONDITION
A manifestation consists of two or more issues or units.
A manifestation embodies a successive determinate work or a serial work.
The identification of a manifestation is not based on the first released issue or unit (see Resource description. Describing a manifestation).

OPTION
Record a note identifying the issue or unit used as the basis for the identification.

~~Numbered serials~~

~~CONDITION~~
~~Two or more issues or parts have been consulted.~~

~~OPTION~~
~~Record a separate note identifying the latest issue or part consulted in preparing the description.~~

OPTION

~~Do not make a note of earliest or latest issues or parts consulted if they are the same as those recorded in Manifestation: numbering of sequence.~~

CONDITION
A manifestation consists of two or more numbered issues or units.
A manifestation embodies a serial work.
Two or more issues or units have been consulted.

OPTION
Record a separate note identifying the latest issue or unit consulted in preparing the description.

OPTION
Do not make a note of earliest or latest issues or units consulted if they are the same as those recorded in Manifestation: numbering of sequence.

~~Unnumbered serials~~

OPTION

~~Record a note identifying the earliest issue or part consulted and its date of publication.~~

~~CONDITION~~
~~Other issues or parts have been consulted.~~

OPTION

~~Record a separate note identifying the latest issue or part consulted and its date.~~

CONDITION
A manifestation consists of two or more unnumbered issues or units.
A manifestation embodies a serial work.

OPTION
Record a note identifying the earliest issue or unit consulted and its date of publication.

CONDITION
A manifestation consists of two or more unnumbered issues or units.
A manifestation embodies a serial work.
Issues or units other than the earliest have been consulted.

OPTION
Record a separate note identifying the latest issue or unit consulted and its date.

Multipart monographs

OPTION
Record a note identifying the part of a multipart monograph on which the identification of the manifestation is based and/or its number or publication date, as appropriate.

CONDITION
Two or more parts have been consulted.

OPTION
Record a separate note identifying the latest part consulted in making the description.

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a successive determinate work.

> OPTION
> Record a note identifying the unit on which the identification of the manifestation is based or its number or publication date, as appropriate.

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a successive determinate work.
Two or more parts have been consulted.

> OPTION
> Record a separate note identifying the latest unit consulted in making the description.

Iteration used as the basis for the identification of manifestations of integrating works

OPTION
Record a note identifying the latest iteration of a manifestation of an integrating work consulted in preparing the description.

CONDITION
A manifestation embodies an integrating work.

> OPTION
> Record a note identifying the latest iteration consulted in preparing the description.

Date of viewing of an online resource

OPTION
For an *online resource,* record a note identifying the date on which the manifestation was viewed for description.

<u>CONDITION</u>
<u>A manifestation is an online resource.</u>

   <u>OPTION</u>
   <u>Record a note identifying the date on which the manifestation was viewed for description.</u>

Clean version:

CONDITION
A manifestation consists of two or more issues or units.
A manifestation embodies a successive determinate work or a serial work.
The identification of a manifestation is not based on the first released issue or unit (see Resource description. Describing a manifestation).

   OPTION
   Record a note identifying the issue or unit used as the basis for the identification.

CONDITION
A manifestation consists of two or more numbered issues or units.
A manifestation embodies a serial work.
Two or more issues or units have been consulted.

   OPTION
   Record a separate note identifying the latest issue or unit consulted in preparing the description.

   OPTION
   Do not make a note of earliest or latest issues or units consulted if they are the same as those recorded in Manifestation: numbering of sequence.

CONDITION
A manifestation consists of two or more unnumbered issues or units.
A manifestation embodies a serial work.

   OPTION
   Record a note identifying the earliest issue or unit consulted and its date of publication.

CONDITION
A manifestation consists of two or more unnumbered issues or units.
A manifestation embodies a serial work.
Issues or units other than the earliest have been consulted.

   OPTION
   Record a separate note identifying the latest issue or unit consulted and its date.

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a successive determinate work.

OPTION
Record a note identifying the unit on which the identification of the manifestation is based or its number or publication date, as appropriate.

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a successive determinate work.
Two or more parts have been consulted.

OPTION
Record a separate note identifying the latest unit consulted in making the description.

CONDITION
A manifestation embodies an integrating work.

OPTION
Record a note identifying the latest iteration consulted in preparing the description.

CONDITION
A manifestation is an online resource.

OPTION
Record a note identifying the date on which the manifestation was viewed for description.

Recommendation 2: For Manifestation: note on issue or part or iteration used as basis for identification of manifestation, change the element label to note on issue or unit or iteration used as basis for identification of manifestation, add an alternate label, and adjust the definition.

In conjunction with Recommendation 1, several changes to the RDA Registry are needed to adjust this element to eliminate problems noted during this analysis.

- Replace "part" with "unit" in the element label

- Add the former label as an alternate label: note on issue or part or iteration used as basis for identification of manifestation

- Adjust the definition to replace "part" with "unit"

- Adjust the definition to add "issue"

- Adjust the definition for clarity by replacing "multiunit" with "multiple unit." This is the only instance of "multiunit" in RDA.

Definition of this element (March 2022 release):

Definition and Scope

A note that identifies a part or iteration that is used for the base description of a multiunit or integrating manifestation.

Marked-up version:

Manifestation: note on issue or ~~part~~ unit or iteration used as basis for identification of manifestation

Definition and Scope

A note that identifies ~~a part~~ an issue, unit or iteration that is used for the base description of a ~~multiunit~~ multiple unit or integrating manifestation.

Clean version:

Manifestation: note on issue or unit or iteration used as basis for identification of manifestation

Definition and Scope

A note that identifies an issue, unit or iteration that is used for the base description of a multiple unit or integrating manifestation.

Recommendation 3: For Manifestation: note on numbering of sequence, amend the text in five places to correct the terms "serial" and "part."

Current text in Manifestation: note on numbering of sequence > Recording > Recording an unstructured description (March 2022 release):

Recording an unstructured description

> **OPTION**
>
> Record details or other unstructured information.

> **OPTION**
>
> Record a note giving the numbering of the first issue or part and/or of the last issue or part if this information is not recorded as part of Manifestation: numbering of sequence ⊠.

> **CONDITION**
>
> Information about complex or irregular numbering of a sequence, or numbering errors, is not already specified in a value of Manifestation: numbering of sequence ⊠.

> **OPTION**
>
> Record notes on complex or irregular numbering of a serial or numbering errors.

> **CONDITION**
>
> A serial is issued annually or less frequently.
>
> The period covered by the volume, etc., is other than a calendar *year*.

> **OPTION**
>
> Record a note on the period covered by a volume, issue, part, etc., of a serial.

Marked-up version:

Recording an unstructured description

OPTION
Record details or other unstructured information.

OPTION
Record a note giving the numbering of the first issue or ~~part~~ unit and/or of the last issue or ~~part~~ unit if this information is not recorded as part of Manifestation: numbering of sequence.

CONDITION
Information about numbering errors, or complex or irregular numbering of a sequence~~, or numbering errors~~, is not already specified in a value of Manifestation: numbering of sequence.

OPTION
Record notes on numbering errors, or complex or irregular numbering of a manifestation of a serial work. ~~or numbering errors.~~

CONDITION
A manifestation of a serial work is issued annually or less frequently.
The period covered by the volume, etc., is other than a calendar *year*.

OPTION
Record a note on the period covered by ~~a volume, issue, part, etc., of~~ a manifestation of a serial work.

Clean version:

Recording an unstructured description

OPTION
Record details or other unstructured information.

OPTION
Record a note giving the numbering of the first issue or unit and/or of the last issue or unit if this information is not recorded as part of Manifestation: numbering of sequence.

CONDITION
Information about numbering errors, or complex or irregular numbering of a sequence is not already specified in a value of Manifestation: numbering of sequence.

OPTION
Record notes on numbering errors, or complex or irregular numbering of a manifestation of a serial work.

CONDITION

A manifestation of a serial work is issued annually or less frequently.
The period covered by the volume, etc., is other than a calendar *year*.

OPTION

Record a note on the period covered by a manifestation of a serial work.

Recommendation 4: For Manifestation: note on statement of responsibility, amend the text to make implied conditions explicit and remove unnecessary subheadings.

Current text in Manifestation: note on statement of responsibility > Recording > Recording an unstructured description > Changes in statement of responsibility (March 2022 release):

Changes in statement of responsibility

Multipart monographs

> **OPTION**
>
> Record notes on differences in statements of responsibility that occur on a subsequent part of a multipart monograph, if considered important for identification or access.

Serials

> **OPTION**
>
> Record notes on changes in statements of responsibility that occur after the first/earliest issue or part of a serial, if considered important for identification or access.

CONDITION

Changes have been numerous.

> **OPTION**
>
> Record a general note.

Manifestations of integrating works

> **OPTION**
>
> Record notes on statements of responsibility no longer present on the current iteration of a manifestation of an integrating work or that appeared in a different form on earlier iterations, if considered important for identification or access.

CONDITION

Changes have been numerous.

> **OPTION**
>
> Record a general note.

> **OPTION**
>
> Record details or other unstructured information.

Marked-up version:

Changes in statement of responsibility

~~Multipart monographs~~

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a static work or a successive determinate work.

> OPTION
> Record notes on differences in statements of responsibility that occur on a subsequent unit, ~~part of a multipart monograph,~~ if considered important for identification or access.

Serials

OPTION
Record notes on changes in statements of responsibility that occur after the first/earliest issue or part of a serial, if considered important for identification or access.

CONDITION
A manifestation consists of two or more units.
A manifestation embodies a serial work.

OPTION
Record notes on changes in statements of responsibility that occur after the first/earliest issue or unit, if considered important for identification or access.

CONDITION
A manifestation embodies a serial work.
Changes have been numerous.

OPTION
Record a general note.

Manifestations of integrating works

CONDITION
A manifestation embodies an integrating work.

OPTION
Record notes on statements of responsibility no longer present on the current iteration of a manifestation of an integrating work or that appeared in a different form on earlier iterations, if considered important for identification or access.

CONDITION
A manifestation embodies an integrating work.
Changes have been numerous.

OPTION
Record a general note.

OPTION
Record details or other unstructured information.

Clean version:

Changes in statement of responsibility

CONDITION

A manifestation consists of two or more units.

A manifestation embodies a static work or a successive determinate work.

> OPTION
>
> Record notes on differences in statements of responsibility that occur on a subsequent unit, if considered important for identification or access.

CONDITION

A manifestation consists of two or more units.

A manifestation embodies a serial work.

> OPTION
>
> Record notes on changes in statements of responsibility that occur after the first/earliest issue or unit, if considered important for identification or access.

CONDITION

A manifestation embodies a serial work.

Changes have been numerous.

> OPTION
>
> Record a general note.

CONDITION

A manifestation embodies an integrating work.

> OPTION
>
> Record notes on statements of responsibility no longer present on the current iteration of a manifestation of an integrating work or that appeared in a different form on earlier iterations, if considered important for identification or access.

CONDITION

A manifestation embodies an integrating work.

Changes have been numerous.

> OPTION
> Record a general note.

> OPTION
> Record details or other unstructured information.

Recommendation 5: For Manifestation: title proper, amend the text to correct the term "serial."

Current text in Manifestation: title proper > Recording > Recording an unstructured description > Change in a title proper > first condition (see the 7ᵗʰ bullet) (March 2022 release):

Change in a title proper

CONDITION

A manifestation embodies a part, issue, or iteration of a *diachronic work*.

A value of Manifestation: **title proper** ⇥ varies from the values that appear on other manifestations that embody parts, issues, or iterations of a diachronic work in the following cases:

- a difference in the representation of a word, words, or other component (i.e., a character or group of characters) anywhere in the title, including
  - change in the form of the character
  - one spelling vs. another
  - abbreviated word or sign or symbol vs. spelled-out form
  - arabic numeral vs. roman numeral
  - number or date vs. spelled-out form
  - hyphenated word vs. unhyphenated word
  - one-word compound vs. two-word compound, whether hyphenated or not
  - acronym or initialism vs. full form
  - change in grammatical form (e.g., singular vs. plural)
- the addition, deletion, or change of articles, prepositions, or conjunctions (or, in languages which do not use those, analogous parts of speech that have little lexical meaning but express grammatical relationships) anywhere in the title
- a difference that involves the name of the same corporate body and elements of its hierarchy or their grammatical connection anywhere in the title (e.g., the addition, deletion, or rearrangement of the name of the same corporate body, the substitution of a variant form)
- the addition, deletion, or change of punctuation, including initialisms and letters with separating punctuation vs. those without separating punctuation, anywhere in the title
- a different order of titles when the title is given in two or more languages on the *source of information*, provided that the title chosen as a title proper still appears as a parallel title proper

- the addition, deletion, or change of a word, words, or other component (i.e., a character or group of characters) anywhere in the title that links the title to the numbering
- two or more titles proper used on different issues of a serial in a regular pattern
- the addition to, deletion from, or change in the order of a word, words, or other component (i.e., a character or group of characters) in a list anywhere in the title, provided that there is no significant change in the subject matter
- the addition, deletion, or rearrangement anywhere in the title of a word, words, or other component (i.e., a character or group of characters) that indicates the type of resource, such as "magazine," "journal," or "newsletter" or their equivalent in other languages

Marked-up version:

[Seventh bullet]

- two or more titles proper used on different issues of a <u>manifestation of a</u> serial <u>work</u> in a regular pattern

Clean version:

- two or more titles proper used on different issues of a manifestation of a serial work in a regular pattern

Recommendation 6: For Work: creator person of work, amend the text to correct the term "serial" and move the entire subsection to Prerecording.

This is a simple fix to the text in the second Condition/Option. However, the placement of this section should be the same in both Work: creator person of work and in Work: creator family of work. The Prerecording section was chosen because

> The *Prerecording* section provides information so that the agent who creates the metadata can decide if the element is appropriate, or if another element could or should be used. (Guidance > Introduction to RDA > Structure of RDA)

Current text in Work: creator person of work > Recording > Persons considered to be creators of a serial work (see the second Condition/Option) (March 2022 release):

Prerecording

For a person who is a government or religious official, see Work: **creator corporate body of work**. **Government and religious officials considered to be creator corporate bodies of work** ⤇

Recording

Record this element as a value of Person: **appellation of person** ⤇ or as an IRI.

👁 Example

Persons considered to be creators of a serial work

> **OPTION**
>
> A person is considered to be a creator of a serial work if they are responsible for the work as a whole, not a few issues.
>
> Indications that a person may be considered responsible for a serial work as a whole include the following:
>
> 1. a value of Person: **name of person** ⤇ is included in a value of Manifestation: **title proper** ⤇ of a serial work
> 2. a person is a publisher of a serial work
> 3. the scope of a serial work consists of personal opinions, etc.
> 4. no other agent is associated with a serial work.
>
> 👁 Example

CONDITION
Different issues of a serial work are likely to be created by different persons.

> **OPTION**
> Do not consider a person to be a creator.

CONDITION
It is likely that a serial would continue without the responsibility of a person.

> **OPTION**
> Do not consider a person to be a creator.

Marked-up version:

Prerecording

Persons considered to be creators of a serial work

> OPTION
> A person is considered to be a creator of a serial work if they are responsible for the work as a whole, not a few issues.
>
> Indications that a person may be considered responsible for a serial work as a whole include the following:
> 1. a value of Person: name of person is included in a value of Manifestation: title proper of a serial work
> 2. a person is a publisher of a serial work
> 3. the scope of a serial work consists of personal opinions, etc.
> 4. no other agent is associated with a serial work.
>
> [Example]

CONDITION
Different issues of a serial work are likely to be created by different persons.

> OPTION
> Do not consider a person to be a creator.

CONDITION
It is likely that a serial work would continue without the responsibility of a person.

> OPTION
> Do not consider a person to be a creator.

For a person who is a government or religious official, see Work: creator corporate body of work. Government and religious officials considered to be creator corporate bodies of work.

Recording

Record this element as a value of Person: appellation of person or as an IRI.

Clean version:

Prerecording

Persons considered to be creators of a serial work

> OPTION
> A person is considered to be a creator of a serial work if they are responsible for the work as a whole, not a few issues.
>
> Indications that a person may be considered responsible for a serial work as a whole include the following:

1. a value of Person: name of person is included in a value of Manifestation: title proper of a serial work
   2. a person is a publisher of a serial work
   3. the scope of a serial work consists of personal opinions, etc.
   4. no other agent is associated with a serial work.

> [Example]

CONDITION
Different issues of a serial work are likely to be created by different persons.

> OPTION
> Do not consider a person to be a creator.

CONDITION
It is likely that a serial work would continue without the responsibility of a person.

> OPTION
> Do not consider a person to be a creator.

For a person who is a government or religious official, see Work: creator corporate body of work. Government and religious officials considered to be creator corporate bodies of work.

Recording

Record this element as a value of Person: appellation of person or as an IRI.

Recommendation 7: For Work: creator family of work, amend the text to correct the term "serial."

Current text in Work: creator family of work > Prerecording > Families considered to be creators of a serial work (see the second Condition/Option) (March 2022 release):

Prerecording

Families considered to be creators of a serial work

OPTION

A family is considered to be a creator of a serial work if they are responsible for the work as a whole, not a few issues.

Indications that a family may be considered responsible for a serial work as a whole include the following:

1. a value of Family: **name of family** ⇥ is included in a value of Manifestation: **title proper** ⇥ of a serial work
2. a family is a publisher of a serial work
3. the scope of a serial work consists of family activities, etc.
4. no other agent is sassociated with a serial work.

CONDITION

Different issues of a serial work are likely to be created by different families.

OPTION

Do not consider a family to be a creator.

CONDITION

It is likely that a serial would continue without the responsibility of a family.

OPTION

Do not consider a family to be a creator.

Marked-up version:

CONDITION
It is likely that a serial <u>work</u> would continue without the responsibility of a family.

> OPTION
> Do not consider a person to be a creator.

Clean version:

CONDITION
It is likely that a serial work would continue without the responsibility of a family.

> OPTION
> Do not consider a person to be a creator.

Recommendation 8: For Work: frequency, amend the text to correct the terms "serial" and "part."

Current text in Work: frequency > Recording > the first option (March 2022 release):

Recording

> **OPTION**
>
> Record a *frequency* of the release of issues or parts of a serial or the frequency of updates to an *integrating work*.

Marked-up version:

> OPTION
> Record a *frequency* of the release of issues or units~~parts~~ of a serial work or the frequency of updates to an integrating work.

Clean version:

> OPTION
> Record a *frequency* of the release of issues or units of a serial work or the frequency of updates to an integrating work.

Recommendation 9: Add "Use for" references from "serial" (and variants of that term) to "multiple unit" to provide guidance to those looking for "serial" as a mode of issuance.

In the RSC Fast Track discussion, an RSC member suggested that users might, not unreasonably, expect to see "serial" as a mode of issuance and that RDA should provide some sort of linkage for clarification. The mode of issuance VES is sufficient as it stands and should not be amended. The Technical Team Liaison Officer proposed that "Use for" references be created to point from the non-preferred and rotated form "serial, multiple unit" to the mode of issuance term "multiple unit."

Admittedly this is messy: the direct form of the non-preferred "multiple unit serial" points to "serial work," while the rotated form "serial, multiple unit" points to "multiple unit." This may not follow good vocabulary grammar but avoids a nonsensical "multiple unit serial" pointing to "multiple unit." Using the rotated form makes the term "serial" catch the eye, which is the point of this recommendation.

From the Glossary (March 2022 release):

multipart monograph
See: multiple unit

multiple unit
A mode of issuance of a manifestation that is issued as a multipart physical unit or intangible multipart logical unit.
Use for: multipart monograph

serial
See: serial work

serial work
A successive work that is planned to be realized by multiple distinct aggregating expressions over an indeterminate timespan.
Use for: serial
Use for: main series

Marked-up version:

multiple unit
A mode of issuance of a manifestation that is issued as a multipart physical unit or intangible multipart logical unit.
Use for: multipart monograph
Use for: serial, multiple unit

multiple unit serial
See: serial work

serial, multiple unit
See: multiple unit

serial work

A successive work that is planned to be realized by multiple distinct aggregating expressions over an indeterminate timespan.
Use for: serial
Use for: main series
Use for: multiple unit serial

Clean version:

multiple unit

A mode of issuance of a manifestation that is issued as a multipart physical unit or intangible multipart logical unit.
Use for: multipart monograph
Use for: serial, multiple unit

multiple unit serial
See: serial work

serial, multiple unit
See: multiple unit

serial work

A successive work that is planned to be realized by multiple distinct aggregating expressions over an indeterminate timespan.
Use for: serial
Use for: main series
Use for: multiple unit serial